砂の薔薇

デザート・ローズ 第5巻

レ-3-6

新谷かおる

白泉社文庫

◆619

新谷かおる

しんたに・かおる　昭和26年、大阪府生まれ。
昭和47年、りぼん「吸血鬼はおいや!?」でデビュー。
その後、松本零士氏のアシスタントを経て、昭和53年、少年サンデーで「ファントム無頼」(原作・史村翔)を連載し、大ヒットとなる。
昭和60年、「エリア88」「ふたり鷹」で第30回小学館漫画賞受賞。
代表作は「ファントム無頼」「エリア88」「砂の薔薇(デザート ローズ)」「ぶっとび!! CPU」など多数。

✣カバー・イラスト……新谷かおる　✣カバー・デザイン……神崎夢現&ミレニアム

砂の薔薇 デザート・ローズ 第5巻

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白泉社文庫JETSシリーズ

解説・たかしげ宙

砂の薔薇 デザート・ローズ……第5巻

小国コベックに空挺降下したマリーが出会ったのは、科学者の父をテロリストに誘拐された少女。テロリストの狙いは、少女に託された小型の核爆弾だった！　原子炉爆破を阻止する決死の作戦「アトミック・コネクション」、黒魔術集団・新月の悪魔との激闘を描いた「女王様とお呼び!!」、リンと異国の少年、二人きりの戦い「中国小娘症候群」、若き日のマリー決死のジャングル脱出行「バラハリ戦記」を収録。

白泉社文庫（……JETSシリーズ・好評既刊……）

星くずパラダイス全6巻……克・亜樹
エレキな春……しりあがり寿
おらあロココだ！……しりあがり寿
紅たん碧たん……新谷かおる
砂の薔薇1～6……新谷かおる
王狼伝……作・武論尊 画・三浦建太郎
ジャパン……作・武論尊 画・三浦建太郎
酢屋の銀次……吉田戦車

新谷かおるの本

白泉社文庫JETSシリーズ

紅たん碧たん

砂の薔薇（デザート・ローズ） 1～6

JETS COMICS

砂の薔薇（デザート・ローズ） 全15巻
ぶっとび!!CPU 1～3
紅たん碧たん 全2巻

砂の薔薇

デザート-ローズ

第5巻

新谷かおる

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新谷かおる

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★この作品はフィクションです。実在の人物・
団体・事件などにはいっさい関係ありません。

File: 15 Atomic Connection
(Conclusion)

File 15: Atomic Connection (6)

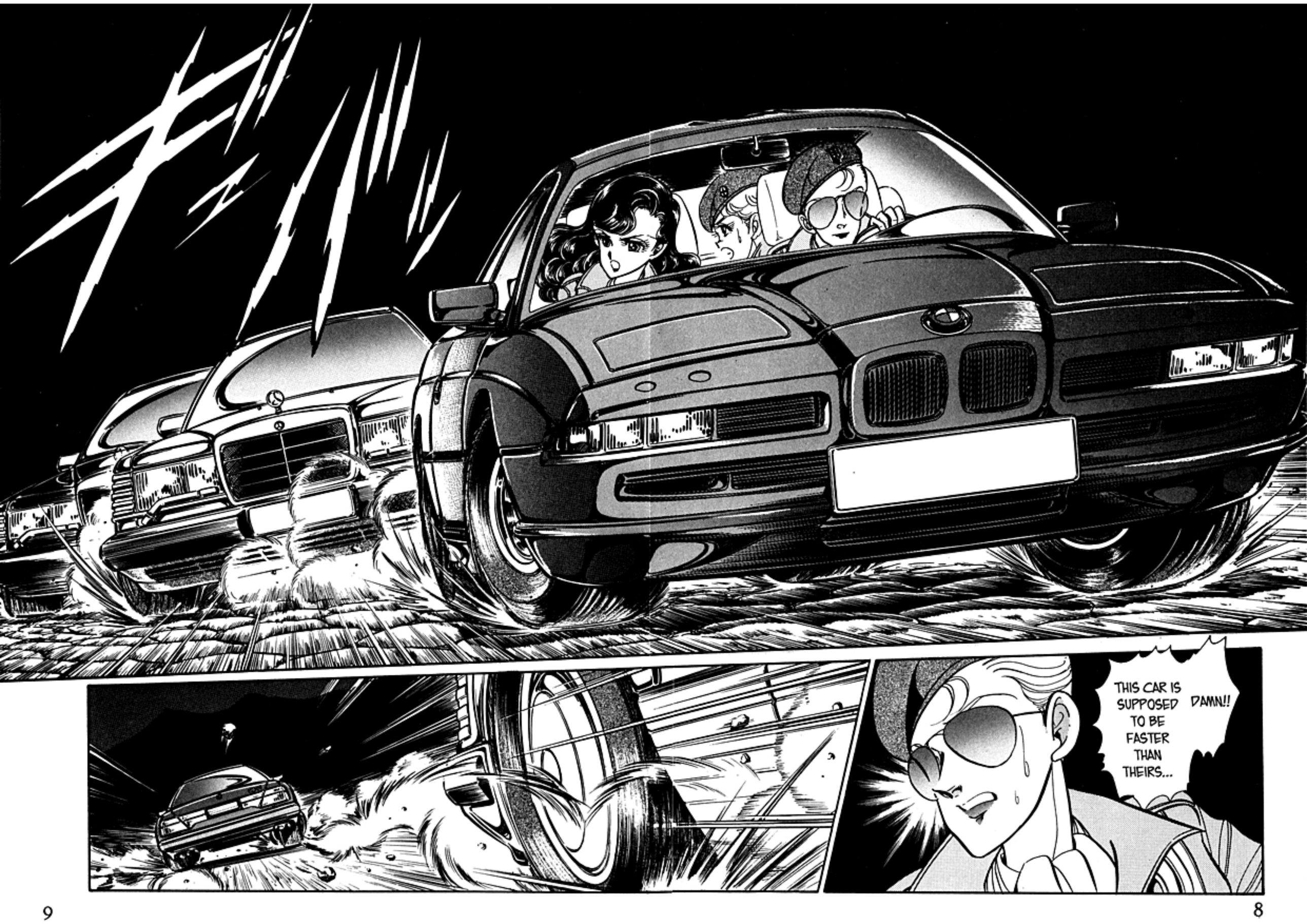
SWEETHEART, KEEP YOUR HEAD DOWN.

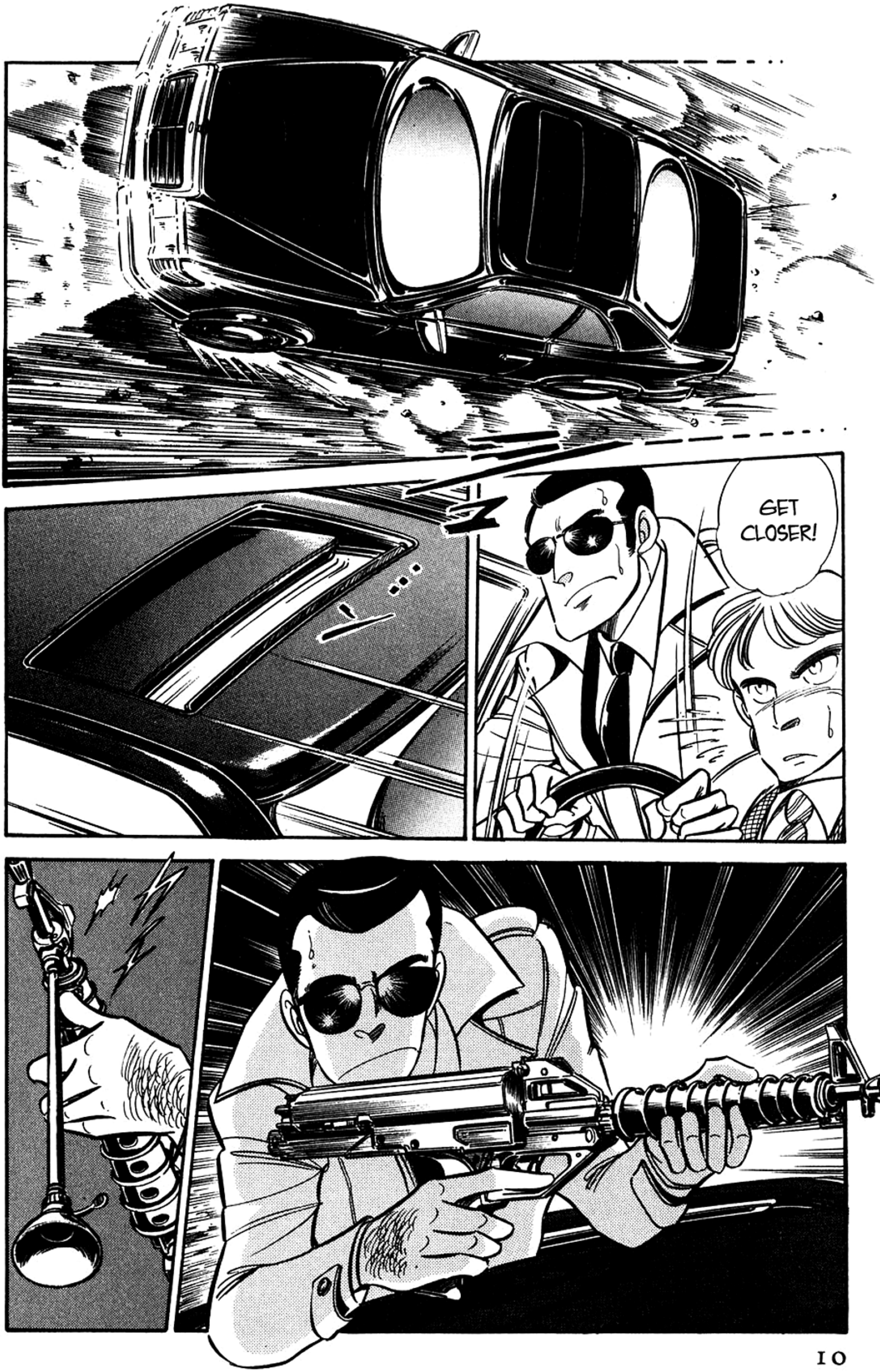
150 METERS!! THEY ARE WITHIN SHOOTING RANGE.

I'VE ONLY GOT ONLY ONE HURT AND ONE NO-HURT ON ME...

I WASN'T EXPECTING A MAJOR BATTLE.

The story thus far: Division M has parachuted into the small country of Quebec to stop terrorists aiming for a nuclear power plant. But they hit a squall on the way down and became separated. Commander Marie met a girl also named Marie whose father is a scientist helping the terrorists. The young Marie has a small-form atomic bomb, and the terrorists are trying to take it!


THIS CAR IS SUPPOSED TO BE FASTER THAN THEIRS...
DAMN!!


GET CLOSER!

...SHEESH. THEY THINK WE'RE WEAK BECAUSE WE'RE WOMEN.

KYAHH

300CE

IT'S JUST A SMOKE BOMB! CUT THROUGH!!

!!

C-QUICK

IT BUYS TIME. THIS WAY THE OTHER CAR CAN'T KEEP COMING.

UH-OH...

COM-MANDER

SWITCH OUT THE MAGAZINE ON THIS.

DAMN... WE DON'T HAVE ANY MORE HAND GRE-NADES.

THEY'RE GOOD. THEY WERE STAYING A SAFE DISTANCE BEHIND AND AVOIDED COLLIDING.

SO... THE BLUE IDEN-TIFY-ING COLOR MEANS ...

EVEN THOUGH MY NASTOFF IS A 38 CALIBRE IT TAKES POT LOADS.*

LET'S SEE...TO SWITCH OUT THE MAGAZINE ON A NAS-TOFF...

*Pot Loads: Bullets with more power and gunpowder than normally prescribed.

THE POINT BEING, THE TIPS OF THE BULLETS ARE TUNG-STEN CARBIDE.

OH...THE END OF IT HERE IS BLUE.

THEY SHOT A LAUNCHER AT US!!

!!

beep!!

1

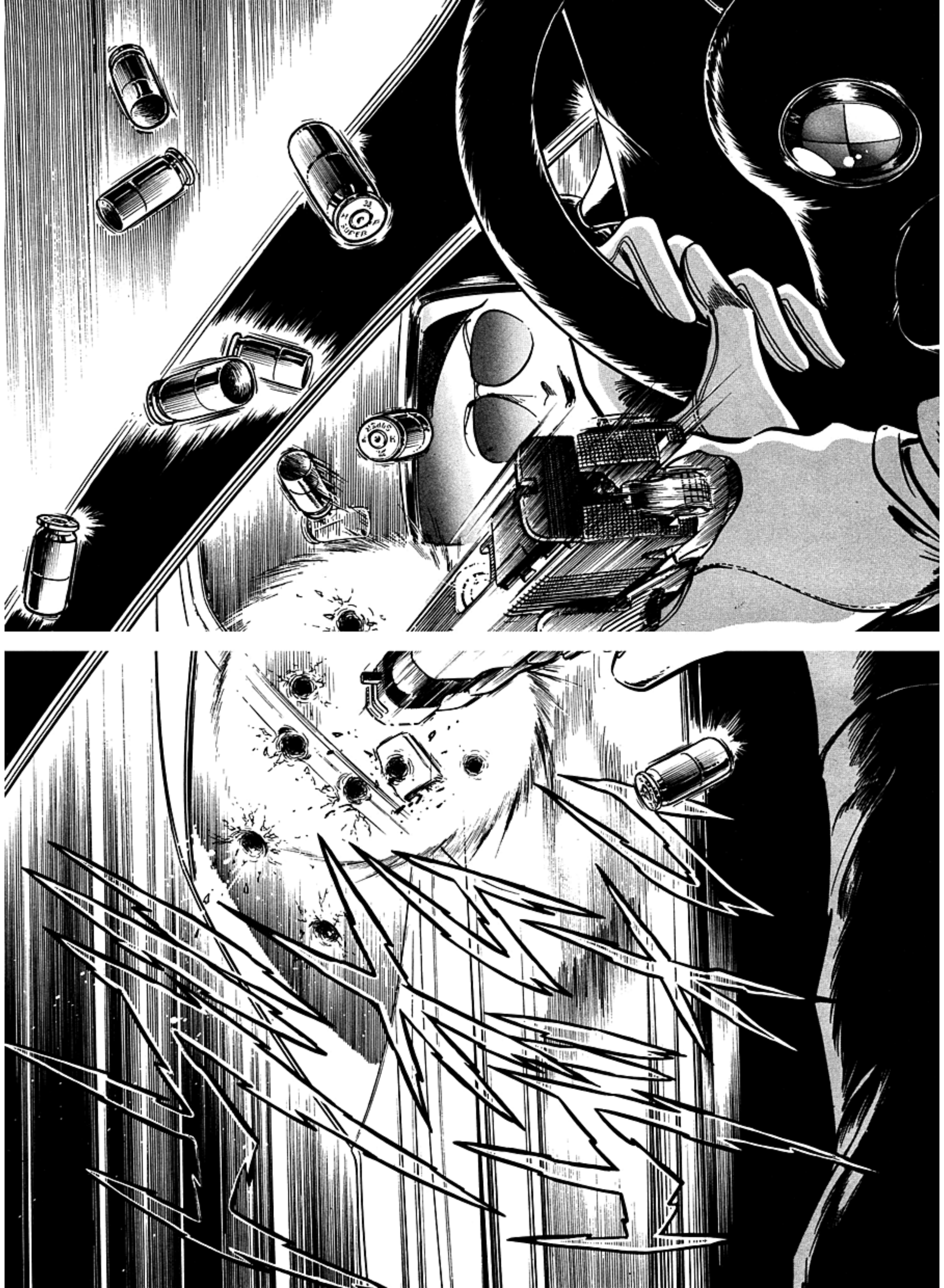
ON 3, PULL THE EMERGEN-CY BREAK, AND ON 5 RELEASE IT.

2

THEY'RE COMING!!

3

5



WH- WHAT WAS THAT...JUST NOW...

I HAD TO SHOOT WHILE I WAS DOING IT, SO IT WAS A LITTLE RUSHED.

A SPIN TURN.

DID ANY OF THEM SUR- VIVE?

I'M SORRY. I DIDN'T HAVE TIME TO AIM CAREFULLY... SO...

THEY'RE ALL... DEAD..

.....

I DOUBT TERRORISTS ARE CARRY-ING AROUND ORGANIZA-TIONAL ID CARDS WHEN THEY'RE ON A MISSION.

I DON'T SUPPOSE WE CAN GET ANY ID OR OTHER PARTICULARS.

THE OTHER CAR WENT OVER THE CLIFF IN PIECES...

AH...YES MA'AM.

TAKE MARIE BACK TO THE CAR...SHE SHOULDN'T SEE THIS.

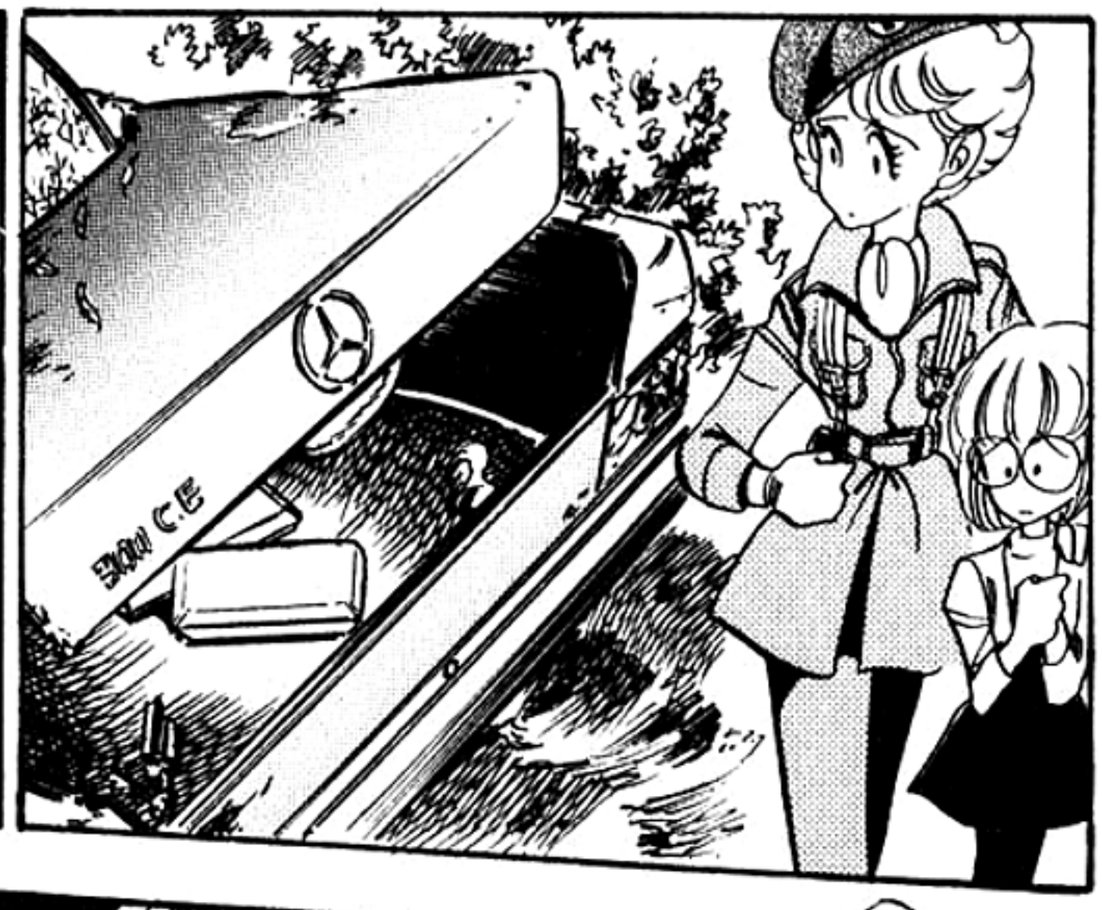
CARLA

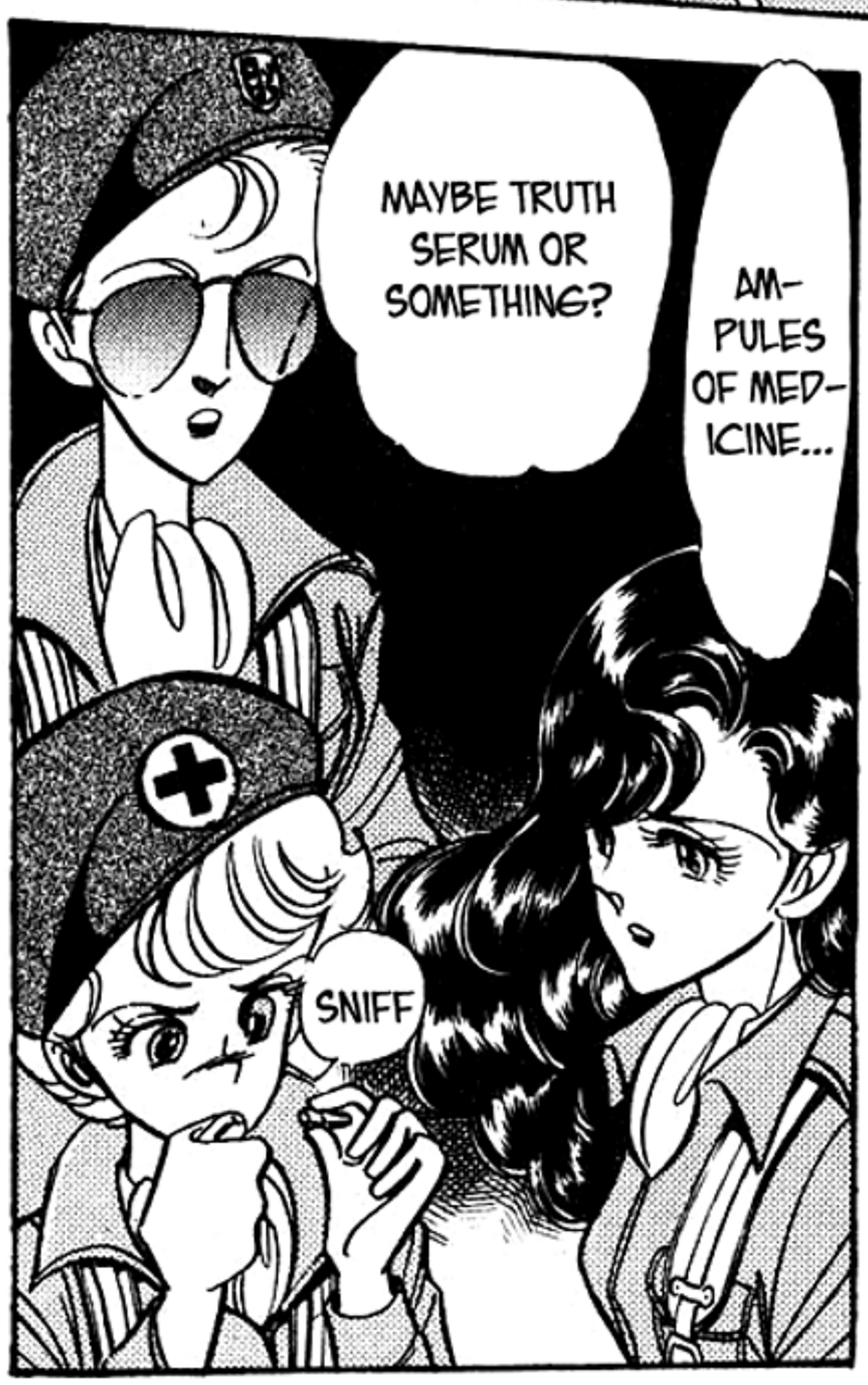
HER FATHER IS PROBABLY BACK AT THE VIL-LAGE...

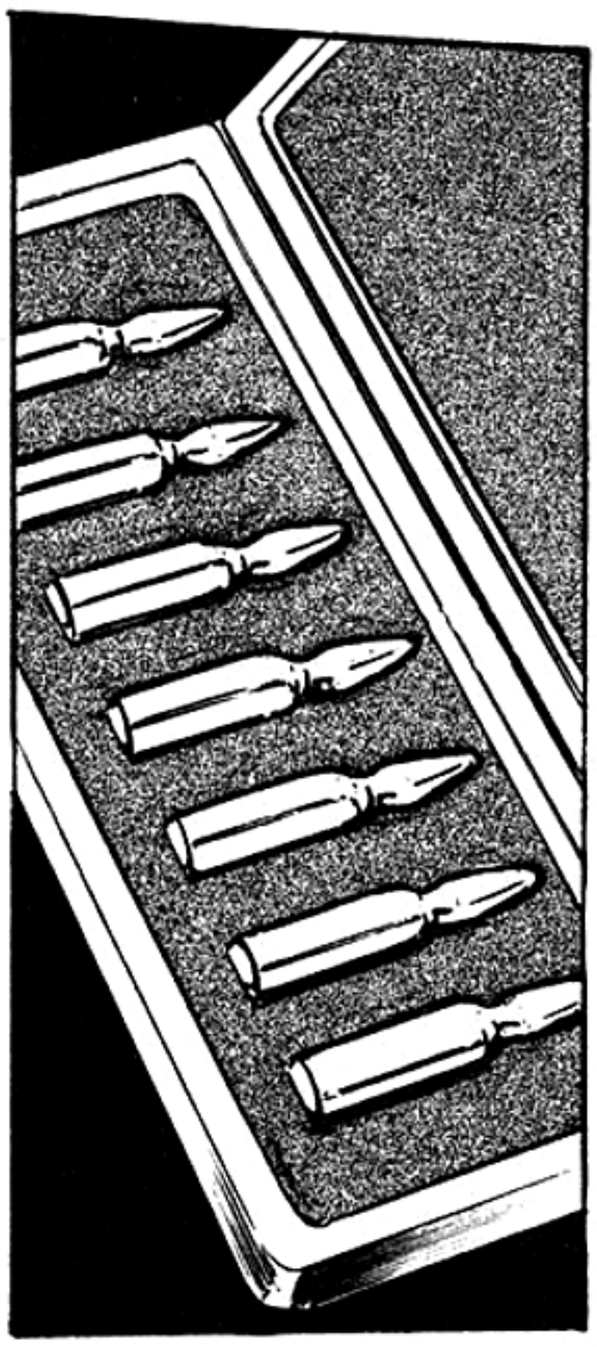
THERE AREN'T MANY TERRORISTS WHO'D PUT A HOSTAGE IN A CAR THEY PLAN TO CHASE OR ATTACK WITH.

BUT...THE GIRL'S FATHER...

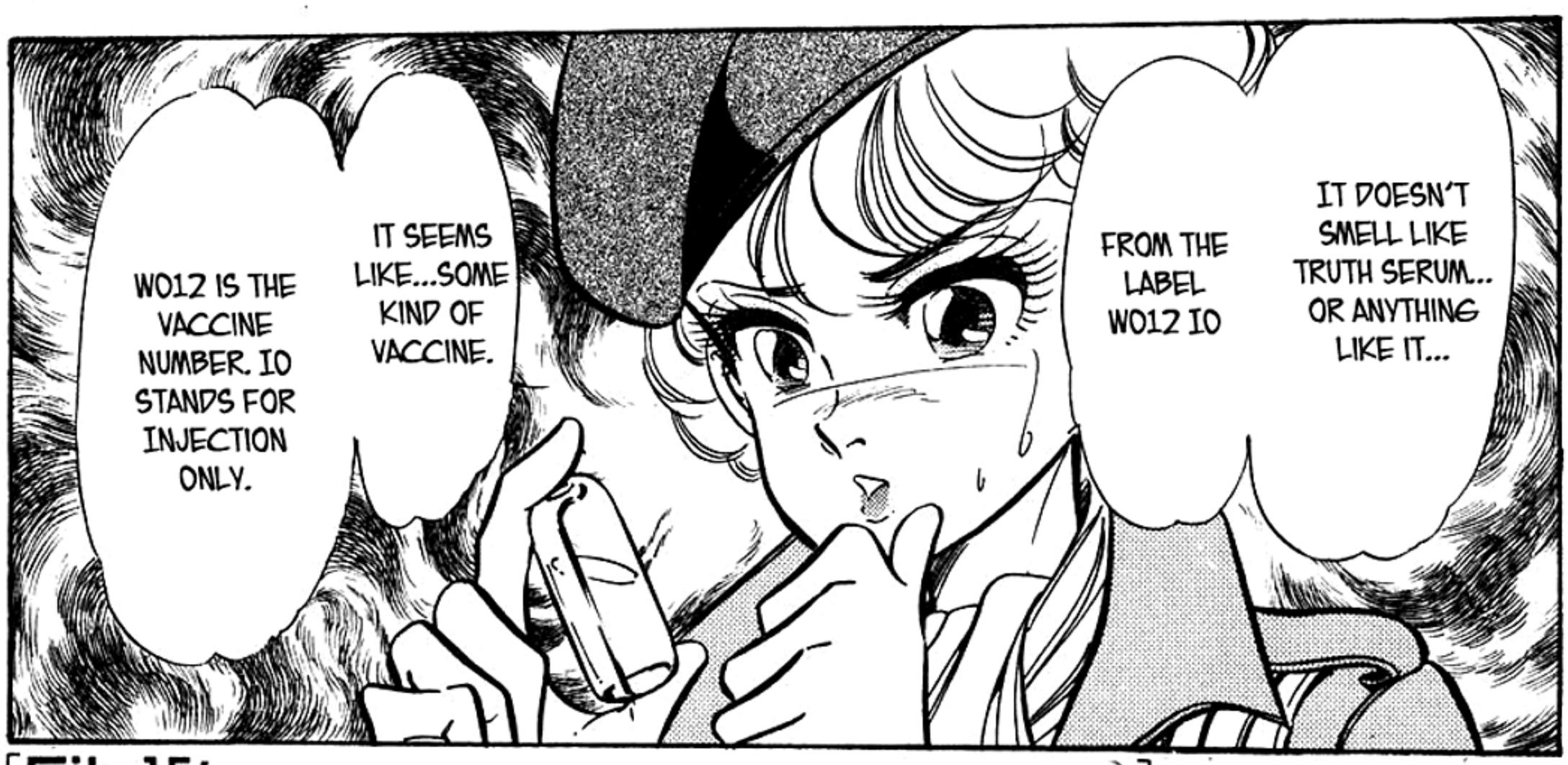
Just looking at them, none appears to be that clever...


BMW C.E


MAYBE TRUTH SERUM OR SOMETHING?
AM-PULES OF MED-ICINE...
SNIFF



WHAT IS IT?


WO12 IS THE VACCINE NUMBER. IO STANDS FOR INJECTION ONLY.
IT SEEMS LIKE...SOME KIND OF VACCINE.
FROM THE LABEL WO12 IO
IT DOESN'T SMELL LIKE TRUTH SERUM... OR ANYTHING LIKE IT...

砂の薔薇

デザートローズ

File 15: Atomic Connection (7)

!

UHHH...

EVEN THOUGH IT MAY HAVE NOTHING TO DO WITH THE MISSION,

THE CAT EXPER-TISE IS GET-TING PUT TO GOOD USE.

COLD MEDI-CINE...

DO YOU HAVE ANY FIRST AID DRUGS?

CARLA.

WE NEED TO GET LITTLE MARIE TO SAFETY...

OH... NEVER MIND THAT

THERE'S THE DOCTOR IN THE VILLAGE.

I HAVE MORE MEDICINE BACK AT THE POWER PLANT.

I ONLY BROUGHT A COMBAT KIT...

JUST STUFF LIKE ASPIRIN...

JUST A MOMENT.

DELA

WITH ONLY THREE HAND-GUNS, THE RISK IS TOO GREAT.

WE MIGHT RUN INTO MORE OF THE TERRORISTS THERE.

WE COULD TAKE ROUTE 14...THIS WAY...

IF WE WANT TO TAKE A DETOUR TO AVOID THE TERRORISTS IN THE VILLAGE,

THE POWER PLANT IS ABOUT FORTY MINUTES AWAY...

IF WE STAY ON THIS ROAD FROM THE VILLAGE,

IT MIGHT BE PREFERABLE TO TAKE THE LONG ROUTE.

CONSIDERING WE HAVE ONLY SIDEARMS AND ARE ACCOMPANYING A SICK PERSON,

MAYBE AN HOUR AND...A HALF.

IT'S ABOUT FORTY CLICKS AROUND...

cm

!

AND GIVE HER ASPIRIN.

WRAP A BLANKET AROUND LITTLE MARIE

CARLA

TELL HER WE'RE HEADED TOWARDS THE POWER PLANT.

CONTACT HELGA AND THE OTHERS.

DELA

THE SHOT FROM THE LAUNCHER PUNCHED A HOLE IN THE TANK...

WHAT IS IT?

AH!

IT ALSO

SEEMS TO HAVE DESTROYED THE CAR'S MOBILE PHONE.

DAMN!!

ON OFF

WE CAN AT LEAST BE THANKFUL IT DIDN'T CATCH FIRE...

WE HAVE TO STOP THE GASOLINE LEAK.

ANYWAY, BLOCK THE HOLE IN THE TANK.

NOW WE CAN'T CONTACT THE OTHERS...

HUH...

THIS IS NO TIME FOR CHEWING GUM...

!

HERE

YOU TAKE ONE TOO, CARLA.

OH...

USUALLY IRENE ALWAYS HAS SOME READY.

WE'LL USE IT TO BLOCK THE HOLE.

THE TERRORISTS'S PLANS GOT DERAILED BECAUSE THEY COULDN'T GET THEIR HANDS ON THE SMALL-SCALE NUKE...

OUR MISSION GOT DERAILED BY A SQUALL...

ONE WAY OR ANOTHER, WE'RE BOTH STARTING FROM SCRATCH...SO WHERE WILL WE SETTLE ACCOUNTS...?

IN ANY CASE...THERE IS NO TIME TO WASTE.

WHICH ONE IS FASTER...?

WELL, WE HAVE NO CHOICE BUT TO GO...

THAT'S A BLESSING, BUT I CAN'T SAY HOW FAR WE'LL GET ON THE REMAIN-ING GASOLINE...

IT WASN'T A BIG HOLE.

NOT AN EASY RE-QUEST...

...BUT... HURRY...

DRIVE AS GENTLY AS POSSI-BLE...

DELA

UHHH...

DELA!!

GO A LITTLE SLOWER.

MARIE...

I CAN'T PREVENT THE CAR FROM SWAYING.

IT'S AN UNPAVED ROAD.

AND TO MAKE MATTERS WORSE... THE ROAD IS GETTING NARROWER...

DON'T GET FLUS-TERED.

WE'LL PUSH FROM BEHIND. CARLA, HELP ME.

DAMN!!

THE BACK WHEEL IS STUCK IN THE MUD.

AND... NOW

DELA!!

ONE MORE TIME!

NO GOOD.

WE NEED SOME-THING... TO WEDGE IN THERE.

SAY

I'LL HELP YOU

IF YOU'LL TAKE ME TO THE NEAREST TOWN.

EH?

That's too bright!! Turn down the lights!!

AH!!
..

IRENE!!

IRENE!!

AH... THIS AND THAT HAP-PENED...

BUT... WHAT'S WITH THAT GETUP ...?

MARI... COM-MAND-ER!!

AHHH! YOU'RE SAFE! THANK GOODNESS!

WHEN I CAME TO, I HAD FALLEN INTO THE COURTYARD OF A CONVENT ON THE TOP OF THIS HILL...

WHAT ABOUT LIN?

SHE'S NOT WITH YOU?

IT WOULD HAVE SAID YOUR FILTHY SOUL IS BEYOND SAVING.

YOU DIDN'T GET A MESSAGE FROM GOD?

IT SEEMED LIKE I WAS GOING TO HAVE TO CONFESS UNTIL I DIED...

SO...I WAITED TILL EVERYONE WAS ASLEEP AND THEN ESCAPED.

DELA... WHY YOU...

You little shit!!

STOP IT!! WE HAVE TO GET TO THE POWER PLANT RIGHT AWAY.

THE SYMPTOMS SHOULD HAVE STARTED BY EIGHT O'CLOCK.

IT'S MIDNIGHT... WE RELEASED THE BUGS SIX HOURS AGO.

WELL?

THESE SPECIAL FLIES ARE SMEARED WITH INFLUENZA VIRUS.

THEY'RE NO ORDINARY FLIES. JUST ONE WILL TAKE DOWN THREE HUNDRED MEN.

STILL... TO THINK THESE FLIES...

NOT MUCH CHANGE ...YET...

ARE WE OKAY?

IT'S BASICALLY...A BIOLOGICAL WEAPON...

THE SPECIAL FEATURE IS THAT VERY LITTLE TIME PASSES BETWEEN INFECTION AND THE FIRST SYMPTOMS.

DEPENDING ON THE INDIVIDUAL...THE SICKNESS STARTS WITHIN FOUR TO EIGHT HOURS.

WE'VE ALREADY FINISHED EXPERIMENTING IN TWO OR THREE CITES OF QUEBEC.

WE HAD VACCINE INJECTIONS, RIGHT? WE'LL BE FINE.

WHAT IF THE PEOPLE IN THE POWER PLANT HAVE BEEN VACCINATED...?

IF THE VACCINE DOESN'T MATCH THE TYPE, IT'S NOT GOING TO WORK EVEN IF YOU ARE VACCINATED.

THE INFLUENZA VIRUS... IS NOT JUST A SINGLE TYPE OF VIRUS. THERE ARE MANY TYPES.

COM-
MANDER

WE'RE THE ONLY PEOPLE WHO HAVE THE VAC-CINE.

THE VIRUS WE'RE USING IS A BRAND NEW TYPE.

.....

SO... THE BOMB...

IT SEEMS LIKE IT WAS...A TRAP...

WE GOT WORD FROM THE DE-TACHED SQUAD...

WHAT DO WE DO? ABORT?

DAMN... HOW DID THAT HAPPEN...

OH..

BUT...THE BOMB MADE ESPECIALLY FOR THE OPERA-TION...

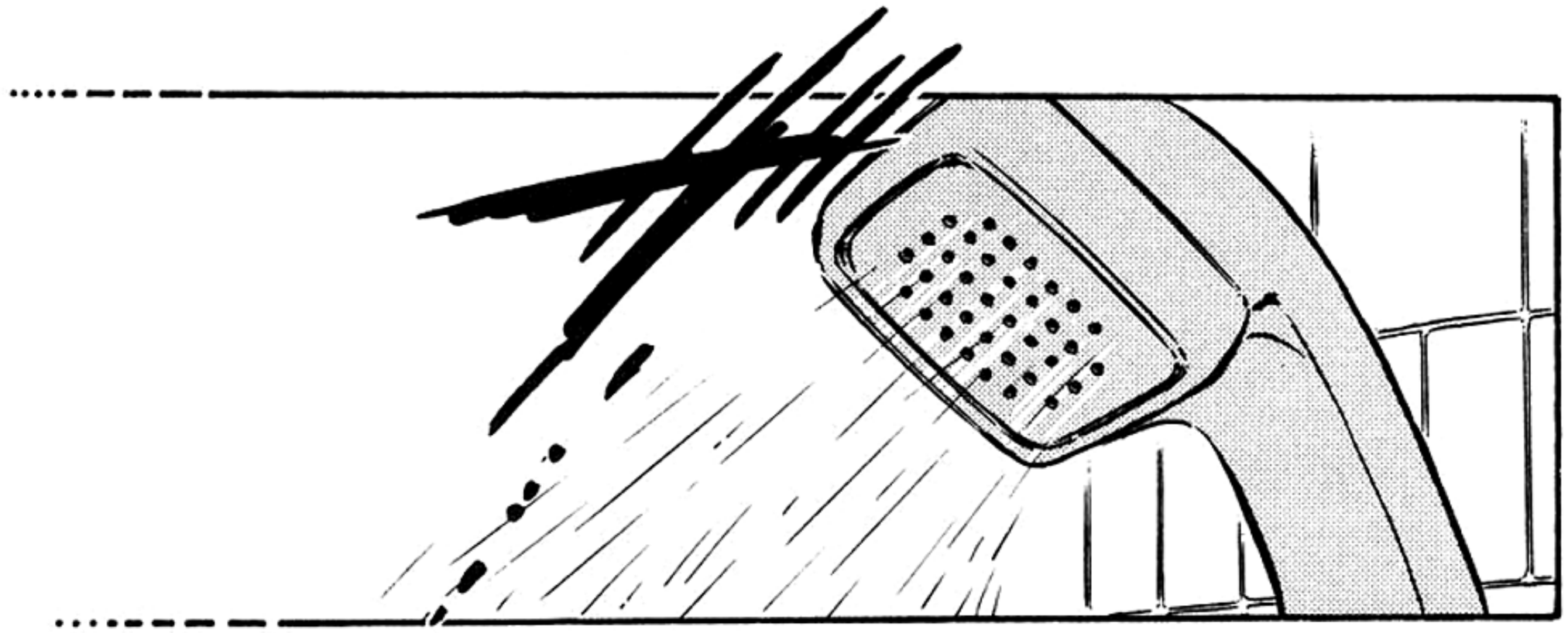
NO...OUR ONLY CHANCE IS TONIGHT...

LET'S GO!!

WE CAN START A RUNAWAY REACTION FROM THE CONTROL ROOM.

OF COURSE THERE WILL BE AUTOMATED SYSTEMS IN PLACE TO PREVENT THAT, BUT WITH ENOUGH TIME WE CAN GET PAST THEM.

UH...UH



...K-
KIM...

IT'S WEIRD... CAME ON SO FAST...
AH... UH

FEVER... MEDI- CINE...

THE MASTER BADGE IS THE BLUE ONE. BRING IT FROM THE SECURITY ROOM.

WE CAN'T ENTER ANY BLOCK WITHOUT A SECURITY BADGE.

TAKE THE SECURITY OFFICE AND CONTROL ROOM!!

UH-HUH

AMAZING HOW WELL IT WORKED. NEARLY EV-ERYONE IS IMMOBILIZED BY HIGH FEVER.

DRAG ALL THE SICK PEOPLE INTO THE HALL AND LET THEM SLEEP!!

I CAN'T RULE IT OUT.

DID ANYONE DIE?

PHEW...

WELL,
WELL,
WELL

WE CAN'T HAVE HER CATCH-ING COLD.

WRAP HER IN A TOWEL AND BRING HER IN HERE.

THERE'S SOMEONE COLLAPSED IN THE SHOWER.

A FEAST FOR THE EYES...

BUT THERE ARE SOME CUTE YOUNG GIRLS TOO.

I THOUGHT ALL WE'D FIND IN A POWER PLANT IS STINKING MEN.

WE MAY HAVE TO GIVE THEM A THOROUGH MEDICAL EXAM.

SOMEHOW THEY DON'T APPEAR TO BE NORMAL LITTLE GIRLS...

A CAR... IS COM- ING.

THEN...SOMEONE CONNECTED WITH THE NUCLEAR PLANT IS ON TO IS.

NO...I HAVEN'T GOTTEN ANY WORD ABOUT THAT.

THE DETACHED SQUAD WITH THE BOMB...

USE THE LAUNCHER AND BLOW THEM AWAY WITH ONE SHOT.

IF THEY GET PAST THE GATE, THEY'LL ATTACK.

DON'T LET THEM IN!!

HERE GOES!!

HERE THEY COME!!

THEY'RE COMING STRAIGHT IN.

［File15:アトミック・コネクション(7)　おわり］

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File 15: Atomic Connection (8)

IT WAS BRAND NEW.

I WONDER HOW MUCH WE'LL BE PAYING THE RENTAL CAR COMPANY...

WOAHH

IF WE'D BEEN INSIDE IT WOULD HAVE BEEN ALL SHE WROTE.

I DON'T KNOW...

BUT WHATEVER IT IS... WE CAN'T ENTER THE POWER PLANT.

SO... MAYBE THE TERRORIST HAVE ALREADY...

WHAT NOW?

IS WHAT TOLD ME SOMETHING WAS UP WITH HELGA AND THE OTHERS.

THAT FLASHING LIGHT IN THE WINDOW...

.....

I'M A GIRL WHO LIVES...TO CARRY OUT A BITTER DUTY.

MY DESTINY DOES NOT PERMIT ME TO SPEND MY DAYS WITH YOU.

I'M SORRY, MR. LUMBERJACK MAN...TO LEAVE WITHOUT TELLING YOU.

(sfx) Sighhh...hhh

(sfx) run run run run...

Moving...

PUT OUT THE FIRE AND CHECK INSIDE.

DEPLOY HEAVY WEAPONS AT THE GATE.

BRING THE TRUCK AROUND HERE.

.....

(embroidery) Lovelyyy

TOYOTA V6

UH-HUH. BUT EITHER WAY, WE DON'T HAVE THE BOMB THE LITTLE GIRL WAS SUPPOSED TO BRING. GOOD THING WE DIDN'T FINISH THIS GUY OFF...

OUR MAIN FORCE SHOULD HAVE TAKEN THE POWER PLANT BY NOW.

IF WE RAISE THE POWER TOO HIGH, THE BORDER POLICE MIGHT INTERCEPT IT.

BUT THE TRANSMISSION CAN'T GET THROUGH THESE MOUNTAINS.

WE COULD USE THE RADIO...

ARE YOU ALIVE? IT'LL BE A PROBLEM IF YOU'RE ALREADY DEAD.

MARIE

M- MARIE DON'T COME... P- PLEASE DON'T... COME

IF WE GET INFECTED, WE'LL BE SENT TO THE NEXT WORLD BEFORE WE CAN THE JOB DONE.

THE POWER PLANT WILL BE CRAWLING WITH THE VIRUS.

UH-HUH

I GUESS WE SHOULD TAKE THOSE VACCINE INJECTIONS..

NAH...IT DOESN'T REQUIRE HEAVY LIFTING...WE JUST HAVE TO GET PAST THE DEFENSES OF THE COMPUTER CONTROL SYSTEM..

!

TOYOTA V6

COULD YOU TAKE ME TO A PLACE WITH A TELE-...

...PHONE ...

THANK YOU!

Uwahh... All of a sudden an Ingram...

I GUESS... NOT.

SHE'S ENEMY!!

I'LL MOW HER DOWN!!

SHE'S WEARING THE SAME UNIFORM AS THE ONES WHO BROUGHT THE GIRL TO THE VILLAGE!! SHE'S UNDER THE VEHICLE.

COLT · M1991A1™

TOYOTA V6

TOYOTA

OOF...

NO WAY, LITTLE LADY...I'LL HAVE A BIT OF FUN WITH YOU WHILE I KILL YOU.

AH!!

KYAHHH SPLAT- TERRRR

I... WAN...

I'M A DANGEROUS GIRL.

I... WAN...

Y- YOU IDIOT. YOU CAN'T COME WITH ME!!

MR... LUM- BER- JACK ...MAN

AWWW... ANY NORMAL GIRL...WOULD COME BACK IN AN IN- STANT.

I... WANTED... TO TELL YOU...

TH- TH- THANK YOU... I'LL...T- TREAS- URE... THIS.

PROBABLY...THE MAINTENANCE BUILDING FOR THE ROBOTS...

HERE ARE THE PLANT'S MAIN BUILDINGS. WHAT'S THIS BUILDING?

SO IT'S JUST A HOLE...

THIS BUILDING IS WHERE I HEARD THEY DID THAT. NOW THEY JUST NEED TO FILL IT UP...

IS IT A DEEP HOLE?

WHEN THEY WERE DIGGING OUT THE PLANT, THEY CHECKED SOIL CONDITION AND OTHER STUFF BY BORING.

NO IDEA.

AND THIS LITTLE ONE?

AHH...I THINK I HEARD IT ISN'T USED ANY MORE.

THEY SAID IT'S A VERTICAL HOLE 1800 METERS DEEP. ABOUT TWENTY CENTIMETERS IN DIAMETER.

LIN!!

THAT IDIOT... WHAT HAS SHE BEEN DOING ALL THIS TIME?

WHAT DO YOU MEAN?

VACCINE?

A VIRUS?

THEY TOLD US...BUT...

I THINK THEY WERE TERRORISTS...

...DAMN... THAT OLD FART WAS SO STUCK UP ABOUT IT...

THE SECURITY SYSTEM SHOULD HAVE STOPPED THEM BEFORE THEY ARRIVED AT THE GATE...

LOOKS LIKE THE ONLY WAY IN IS CRASHING DOWN THE GATE...

EH?

COM-MANDER!!

A CAR IS COMING.

THE LIGHTS ARE OFF.

BUT HOW DID THEY GET IN...

ガーッ

ガーッ

TOYOTA

SURF

AH...IT STOPPED.

THAT IS...VERY STRANGE.

SHE IS... DR. O' BRIEN'S DAUGH-TER...

AH... UMM...

(sfx) Ahhh...

FATHER!!

I'M SO SORRY.

AND NOW... SHE'S ALONE IN THE WORLD.

WHY FLIES?

THAT WAS SOME THINK-ING.

USING FLIES TO SPREAD A VIRUS...

THE VAC-CINE...

COM-MAND-ER

BUGS INSTINCTIVELY FLY TOWARDS INFRARED EMITTERS. AFTER DARK, NATURAL INFRARED EMISSIONS REACH THEIR LOWEST LEVEL...

THE REASON THEY LAUNCHED THE MISSION AT NIGHT, WAS BECAUSE THE SECURITY SYSTEM USES INFRARED BEAMS.

THE BUGS FOLLOW THE LINES STRAIGHT INTO THE POWER PLANT.

SO THE POWER PLANT IS LIT UP LIKE A KNOT OF INFRARED LINES.

THE MOST DESPISED FLIES ARE THOSE THAT THRIVE IN HUMAN HABITATS.

FOR TRANS-MISSION OF DISEASE,

...INDEED...

THE REASON THEY CHOSE FLIES IS THAT AS SOON AS THEY REACH A LIGHT SOURCE THEY STOP.

SURELY FLIES ALSO FLY TOWARDS THE SMELL OF FOOD.

CARLA! GIVE LITTLE MARIE A VAC-CINE AS WELL.

I WISH THERE WERE A MORTAR IN THERE.

IN THE HATCH WE FOUND SEVERAL INGRAMS AND AMMO.

MARIE!!

WH-WHAT DID YOU DO!?

I'M GOING WHERE...MY FATHER IS...WITH MAMA...

SO...

MARIE

I'M SO SORRY ABOUT YOUR FATHER.

I'M GOING TO MAMA.

EVERY-THING... HAS TURNED OUT AWFUL...

IT...WON'T STOP...IN TWENTY MINUTES...

PLEASE, MARIE!!

HOW? HOW DO I STOP IT!?

TELL ME!

GET READY TO CHARGE!! WE'VE GOT TEN MIN-UTES TO TAKE BACK THE POWER PLANT!!

COM-MAND-ER!!

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砂の薔薇

デザート-ローズ

Until the explosion of the micro-Atomic Bomb,

she and her company have…only 20 minutes……

File 15: Atomic Connection (9)

WE'D DO BETTER TO RE-TREAT...

WE ONLY HAVE A FEW INGRAM MACHINE GUNS AND AND THE HANDGUNS WE BROUGHT WITH US...

A- ATTACK AND TAKE THE PLANT WITHIN TEN MINUTES!?

IRENE!!

YOU BRAT!! MAKE IT STOP!! YOU MUST KNOW HOW. TELL US!!

AND... THIS IS PLUTONIUM-BASED NUKE.

WE CAN'T ABANDON HELGA'S GROUP AND THE WORKERS AT THE PLANT.

.....

HOW FAR DO YOU THINK WE CAN RUN IN A FEW MINUTES?

!!...NO WAY...

SO...YOU ARE GOING TO LET THE TERRORIST PLAN SUCCEED...

IN-SIDE THE REAC-TOR.

LET IT BLOW UP OR COURSE ...

GET READY AT ONCE.

WE'RE OUT OF TIME!!

B- BUT...IF WE CAN'T STOP IT AND WE CAN'T RUN AWAY...HOW WILL WE DEAL WITH IT?

THERE'S NO TELLING HOW MUCH POLLUTION AND DAMAGE IT WOULD CAUSE.

IF WE... LET IT BLOW UP HERE,

IT HURTS, BUT THERE'S NO OTHER OPTION.

.....

DAMN...

JAA

SET FIRE TO IT AND RUN IT TOWARDS THE FRONT GATE.

DELA, IRENE!! GET ALL THE GAS OUT OF THE TANK AND SCATTER IT INSIDE THE CAR.

COM-MANDER!! ...LET ME...

I'M LEAVING LITTLE MARIE AND HER FATHER'S BODY WITH YOU.

CARLA

BUT EVERY-WHERE WITHIN FIFTY KILOME-TERS WILL BE BLOWN TO BITS, SO THERE ISN'T MUCH POINT.

TAKE THEM TO A SAFE PLACE...IS WHAT I'D LIKE TO SAY.

THE ACCELERATOR IS SET SO THAT AFTER THREE SECONDS IT WILL BE AT FULL THROTTLE.

WE'RE READY!

ANYWAY, THIS THING HAS TO GO TO THE DEEPEST PLACE IN THE PLANT.

BECAUSE FOR BETTER OR FOR WORSE, THE PLANT IS BUILT TO WITHSTAND A NUCLEAR BLAST...

READY!!

DIVISION M, ATTACK!!

TOYOTA

THAT BURNING CAR IS HEADED RIGHT FOR US!!

!!

TOYOTA

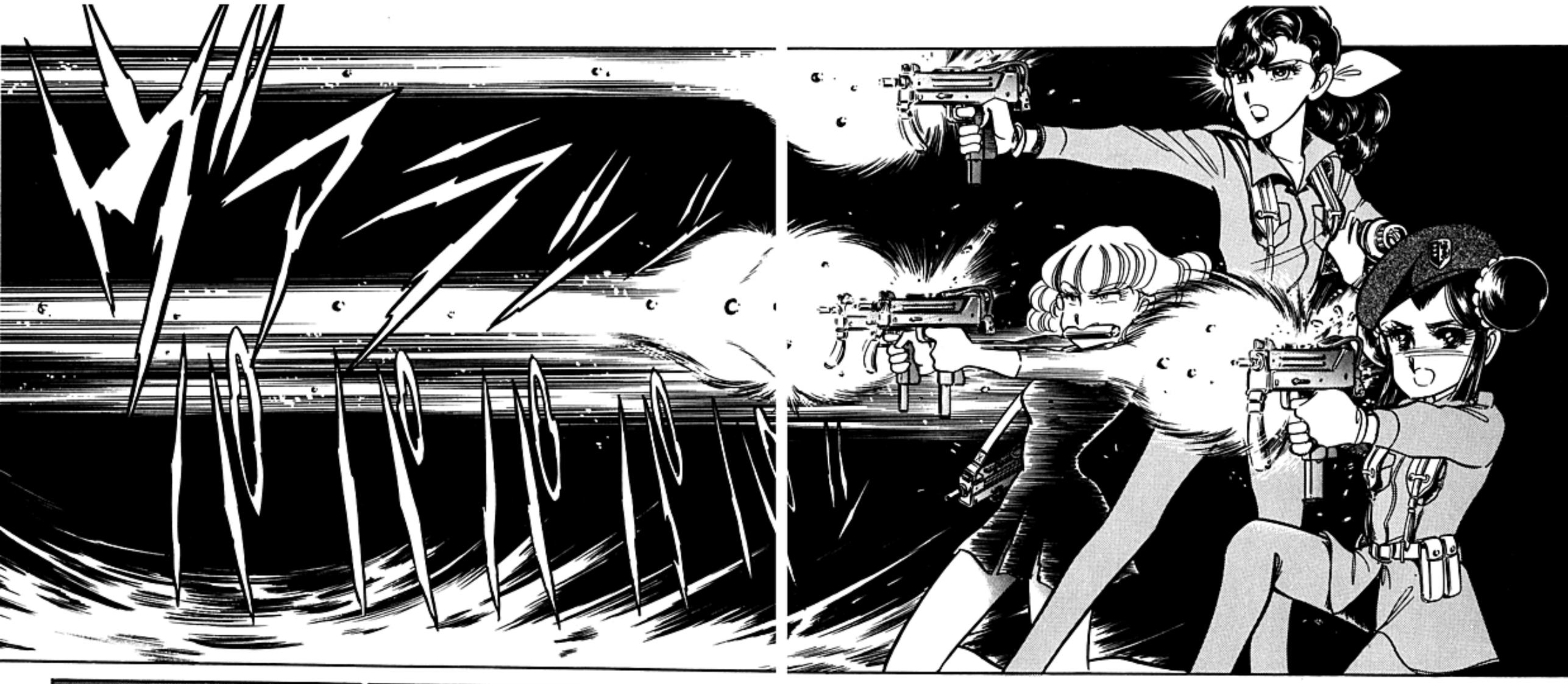
USE THE ROCKET LAUNCHER!! JUST EYE-BALL IT.

FIRE!!

HUH!?

UWAHH

GOT IT!


HUH!?
DELA!! QUIT PLAYING AROUND. C'MON!!
FUCKING AMATEURS!! YOUR REAC-TION TIME SUCKS!
UWAH!!
GAH!!

DON'T TAKE ANOTHER STEP.

STOP!!

HEL-GA!!

COL-LEEN!!

OTHERWISE I'LL BLOW THE HEADS OFF YOUR MATES.

DROP YOUR WEAP-ONS!!

COM-MANDER... YOU'RE SAFE...

THAT'S ...!!

HUH!?

DO YOU KNOW WHAT THIS IS?

IT HAS ALREADY... BEEN ACTI-VATED...

HOW-EVER!!

A MEGATON NUKE IN A SMALL PACK-AGE.

IT'S THE BOMB YOU GUYS WANTED.

Uhhh...my mind's a blank from the fever...

Marie? Huh?

Huh... that's the com-mander...

THIS NUCLEAR POWER PLANT IS BUILT TO WITHSTAND A NUCLEAR BLAST BOTH FROM WITHIN AND WITHOUT.

UH...

STEP ASIDE, OLD MAN!!

STAND ASIDE... PLEASE!! AND LET ME THROW THIS INTO THE DEEPEST PLACE IN THE REACTOR...

TO BE PRECISE, IN ABOUT TWELVE MINUTES IT WILL EXPLODE!!

IT WILL BLOW UP EVERYTHING WITHIN FIFTY KILOMETERS.

WHAT!!

YOU'LL BE HELPING US ACCOMPLISH OUR MISSION.

BUT THEN ...

SEMI

IN TEN MIN-UTES ...

THERE'S NO OTHER CHOICE!!

DUMBASS. IT'S NOT BECAUSE WE WANT TO.

WHAT A CLASSIC...THE TERRORISTS GET AN ASSIST FROM THE ANTI-TERROR-ISTS...

GIVE IT TO ME. WE'LL TAKE IT TO THE ELEVATOR.

I'M NOT SO UNCOUTH THAT I WOULD MAKE A LADY DO THE HEAVY LIFTING.

WHATEVER THE REASON, YOU'RE DOING IT.

.....

IF THE SIGNAL IS INTERRUPTED... THE SYSTEM DETECTS AN ABNORMALITY AND GOES INTO LOCKDOWN MODE.

THE SECURITY SYSTEM HERE ISN'T JUST INFRARED BEAMS... EVERY THIRTY SECONDS THE SYSTEM COMPUT-ER RECEIVES A SIGNAL...

BOSS!!

NO GOOD!! WE CAN'T GET INTO THE CON-TROL ROOM!!

IT'S FAIRLY... THICK...I CAN'T SAY HOW MUCH EXPLOSIVE IT MIGHT TAKE...

BLOW OPEN THE CONTROL ROOM DOOR!!

EVEN THE BLUE MASTER BADGE DOESN'T WORK!!

UWA WA...

MAYBE A SERVICE ELEVATOR!?

IS THERE NO OTHER WAY TO GET TO THE BOTTOM!?

HOW DO YOU CANCEL LOCK-DOWN?

IS THERE A RE-LEASE?

ALL THE ELEVATOR SHAFTS ARE SEALED.

ONCE THE SYSTEM IS IN LOCK-DOWN MODE,

THEY MIGHT... BE ABLE TO GET HERE IN TWENTY MINUTES...

THAT'S THE ONLY WAY TO CANCEL IT.

YOU HAVE TO HAVE THE KEYS OF THREE MEMBERS OF THE CENTRAL COMMISSION.

TWENTY MINUTES...IS TOO LATE...

IS THERE... A WAY TO STOP IT...?

WHAT SHOULD WE DO...

COM-MANDER

UH... UWA HHH

E- EIGHT MINUTES LEFT...

THOSE DUMBASSES... HOW DO THEY THINK THEY'LL GET AWAY NOW?

EVERY- ONE!! RUN FOR IT, NOW!!

R- RUN FOR IT!!

わあ わあ わあ

SHEESH... IT WAS A SHORT LIFE.

THERE'S NO WAY...TO GET IT UNDER-GROUND...

...MARIE...

WHAT DO I DO...?

HUH-UH...NO!! I CAN'T GIVE UP...

IT'S USELESS... WHATEVER I DO...IT'LL BE TOO LATE...

THERE IS... THE HOLE FROM THE BORING...

1800 METERS... VERTICAL...

UNDER-GROUND... SOMEWHERE AS DEEP...AS THE REAC-TOR...

AH!!

GIVE IT TO ME!!

1800... WITH THAT MUCH DEPTH...

[File15:アトミック・コネクション(9)　おわり]

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File 15: Atomic Connection (10)

I'M GONNA TOSS THIS THING!! SOMEBODY GET SOME C4 READY AND BRING IT TO ME!! NOW!!

THERE'S AN 1800 METER HOLE IN THE SHED ON THE RIGHT!!

WAIT!! HEY!! WHAT DO YOU INTEND TO DO!?

SHE'S GONNA DROP IT IN THERE AND BLOCK IT WITH EXPLOSIVES.

DUMBASS!! DON'T YOU GET IT?

HUH!?

B- BRING EXPLOSIVE AT ONCE!!

THEY SAID... IT HADN'T BEEN FILLED IN YET.

IT'S THE SAME DEPTH AS THE LOWEST LEVEL OF THE NUCLEAR PLANT!!

GIMME!!

AH

THERE...

FIVE MINUTES... GIVE OR TAKE...

LIN!!

GET A WRENCH!!

WE NEED TO GET THE COVER OFF THE HOLE.

I'VE GOT ABOUT THIRTY KILOS OF C4.

COM-MAN-DER!!

AS SOON AS THEY GAVE US THE EXPLOSIVE THEY RAN OFF.

DELA!! WHAT ABOUT THE TERRORISTS?

THERE'S NO POINT IN TALKING ABOUT IT...

!

THERE WILL BE LESS DAMAGE THAN IF IT BLOWS ON THE SURFACE, SO THEY ALL DECIDED TO SAVE THEIR NECKS... DEFINITELY.

IF WE BLOW IT UP AT THE BOTTOM OF THE HOLE,

THEY'RE ALL... DUMB-ASSES.

YOU MAY BE LAUGHING AT THEM...BUT YOU AREN'T ANY SMARTER.

IN-DEED IT CAN.

AN 1800 METER HOLE CAN WITHSTAND A DIRECT HIT FROM A NUCLEAR MISSILE...

DELA!!

just why do you think we're in this mess...

COMMAN-DER... PERMISSION TO FIRE...

BUT ONLY A SHOCK FROM THE OUTSIDE...

!!

ICBM

IF IT EXPLODES AT THE SURFACE, NINETY PERCENT OF THE ENERGY IS DISPERSED BACK UP INTO THE ATMOSPHERE...

YOU MUST BE AWARE ...

SHAD-DAP!!

BUT...IF THE EXPLOSION HAPPENS UNDERGROUND... THERE IS NO DISPERSION...

IRENE

1800 METERS IS NOT NEAR ENOUGH TO CONTAIN IT...

LITTLE BITCH... WHAT RIGHT DO YOU HAVE...

TO SMASH THE HOPES OF OTHERS...

WHETHER FOR GOOD OR ILL, HOPE IS THE MOST FOOLISH HUMAN TRAIT...

HUMANS... NEVER HAD ANY HOPE FROM THE START...

IF YOU'RE GOING TO SHOOT, SHOOT...YOU HAVE THE RIGHT TO DO THAT MUCH.

IRENE!!

WHY... YOU...

NO... MARIE...

W- WE DO NOT LIVE... BECAUSE HE LETS US LIVE...

GOD...IS CRUEL...

HE LETS PEOPLE LIVE SO THAT THEY CAN HAVE HOPES THAT BETRAY THEM.

AT LEAST THE TIMING IS GOOD...

Because I've confessed my sins to death...

IF ONE HAS TO KNOW THE TIME...THAT IS.

THE COVER IS OFF!!

THREE MINUTES LEFT!!

COM-
MANDER

SO...

WE LIVE... BECAUSE EACH OF HAS A WILL TO LIVE.

LIN!! IRENE!

START HEAVING THAT C4 DOWN THE HOLE.

AND TO THROW ONE'S LIFE AWAY.

THE FOOLISH THING IS NOT TO HAVE IT...

FOR HUMANS... HOPE IS WHAT SUSTAINS OUR LIVES...

!?

NOW!!

R-
ROGER

BRING ME SOME OIL OR GREASE. WHATEVER YOU CAN FIND.

DELA!!

THERE... PROBABLY ...THIS WILL DO...

ONLY FOR THIRTY SECONDS ...

THERE IS... BUT...

CARLA!! THERE MUST BE A TIMED FUSE WITH THE C4. SET IT TO ONE.

#

THIS MAY BE WASTE OIL FROM THE MACHINES... THERE ARE THREE CONTAINERS OF THE STUFF.

POUR IT ALL DOWN THE HOLE.

キュ

……?

HURRY

HURRY

キュ

キュ

TH-
THANK
YOU.

キリ

AH!!

CARLA START THE FUSE ON THE C4.

ONLY... ABOUT A MINUTE LEFT.

FIN-ISHED!!

THIS THING WEIGHS ABOUT TWO KILOGRAMS... HOW LONG WILL IT TAKE TO FALL TO THE BOTTOM OF AN 1800 METER HOLE?

LITTLE MARIE!!

COMMAN-DER!!

WHAT... ARE YOU DOING!?

ANSWER...

THIS IS...IN TRUTH YOUR LAST HOPE...

IT'S ONLY A ROUGH APPROXIMATION, BUT...ABOUT NINETEEN SECONDS...

EVACUATE!!

EVERYONE GET AWAY FROM THE SHED AND DOWN ON THE GROUND!!

INTO OUTER SPACE!!

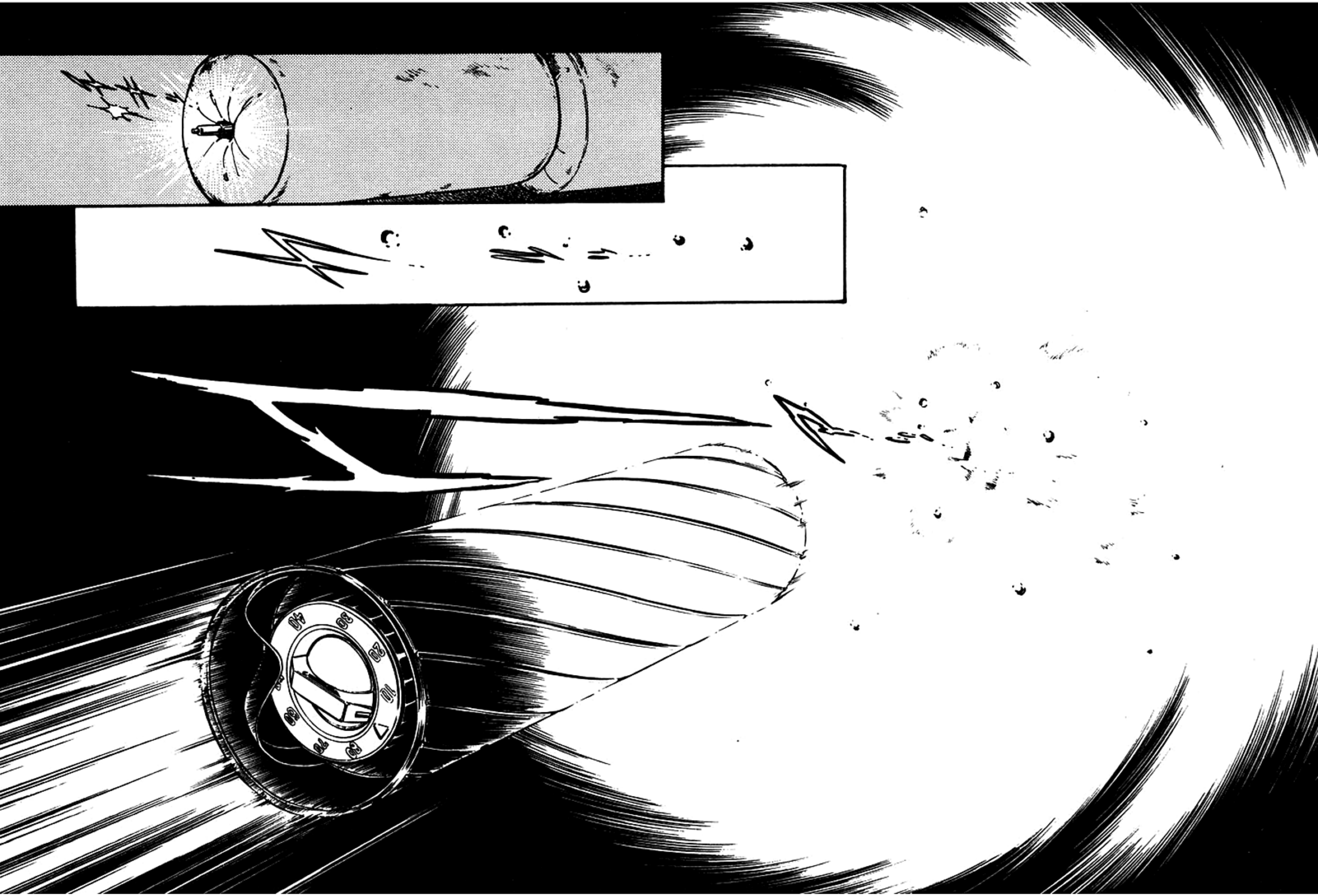
I'M THROWING... NOT HOPE... I'M THROWING THIS EMBODIMENT OF DESPAIR...

COMMANDER!!

.....

ONE MINUTE LEFT...59 ...58

50 ... 49 48



KUWAH!!

HYFAAH...

AH...

HOME-
RUN...

UH-HUH...AN 1800 METER SHAFT THIRTY CENTIMETERS IN DIAMETER...THE WORLD'S LARGEST ANTI-AIRCRAFT GUN.

IN ORDER... TO LAUNCH IT...

OH... THE LEGEND-ARY RATHOLE OPERA-TION...

OR SOME-THING LIKE IT.

WELL...I DID IT ONE TIME BEFORE IN ANGOLA BEFORE I WAS A COMMANDER.

WITHOUT ANY CALCU-LATION OF ORBITAL TRAJEC-TORY... OR EJECTION FORCE...

I... DON'T BELIEVE IT...

WE USED THOSE HOLES AS GUN BARRELS AND FIRED THE SHELLS.

FIELD RATS HAD BURROWED HOLES ALL AROUND THE AREA.

WE HAD ARTILLERY SHELLS, BUT NO ARTILLERY TO FIRE THEM WITH.

SUCH PERSIS-TENCE...

...

HYEHHH

THE ENEMY WAS CAMPED TWO KILOMETERS AWAY...

MISSION ACCOM-PLISHED -0330HRS-

THAT'S A WRAP!!

BECAUSE WE NEVER GAVE UP HOPE...

THE DIVISION ESCAPED DESTRUC-TION...

AND ONE GIRL WHO WILL BECOME EVEN MORE BEAUTIFUL THAN SHE ALREADY IS.

GOD WILL SURELY FULFILL THE HOPES OF WE GROWN WOMEN

AND NOW...AFTER ALL THIS TIME...

DR. O'BRIEN HAD AN ADVANCED CASE OF CANCER...SO EVEN WITHOUT THIS INCIDENT HE WOULD ONLY HAVE LIVED A FEW MONTHS...

CAT MEDICAL

I HEARD LITTLE MARIE HAS BEEN TAKEN INTO THE CUSTODY OF DR. WEBB FROM THE SCIENCE ACADEMY.

I GUESS THE VACCINE DIDN'T WORK...

That's crazy. They said I wouldn't get it...!

IT'S JUST A COLD. NOT INFLUENZA.

37.5...

IT'S COME DOWN QUITE A BIT.

Okay... give me the thermo-meter!!

HE SAID HE WENT TO O'BRIEN'S HOUSE THE DAY BEFORE THE INCIDENT, BUT NO ONE WAS THERE...

AND... WHEN DR. WEBB WAS QUESTIONED,

OH...SOOO ...THE PERSON THAT CAME THAT DAY IN THE RAIN...

AHHHH

NOW...BE A GOOD GIRL AND SHOW ME YOUR BUTTOCKS.

[File15:アトミック・コネクション(10)　おわり]

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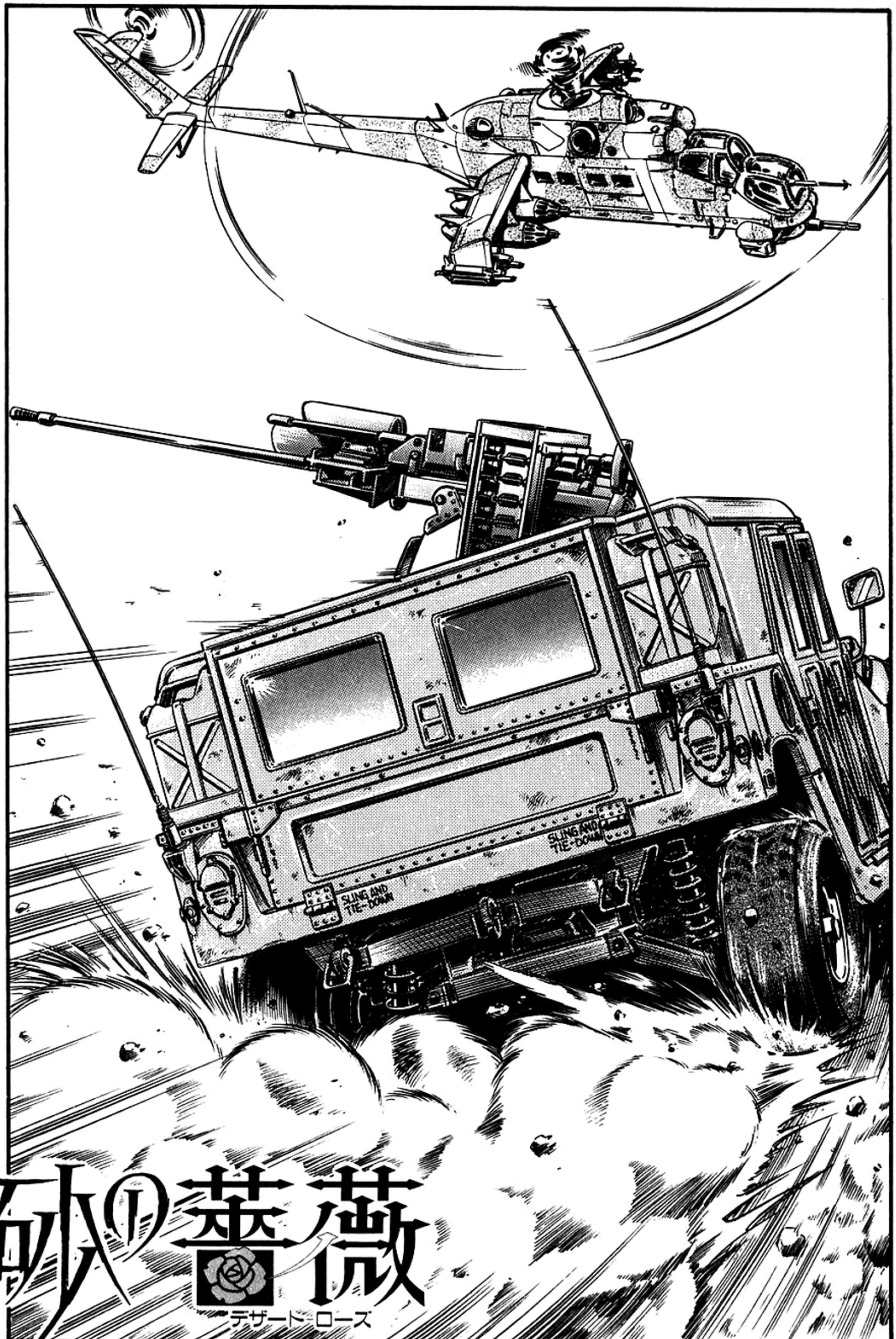
File 16: Call me Queen!! (1)


SLING AND TIE-DOWN
SLING AND TIE-DOWN
砂の薔薇
デザートローズ

砂の薔薇

デザート-ローズ

File 16: Call Me Queen!! (1)

NEXT WEEK I'LL SUBMIT MY RESIGNATION.

SO...MY RING SIZE IS

ELEVEN

NICE WOULD BE REALLY WONDER-FUL...

FOR OUR HONEY-MOON,

BUT...AS LONG AS I'M WITH YOU, ANYWHERE IS FINE...

AH!!

HE RAN OFF...

SAY... ARE YOU LISTEN-ING?

I'M NOT A CALL GIRL... DUMBASS...

BUT IF WE START HAVING INJURIES CROP UP RIGHT BEFORE A MISSION, THAT'S A PROBLEM.
I'M GLAD THEY'RE SO INTO IT.
LOOK AT THEM GO!
CAT
TS-08

AH!!

YOU GUYS TRYIN' TO GET YOURSELVES KILLED!?

HEY! HEY! HEY!!

KYAH!!

OWOW...

(SFX) SQUEEZE

SAMMIE, YOU'RE DEAD!!

GUHH!!

sheeit...

!!

.....

WHAT ARE YOU GOOFING OFF LOOKING AT!?

GET A MOVE ON!!

ISN'T THAT... GOING A BIT TOO FAR...?

ひえぇ

わあきゃあ

BUT... I THINK THAT'S TOO HARSH...

IRENE CAME OUT OF THE MARINES.

.....

WHAT ARE YOU TALKING ABOUT?...IT WAS WORSE WHEN WE WERE TRAINING.

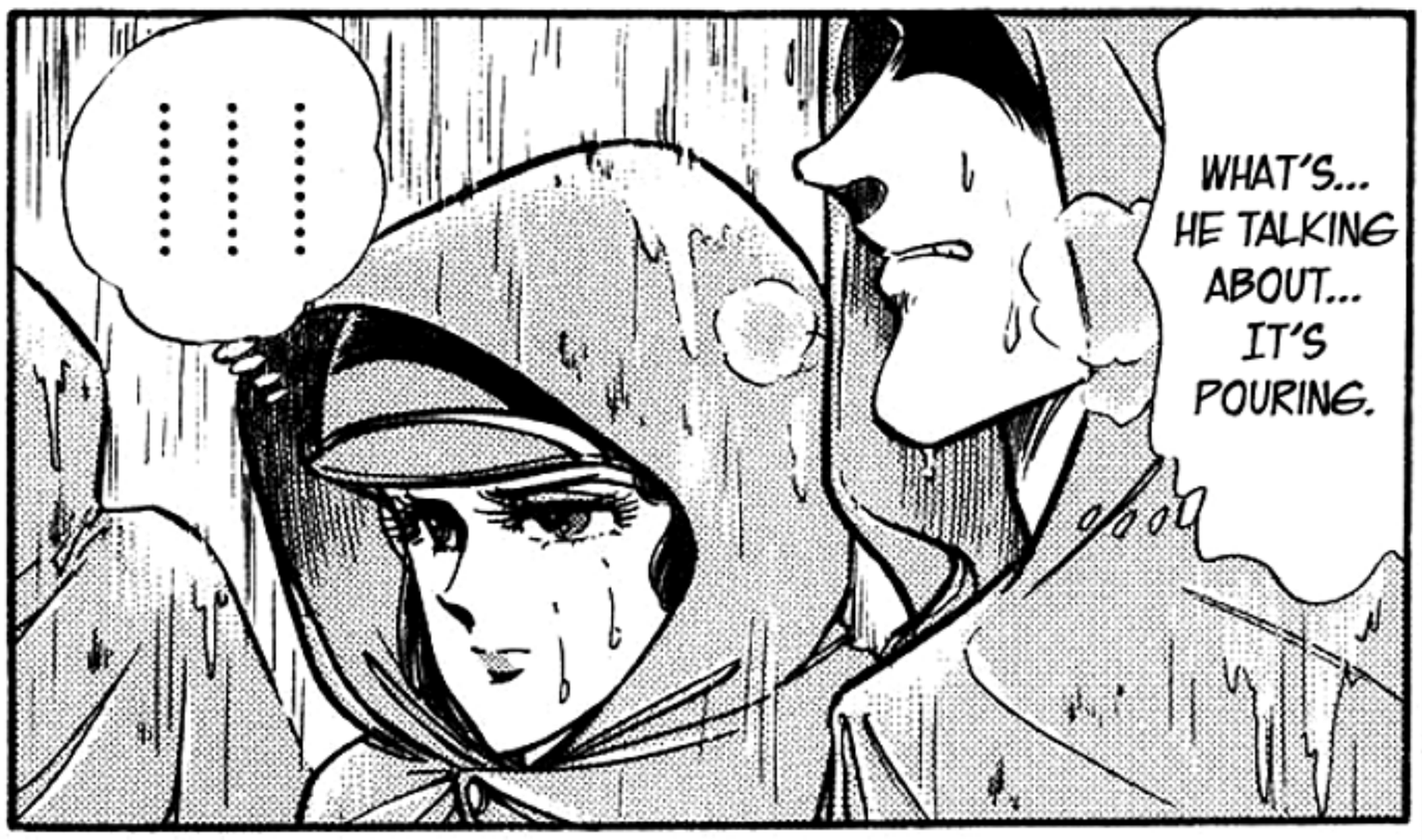
GATHER 'ROUND!!

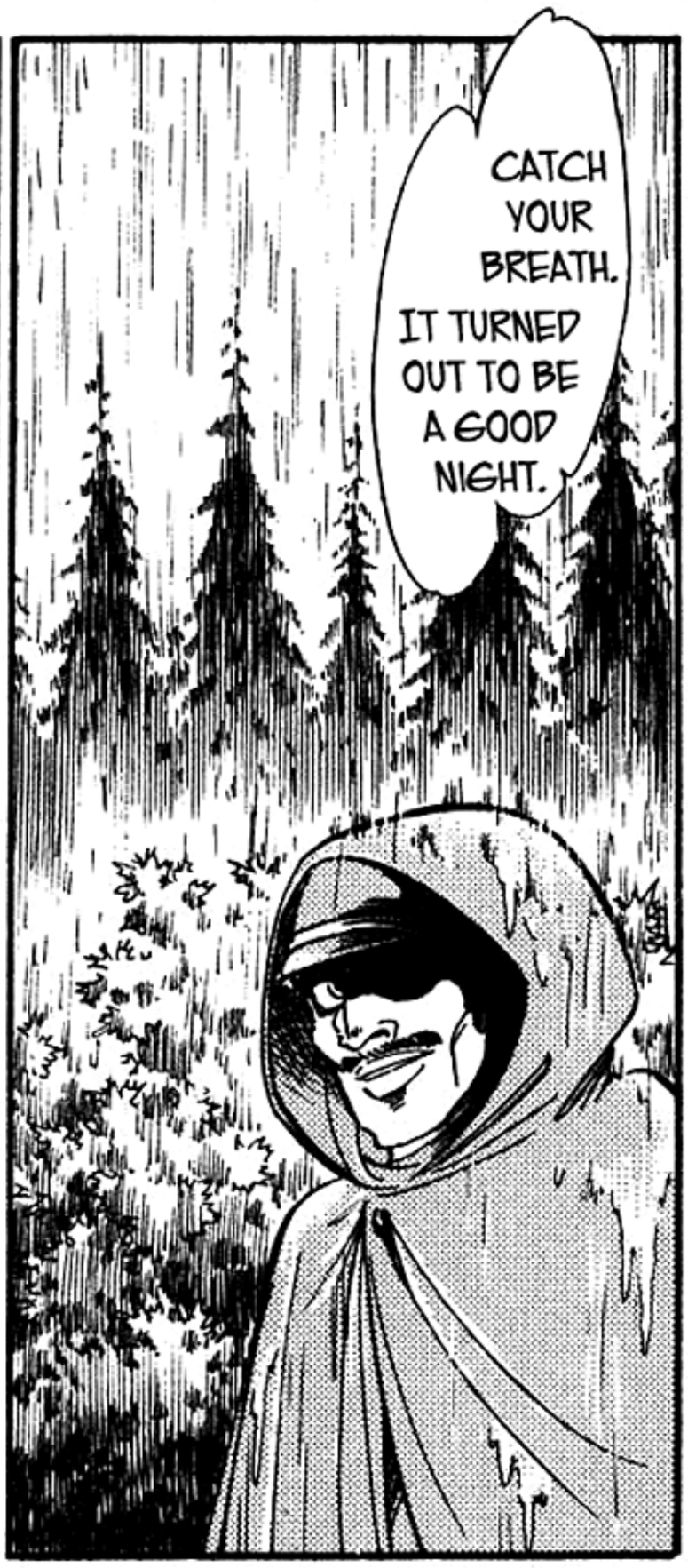
NICE AND QUICK!!

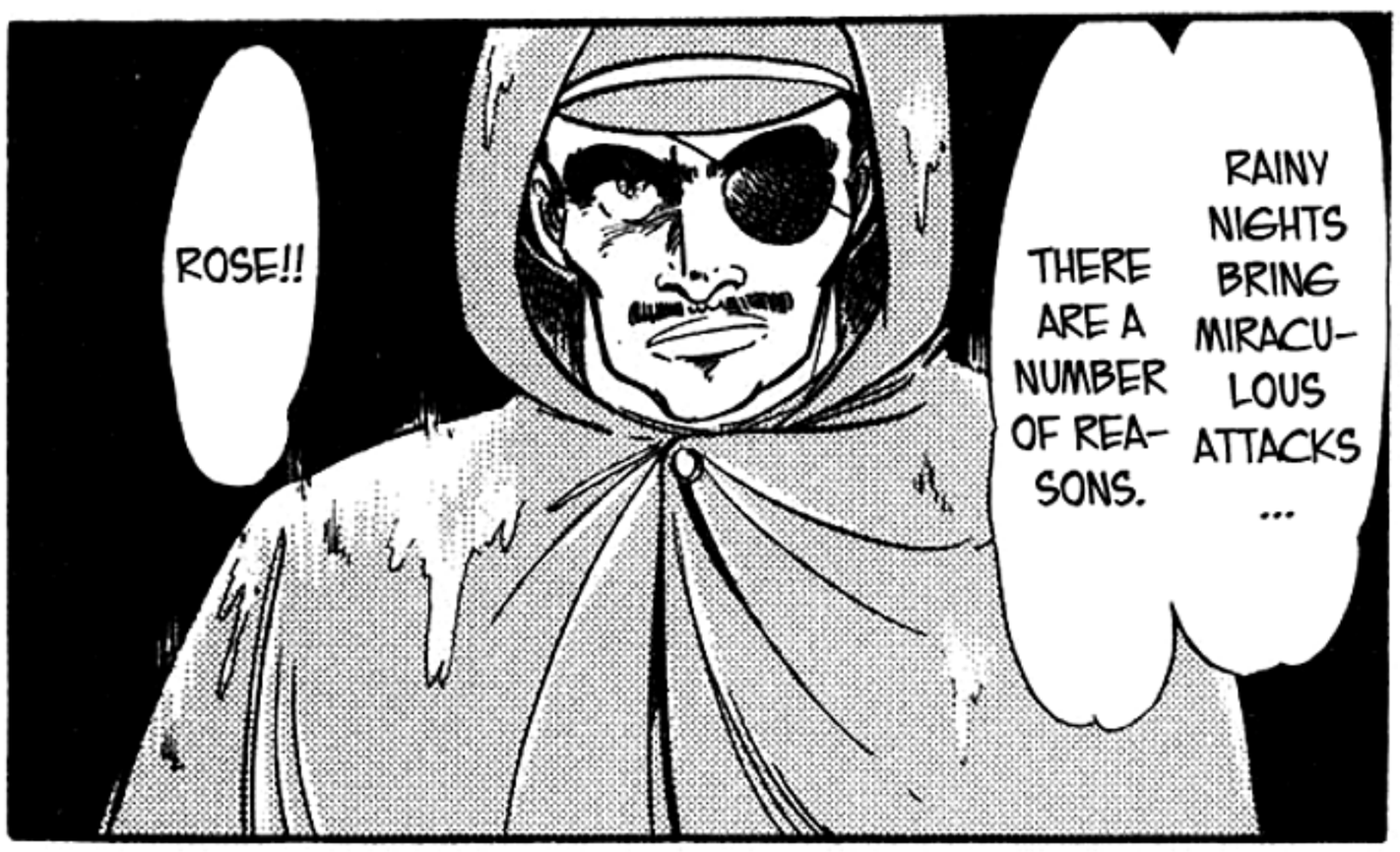
SO OF COURSE ...WE TRAINED WITH THE MEN...

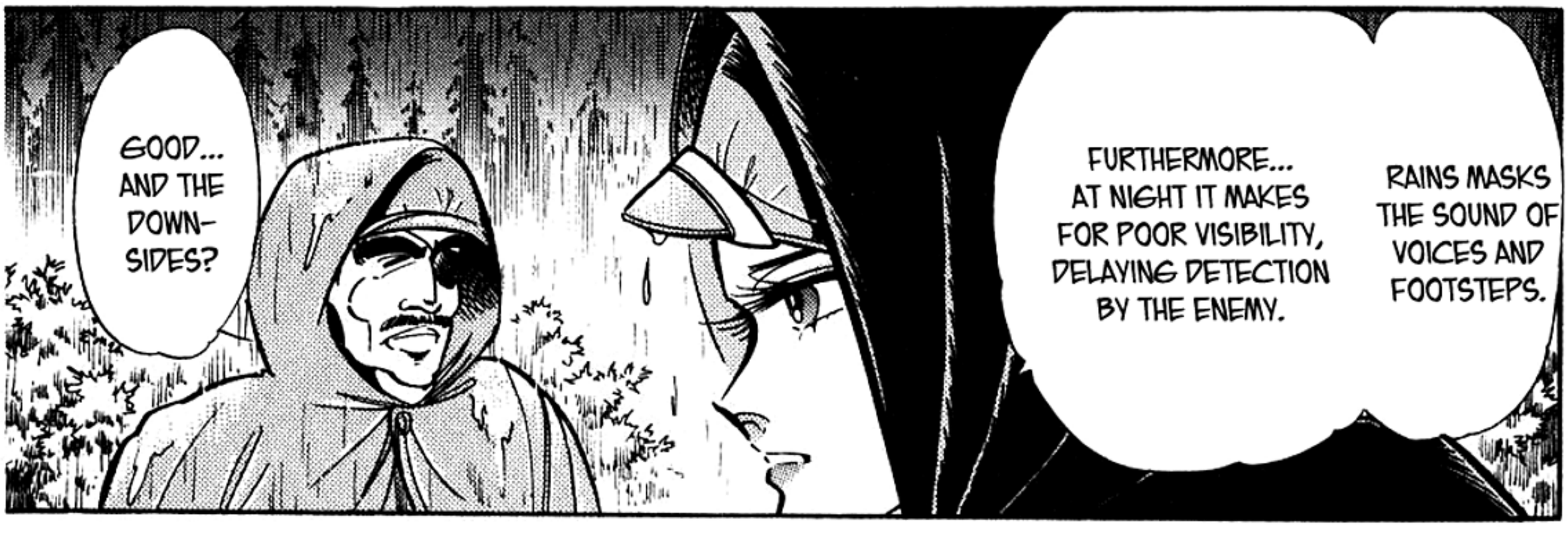
IT STILL HAD MIXED DIVI-SIONS.

CAT WAS... BRAND NEW IN THOSE DAYS...


.....
WHAT'S... HE TALKING ABOUT... IT'S POURING.


CATCH YOUR BREATH.
IT TURNED OUT TO BE A GOOD NIGHT.


ROSE!!
THERE ARE A NUMBER OF REA-SONS.
RAINY NIGHTS BRING MIRACU-LOUS ATTACKS ...


GOOD... AND THE DOWN-SIDES?
FURTHERMORE... AT NIGHT IT MAKES FOR POOR VISIBILITY, DELAYING DETECTION BY THE ENEMY.
RAINS MASKS THE SOUND OF VOICES AND FOOTSTEPS.

GOOD... WELL DONE.

YOU GET COLD AND EXTREMELY EXHAUSTED.

POOR FOOTING, DIFFICULTY MOVING HEAVY WEAPONS.

THOSE ...ARE THE KEY POINTS.

FOR A NIGHT OPERATION IN THE RAIN, YOU NEED TO BE AS LIGHTLY EQUIPPED AT POSSIBLE. AND YOU NEED TO FINISH QUICKLY...

IN OTHER WORDS...

AS SOON AS YOU GO ACROSS THE ROPE, WE'RE DONE FOR THE EVENING.

WELL...I THINK YOU'VE JUST ABOUT GOTTEN COLD ENOUGH.

H- HURRY UP...AND GIVE AN ORDER... I'M....F- FREEZING... OVER HERE...

!!

IT'S ABOUT EIGHTY METERS TO THE VALLEY BELOW...

AND ABOUT TWENTY METERS ACROSS.

JUST TAKE YOUR M16...WE'LL LEAVE THE REST. SECURE IT OVER THERE.

WE'LL PICK IT UP LATER.

THANK GOOD-NESS.

THAT'S A RELIEF.

BUT

THERE'S NO LIFELINE. IF YOU FALL

...YOU'RE DEAD...

ANYONE WHO THINKS IT'S IMPOSSIBLE IS WELCOME NOT TO DO IT.

YOU CAN GATHER YOUR EQUIPMENT AND HEAD BACK TO CAMP. SUBMIT YOUR REQUEST FOR DISCHARGE.

BE-CAUSE YOU'RE FIRED.

M- ME TOO.

DAMN, INSTRUC- TOR...I'M FED UP WITH THIS SHIT.

THAT'S NUTS!! AT THIS RATE WE'LL BE DEAD BEFORE WE EVER SEE BATTLE!

I'M...GOING ACROSS.

MARIE

MARIE

WHAT I'M AFRAID OF IS GETTING FIRED...NOT BEING ABLE TO DO ANYTHING ABOUT TERRORISTS... AND BECOMING A NORMAL WOMAN...

I'VE... ALREADY DIED ONCE...SO I'M NOT AFRAID OF THIS.

I HAVE NOTHING ...TO GO BACK TO...

JUST LOOK AT THE END OF THE ROPE...

DON'T LOOK DOWN... YOU'LL LOSE YOUR BALANCE...

ONLY... FIVE MOVE METERS...

AH...!!

HARRY...

MARIE!!

TIMMY

CRAZY... SHE CAME TO NOTHING... STRAIGHT OUT OF THE GATE...

THE ROSE IS DOWN!!

MARIE!!

!?

ROSE'S BODY IS FLOATING IN MID-AIR.

EH?

A SAFETY NET!! BLACK

INSTRUC-TOR!

WHAT A BUNCH OF DUMBASSES!!

PFFT!!

WHEN YOUR LIFE IS ON THE LINE, THE PAY BE DAMNED.

WHAT DO THEY THINK CAT WORK IS?

CRYING AND SCREAM-ING OVER BASIC TRAINING.

HIGHLY-PAID OFFICE WORK.

YOU'VE JUST GOT TO KEEP 'EM ALIVE TILL THEY FIGURE THAT OUT...

WHAT'S THAT!?

OUR MISTRESS OF INSTRUCTION TAKES REVENGE ON THEM FOR HER FAILED ROMANCES.

THAT'S BE-CAUSE ...

BUT...OUR DIVISION HAS A LOW DEATH RATE EVEN FOR CAT.

It's so embarrassing to remember now...

BUT... I REALLY DID THINK I WAS GOING TO DIE...

THAT BROUGHT BACK MEMORIES...

WELL THE SECRET'S OUT NOW.

LISTEN UP!! GET YOUR SORRY ASSES OVER THERE ON THE DOUBLE!!

Damn bunch of worthless amateurs!!

IF THOSE GIRLS COME TO SEE IT THAT WAY...THAT'S GOOD ENOUGH FOR ME.

IT WAS HARSH BUT IT PAID OFF.

THAT TRAINING IS THE REASON WE'VE MADE IT THIS FAR.

...SHEESH... THE OLD SWINDLER...

Those girls are going without supper!!

I'LL TELL YOU THIS ONCE. I DO NOT LET PERSONAL FEELINGS AFFECT THE WAY I TRAIN RECRUITS!!

DELA!!

WITHOUT RESORTING TO HAZING TACTICS LIKE YOURS.

MY SQUAD GET ITS WORK DONE PERFECTLY WELL

HMM

BULLS-EYE...

MY SQUAD... IS THE NUMBER ONE ATTACK SQUAD IN M.

SQUAD TWO IS MAINLY SUPPORT. THEY CAN PROLLY DO THAT HALF ASLEEP.

I SUPPOSE SO...

WHAT!!

KNOCK IT OFF, YOU TWO!!

AS LONG AS YOU GET IT, FINE...

THAT MUCH... WE KNOW...

THE REASON M'S CASUALTY RATE IS SO LOW HAS NOTHING TO DO WITH EITHER OF YOU.

IT'S BECAUSE THE COMMANDER RUNS SUCH A TIGHT SHIP...

THAT'S RIGHT.

ｷｯｷｭｯ

GATHER IN THE MEETING ROOM!!

MIS-SION OR-DERS !!

[File16:女王様とお呼び!!(1)　おわり]

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File 16: Call Me Queen!! (2)

ANYWAY... WE MAY GET TIME OFF,

BUT TERRORISTS DON'T TAKE ANY HOLIDAYS.

ANYWAY, GET IN THERE ON THE DOUBLE.

RIGHT, RIGHT.

DON'T ASK ME. I DON'T KNOW ANY-THING.

WE MUST HAVE GOTTEN A CALL FROM SOME-WHERE.

SHEESH IS THAT ANY WAY FOR A COMPANY TO TREAT ITS EMPLOY-EES?

MISSION ORDERS?

THIS IS A TRAINING WEEK, ISN'T IT?

WENT OFF IN FRONT OF A SUPERMARKET...

A CAR BOMB OF THIRTY KILOS OF TNT

...A LOT...

DAMN... GOTTA BE A GANG.

HYEHH

THIRTY-FIVE CRITICALLY INJURED.

EIGHT PASSERS-BY WERE KILLED.

"DEMONS OF THE NEW MOON"

THE POLICE RECEIVED A FAX CLAIMING RESPONSIBILITY. THEY CALL THEMSELVES...

TWO HOURS AFTER THE INCIDENT

INDEED...

IRA!! THEY'RE OLD-SCHOOL HARD-CORE.

"DEMONS OF THE NEW MOON" IS A RADICAL GROUP RELATED TO THE IRA (IRISH REPUBLICAN ARMY).

HEHH

IT SEEMED LIKE THEY WERE TOO MUCH EVEN FOR THE MAIN BRANCH.

THEY'RE FULLY RADICALIZED... SOMETIMES THEY HAVE DIFFERENT BATTLE PLANS THAN THE IRA.

BUT THIS GROUP IS AN OFF-SHOOT.

THEY HAVE A LOT OF THE MAKINGS OF A RELIGIOUS CULT.

THERE IS A SHARP LINE BETWEEN THE "DEMONS OF THE NEW MOON" AND OTHER IRA GROUPS.

TO BE TOO MUCH WITHIN THAT...IS WEIRD...

BUT TERRORISM BY ITS NATURE... IS RADICAL.

!!

"DE-MONS OF THE NEW MOON"!!

WHAT!?

PERHAPS SOME SUR-VIVED AND THEY RE-GROUPED.

THAT'S... WHAT WAS SAID.

THEY WERE COMPLETELY DESTROYED THREE YEARS AGO...

IT WAS BEFORE YOU STARTED HERE...

YOU GUYS WOULDN'T KNOW ABOUT IT...

YOU DON'T KNOW ABOUT IT...

IS IT THAT TERRIFYING A SECT?

WHAT ARE THE "DEMONS OF THE NEW MOON" ANYWAY?

SAY...

INDEED...THE LIVERPOOL INCIDENT...

PUT SIMPLY... YOU MIGHT CALL THEM OCCULT-ISTS...

AFFILIATED WITH THE BLACK ARTS.

IT'S NOT LIKE...THE PALESTINE LIBERATION ORGANIZATION OR THE PAKISTANI MUSLIM LEAGUE.

A RELIGION...

LIKE CHRISTIANITY... OR ISLAM...?

I DON'T KNOW ABOUT MAGIC,

BUT THERE'S EVIDENCE OF RITUALS.

THEY USE MAGIC?

BLACK ARTS!?

!!

IS CARRIED OUT ACCORDING TO REVELATIONS IN THOSE RITUALS.

FREQUENTLY THEIR TERRORISM...

YUCK... THAT'S CREEPY.

I GUESS THEIR REVELATIONS CALL FOR A LOT OF KILLINGS AND EXPLOSIONS.

THE BACKDROP OF MANY TERRORIST GROUPS CAN BE FOUND IN POLITICS,

BUT THE BACKDROP OF THE "DEMONS OF THE NEW MOON" IS THAT OCCULTISM.

A PECULIAR FEATURE IS THAT AMONG THEIR MEMBERS ARE MANY QUEENS...

A PATTERN OF THE DEVIL AND THE MOON...

THE MEMBERS TATTOO THE ORGANIZATION'S CREST ON THEIR BODIES.

IT WAS DELIVERED TO THE STATE GOVERNOR'S OFFICE.

THE BOMB THREAT WAS THREE MONTHS AGO.

SO...WAS THE SUPERMARKET EXPLOSION THIS TIME ALSO... A REVELATION?

BUT...THE POLICE AND OTHER SECURITY FORCES WERE STRETCHED TO THE LIMIT.

AIRPORTS, TRAIN STATIONS...ANY FACILITY WHERE PEOPLE WOULD GATHER...

POLICE AND OTHER AGENCIES STEPPED UP THEIR VIGILANCE...

ANOTHER BOMB THREAT WAS DELIVERED.

NOW JUST FOUR HOURS AGO

AND A CLAIM OF RESPONSIBILITY CAME IN...

ANYWAY...THE BOMB WENT OFF EXACTLY ACCORDING TO THE THREAT.

WHAT ARE THE DEMANDS?

WHEN?

THIS TIME... WHAT ARE THEY BLOWING UP?

THE NEXT NEW MOON... IS JUST...

A WEEK AWAY...

THE ATTACK IS ANNOUNCED FOR THE NEXT NEW MOON.

ACCORDING TO THE FAX FROM CAT OPERATIONS CENTER,

WHO IS SERVING TIME IN THE STATE PENITENTIARY.

THEIR DEMAND IS THE RESIGNATION OF THE NEW GOVERNOR AND THE RELEASE OF ONE MARSA ENDORA,

THAT SUPPOSEDLY "GREETS THE SECOND NEW MOON".

THE GOVERNOR'S OFFICE RECEIVED THE HEAD OF A BLACK MOUNTAIN GOAT

IF THEY DON'T RESPOND, THE OCEANS OF FLORIDA WILL BE STAINED WITH THE BLOOD OF THAT MOUNTAIN GOAT'S OFFSPRING...

WHAT...?

フロリダ州
デイトナビーチ

COFFEE'S READY, MARIE!

OUR INVESTIGATION INSIDE THE CITY IS PROCEEDING...BUT THE COOPERATION OF THE FBI AND STATE POLICE...YES...

THE GOVERNOR AND HIS FAMILY ARE UNDER TWENTY-FOUR HOUR GUARD... YES

I DON'T CARE... WHAT THEY THINK ABOUT US.

THE PROBLEM IS...THE GANG HAS STARTED TO MAKE ITS MOVE.

THEY THINK WE'RE HERE TO BE BODY-GUARDS FOR THE WIFE AND KIDS.

THE COPS HAVE TO SAVE FACE.

WE AREN'T... REALLY SURE WHERE TO START.

LIKE ALWAYS I GUESS.

WE ARE GUARDING HIS WIFE AND CHILDREN IN THREE SHIFTS.

THE OCEANS...WILL BE STAINED...WITH THE MOUNTAIN GOAT'S OFF-SPRING...WHAT ON EARTH COULD IT MEAN?

THE MOUNTAIN GOAT...THAT GREETS THE SECOND NEW MOON...WHAT ON EARTH...

BUT WHERE EX-ACTLY ON THEIR BODIES?

THESE TERRORISTS TATTOO THEIR BODIES,

pat pat

SAY... IRENE

A SHOULDER... THE BACK MAYBE...

NOT ANYWHERE PEOPLE WOULD SEE IT.

HMMM...

WHAT'S THAT?

HUH?

AHH...WHY COULDN'T IT BE LIKE SIZE NINE?

[File16:女王様とお呼び!!(2)　おわり]

砂の薔薇

デザート・ローズ

File 16: Call me Queen!! (3)

WHERE'S JESSICA?

IT'S FLORIDA AFTER ALL.

THE HOTEL THIS TIME IS NOT TOO SHABBY.

HI!

I'LL HAVE TO CHECK OVER BLOCK A AGAIN STARTING THIS AFTERNOON...

YOU DON'T HAVE TO GO WITH HER?

SHE'S CHECK-ING OVER BLOCK A AGAIN.

EHHH

ISN'T THAT DOUBLE WORK?

KIM AND COLLEEN ARE HERE!!

AH

UH-HUH

HAPPENS ALL THE TIME... SOMEONE PLANTS A BOMB AFTER THE PLACE HAS BEEN CHECKED OUT...

THEY COULD HAVE ALREADY PLANTED BOMBS AND OTHER TOOLS FOR AS-SASSINATION...

SUNOIL

THERE ARE TWO WAYS THE TERRORISTS COULD CARRY OUT THE PLAN THEY ANNOUNCED.

IN OTHER WORDS...

THEY ARE WAITING FOR OUR MOVE...?

SUNOIL

THE NEXT NEW MOON IS IN FOUR DAYS... SO THERE IS STILL A BIT OF TIME.

OR THEY COULD BE PLANTING THEM IN REACTION TO ACTIONS TAKEN BY THE AU-THORITIES.

THEY WOULD BE BETTER OFF TO PLANT THEIR WEAPONS IN LOCATIONS WE'VE SWEPT AND DECLARED SAFE.

PROBABLY...WE HAVE TO ASSUME THEY KNOW WE ARE PART OF THE ANTI-TERROR FORCES.

UH-HUH...

...SO THAT'S WHY WE HAVE TO CHECK PLACES OUT TWO AND THREE TIMES OVER AGAIN.

BUT AT LEAST IT'S FLORIDA.

JUST A SINGLE BLOCK HAS OVER TWO HUNDRED FIFTY LOCA-TIONS TO CHECK.

BUT... DIVIDING IT UP ROUGHLY THERE'S EVEN A D BLOCK.

GEH... THIR-TY-ONE THOUSAND CHECK LOCA-TIONS!?

I WANTED TO CRY IN LIVERPOOL.

IT'S A RESORT AREA.

IT ISN'T THAT BUILT UP...

BUT EVEN SO, IT WAS ROUND-THE-CLOCK WORK.

SEVERAL SQUADS FROM SECTION M PARTICIPATED AS WELL. IT WAS A HUGE MISSION...

ONE BLOCK THERE HAD OVER A THOU-SAND LOCA-TIONS TO CHECK.

AND THERE WERE THIRTY-ONE BLOCKS IN ALL.

YOU WERE STILL IN DIVISION Q THEN, RIGHT?

IT CREEPS ME OUT JUST TO THINK ABOUT IT.

WHAT AN AWFUL MISSION...THE TERRORISTS EVEN USED KIDS AS AGENTS...

SHE HAD A RED BACKPACK... FULL OF DY-NAMITE...

BUT... THERE WAS A GIRL ABOUT TEN YEARS OLD WHO AP-PEARED IN FRONT OF US.

LIKE I'D KNOW...

EVEN... KIDS...? HOW CAN A CHILD BE A TER-RORIST...

!!

.....

IT WAS...JUST AN INSTANT. A FLASH OF LIGHT...A TREMENDOUS NOISE... NOTHING WAS LEFT... NOT EVEN BONES...

APPROACHED HER AND ASKED WHERE HER MAMA WAS...

MAGGIE AND ELISE...

BUT THERE'S NO PAYOFF LIKE THERE WOULD BE FOR ROUTINE CRIME...

THE TERROR-ISTS...ARE CERTAINLY BAD GUYS.

THE POLICE ARE ALSO WORKING ROUND THE CLOCK...

UH-HUH

AND WORSE...THIS TIME THEY'RE UP AGAINST THE DEMONS OF THE NEW MOON.

THEY CAN'T CRACK DOWN LIKE THEY WOULD FOR GANGS OR THE MAFIA.

GOING UP AGAINST THAT GANG REQUIRES FIGHTING TECHNIQUES THE COPS NEVER IMAGINED.

MAKES SENSE...

BUT...

IN THAT LIVERPOOL MISSION I LEARNED TO DETEST TERRORISTS... FROM THE BOTTOM OF MY HEART...

I STARTED WORKING AT CAT...

BECAUSE THE PAY WAS SO MUCH HIGHER THAN IN THE MARINES...

IN THE MARINES

I WAS PRETTY GOOD AT SKIPPING OUT ON THE HARSH TRAINING.

IN THE OLD DAYS...I WORE A SIZE NINE.

NOW...I WEAR AN ELEVEN...

THOSE EXTRA TWO SIZES...

ARE A PRESENT TO ME FROM THE TERRORISTS.

AVALON

NOTHING UNUSUAL HERE.

WE'VE FINISHED PATROLLING COURSE C.

SONNIE SPEAK-ING.

E PHONE

WHAT IS IT, LAURA?

SONNIE

YES

ON THE WAY BACK TO THE HOTEL WE'LL CHECK COURSE A.

WE'LL SWITCH WITH MAUREEN'S TEAM AT THE CENTER ON THE OCEANFRONT ROAD.

EH?

AT THE FEET OF THAT LADY BY THE WINDOW...

NO IDEA... I JUST NOTICED.

SINCE WHEN?

SHE PUSHED IT UNDER!! THAT'S SUS-PICIOUS!!

AH!!

KYAH

FOLLOW HER, LAURA!!

SONNIE!! SHE'S GET-TING AWAY!!

STAY AWAY!!

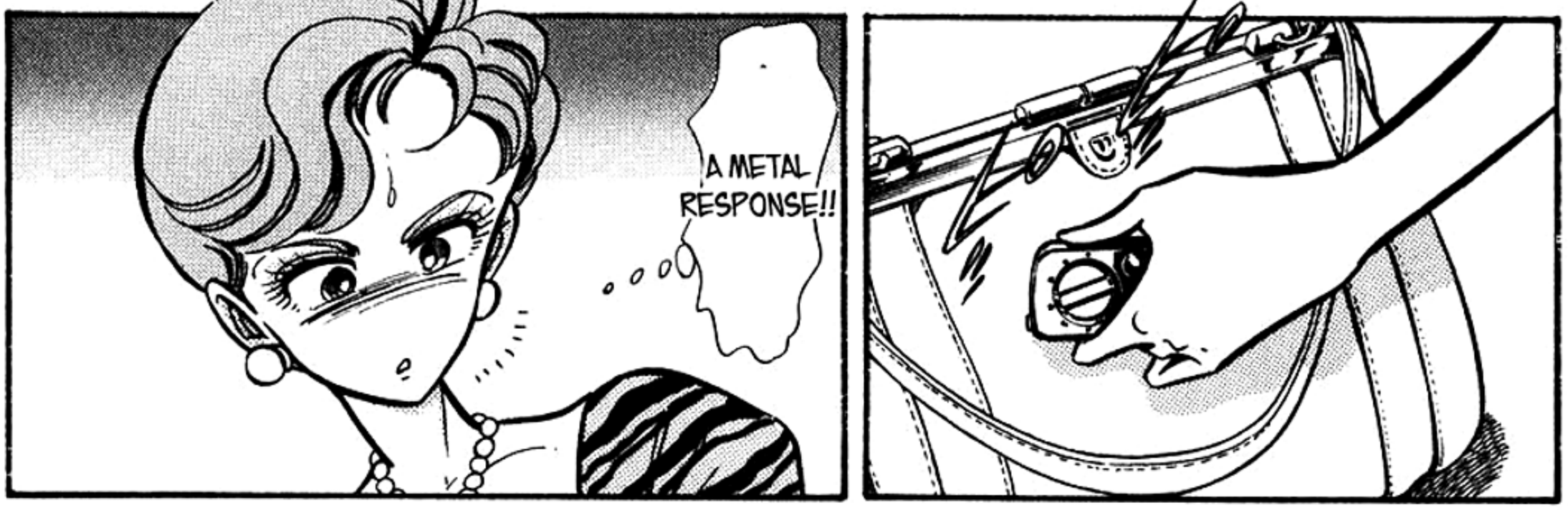
EVERYONE OUTSIDE PLEASE!!

!!

UWAH...

IT MAY BE A BOMB. GET ALL THE CUSTOMERS OUT ON THE DOUBLE!!

WH- WHAT ON EARTH ARE YOU DOING!?


A METAL RESPONSE!!

STOP!!
I'LL
SHOOT!!

!!

POLICE!!

AT
ONCE!!

CALL AN
AMBU-
LANCE!

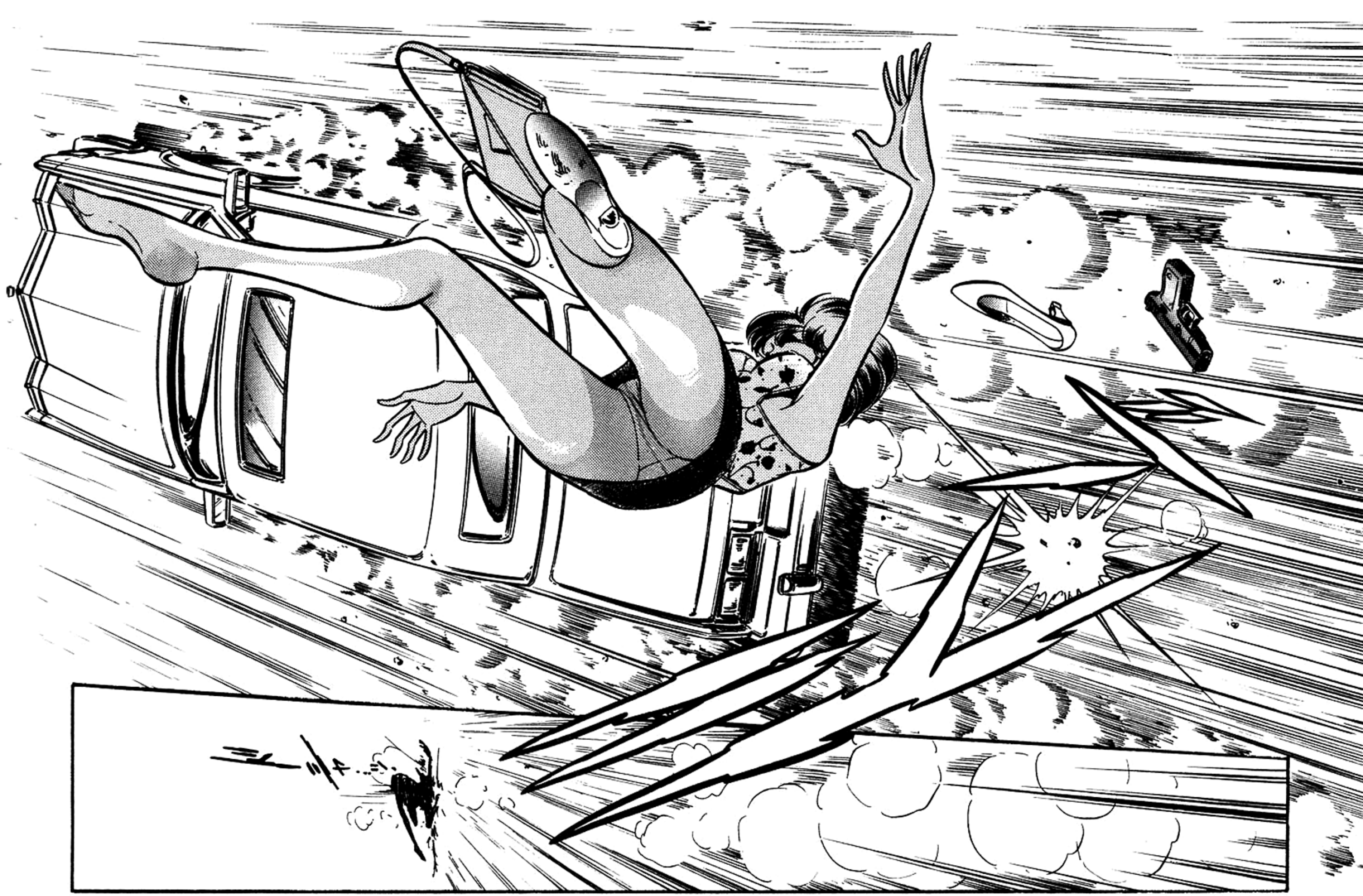
AH!!

ｷｭｰﾝ

ｷｭｰﾝ

ｷｭｰﾝ

BULLET PROOF!!



DEVINE PRO-TECTION FROM THE QUEEN...

KU KU KU

AVAL

!!

SONNIE AND LAURA!?

BOTH ...DEAD?

NO!! THAT'S TERRIBLE...

LAURA

SONNIE WAS BLOWN UP BY A BOMB AT A TEA LOUNGE IN A SEASIDE HOTEL.

FOLLOWED THE PERPE-TRATOR...AND WAS KILLED BY A CAR IN A SIDE ALLEY...

IRENE

UP TILL NOW...WE'VE JUST BEEN LUCKY THE BULLETS MISSED US...NOW YOU KNOW WHAT WORKING IN CAT IS REALLY LIKE!!

SHUT UP!! THAT'S JUST LUCK!!

NO ONE EVER DIES IN DIVISION M...

THAT'S THE JOB AT CAT!!

ALWAYS STARING DEATH DOWN THE THROAT.

THAT'S RIGHT...

THE TERRORISTS ARE LIKELY TO CRANK IT UP DURING THE HUBBUB FOLLOWING THE EXPLOSION.

LIN!! KIM!! WE'RE GOING ON PATROL!

I'M GOING TO LINK UP WITH JESSICA'S SQUAD.

MARIE

THIS GANG... MEANS BUSINESS. IF YOU RELAX...

YOU'LL END UP LIKE SONNIE AND LAURA.

HEY

DON'T LEAVE ME BEHIND!

THOUGH ALL THAT'S LEFT OF SONNIE...IS A HEAD AND PART OF A LIMB.

HELGA... GO IDENTITY SONNIE AND LAURA AT THE MORGUE.

ROGER

I'LL REPORT TO HEAD-QUAR-TERS...

TWO DEAD... COMBAT HAS BEGUN.

砂の薔薇

デザート・ローズ

File 16: Call Me Queen!! (4)

POLICE DEPARTMENT

POLICE 5387 POLICE

I'M WITH CAT.

THIS WAY, PLEASE.

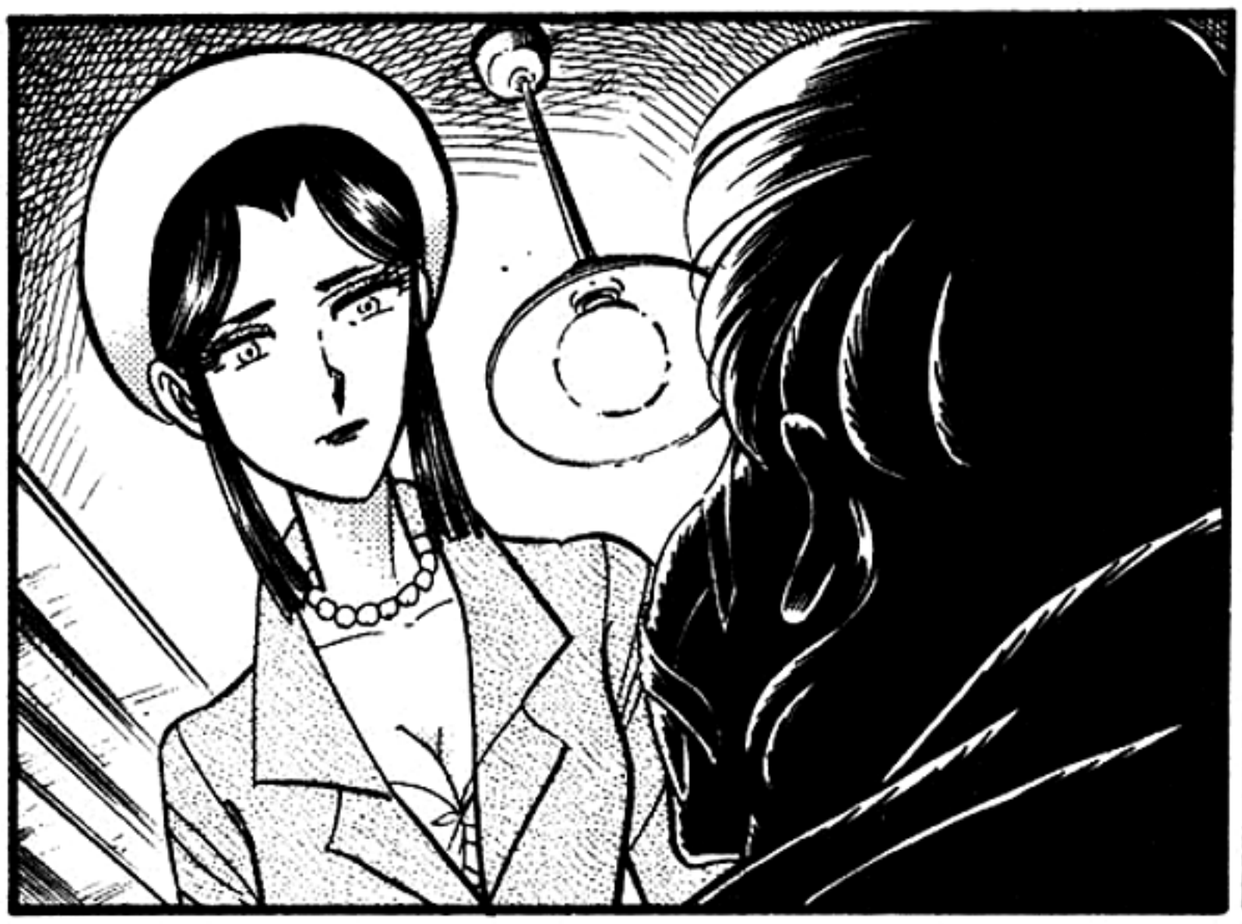
PULL OUT 12 A THRU C.

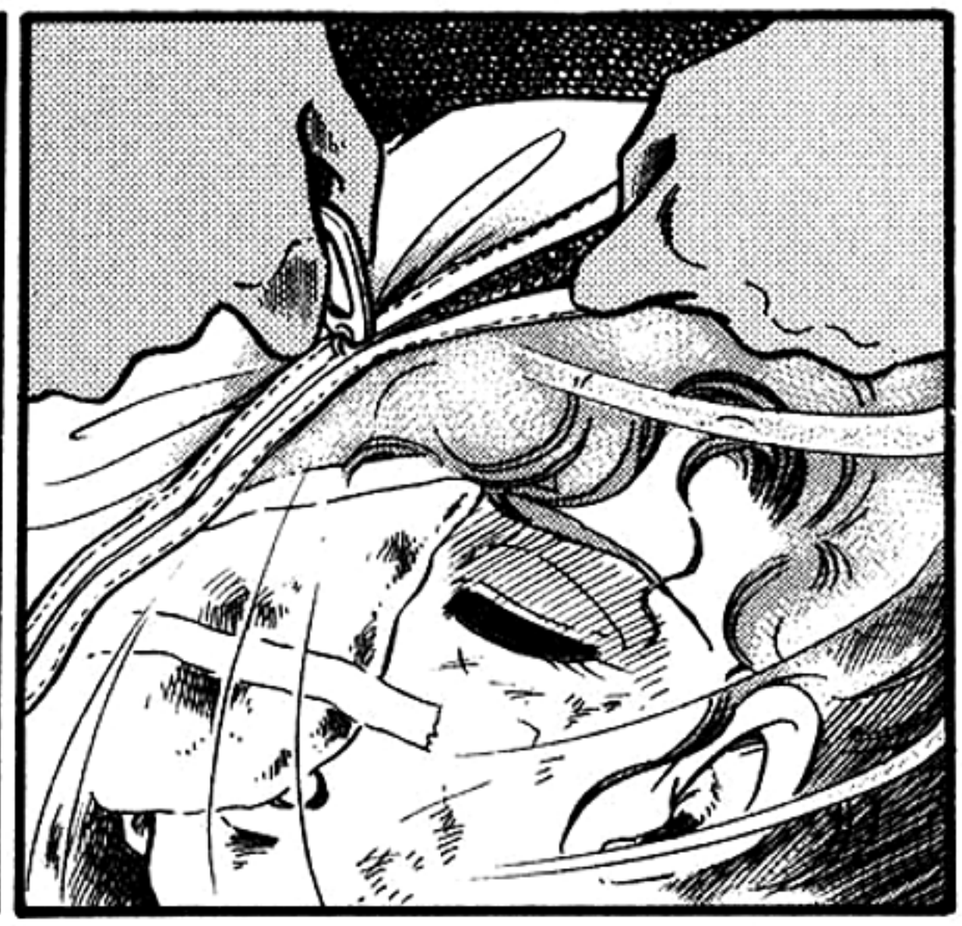
AS YOU WISH.

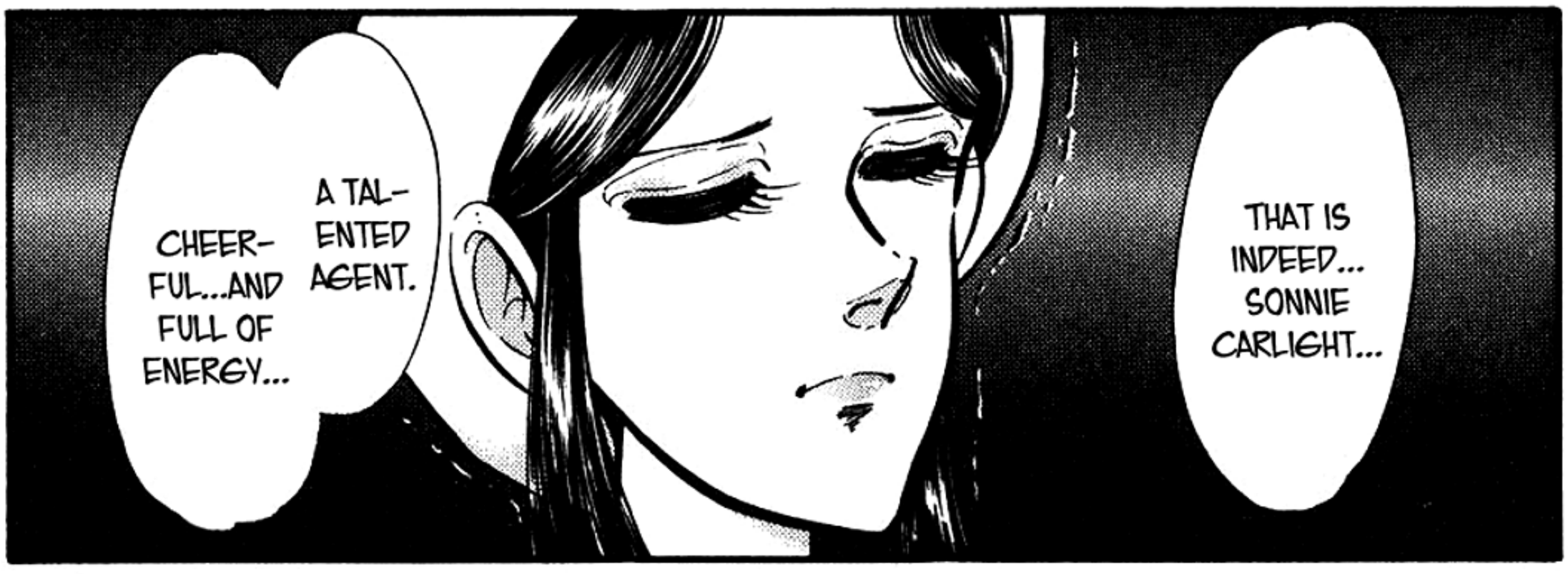
THERE IS NO MIS-TAKE.

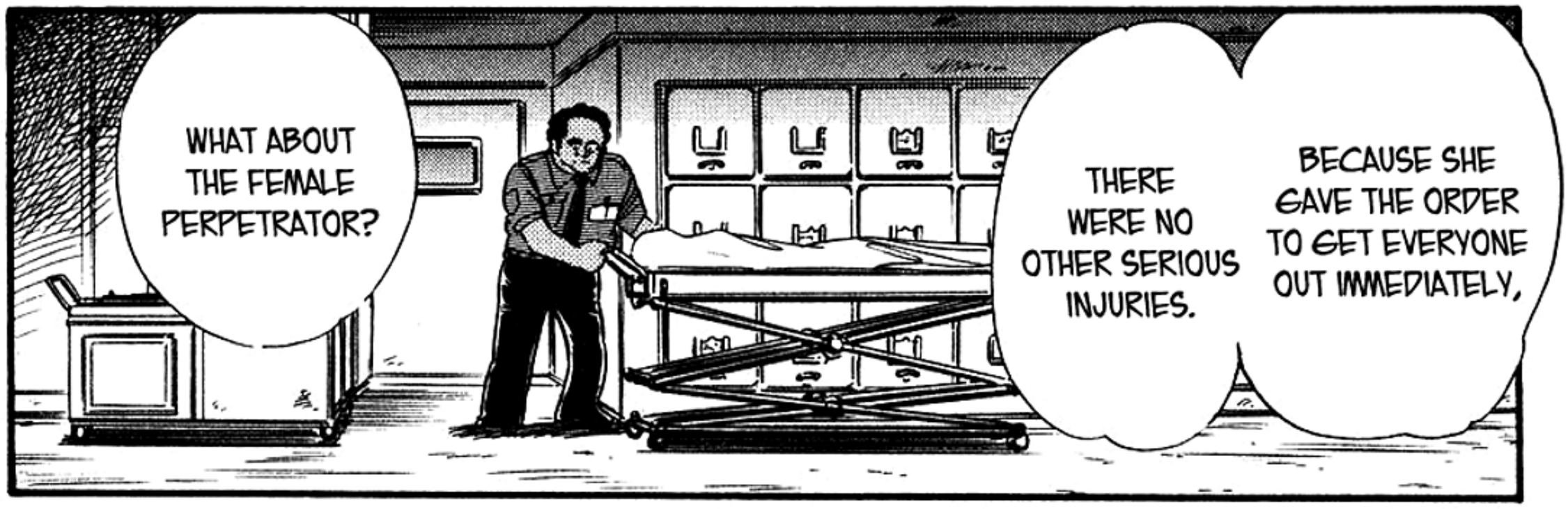
THAT'S LAURA FORD.

.....
THERE ARE ONLY A FEW BODY PARTS...
THIS IS THE ONE WHO WAS IN THE EXPLOSION.






CHEER-FUL...AND FULL OF ENERGY...
A TAL-ENTED AGENT.
THAT IS INDEED... SONNIE CARLIGHT...


WHAT ABOUT THE FEMALE PERPETRATOR?
THERE WERE NO OTHER SERIOUS INJURIES.
BECAUSE SHE GAVE THE ORDER TO GET EVERYONE OUT IMMEDIATELY,

AT THE MOMENT... WE ARE STILL INVESTIGATING...

HAVE YOU IDENTIFIED HER?

THREE SHOTS TO THE CHEST.

BECAUSE THEY WERE AT POINT-BLANK RANGE, THEY ALL WENT COMPLETELY THROUGH.

SHE DIED INSTANTLY.

LOOK

WITHOUT ANY PERSONAL EFFECTS, HOW CAN YOU KNOW THAT?

BUT...WE KNOW SHE WAS A MEMBER OF THE DEMONS OF THE NEW MOON CULT.

...UFF!!

NORMALLY THEY COME FROM THE MILITARY OR THE POLICE.

I HEARD SHE ENTERED CAT FROM THE GENERAL POPULATION. THAT'S PRETTY UNUSUAL.

SONNIE...HAD ONLY BEEN IN M FOR THREE MONTHS.

YOU WERE AN ASSASSIN FOR AN ILLEGAL ORGANI-ZATION IN HONG KONG.

PFFT!!

I CAME FROM THE GENERAL POPULATION.

IS IT TRUE?

!

I DON'T LIKE YOUR TONE, IRENE...

I'M GUESSING YOU SENT YOUR OPPO-NENTS TO THE OTHER WORLD WITH ONE SHOT.

LEARNING THE ART OF POISON DARTS IN A SECRET GARDEN,

like an exchange of sake glasses!!

JUST WHEN I WAS ON A JOB...

AND ANYWAY...

I DIDN'T DO IT ALL THE TIME!

I COULDN'T TRAIN...FOR THE REAL WORK...

UNLIKE MY SISTERS, I LACKED EXPERIENCE.

WH- WH- WHAT!?

KYAHH!!

DOES THAT MEAN...YOU'VE NEVER DONE IT?

LIN...YOU SAY...YOU LACKED EXPERIENCE...

UH-HUH

!

...SHEESH...

THE MOST UNUSUAL PEOPLE COME TO CAT...

SAY...ABOUT THAT...IS IT TRUE ONCE YOU'VE DONE IT YOU'RE ADDICTED?

I MEAN LIKE... YOUR BODY IS FLOATING AND SINK-ING...OR SOME-THING...

WELL... EVERYONE IS DIFFER-ENT...

THERE'S A BLACK WAGON BEHIND US...IT'S BEEN FOLLOWING US SINCE PEACH STREET...

DON'T TURN AROUND. PRE-TEND LIKE YOU HAVEN'T NO-TICED.

!

!

BY RIGHTS, ONCE WE MAKE THIS TURN WE'LL BE IN C BLOCK.

BUT LET'S SEE IF WE CAN SHAKE 'EM.

SALOON

PEPSI

THEY'RE COMING!! THEY'RE DEFINITELY FOLLOWING US!!

ISN'T THAT BACKWARDS!?... HOW COULD THEY BE FOLLOWING US...

TO THE TERROR-ISTS...

MAYBE THERE'S A LEAK.

THE TERRORISTS ARE AIMING FOR US?

WAIT A SEC!!...

MAYBE...AT LEAST IN SO FAR AS WE'RE IN THE WAY...AND IT IS A SECT OF WOMEN...

ASS-HOLES!!

IRENE, WHAT ARE YOU DOING?

STP

I'M GONNA NAB 'EM AND LEAVE 'EM PUKING!!

DUH. NOW THAT THEY'VE FINALLY MADE AN APPEAR-ANCE,

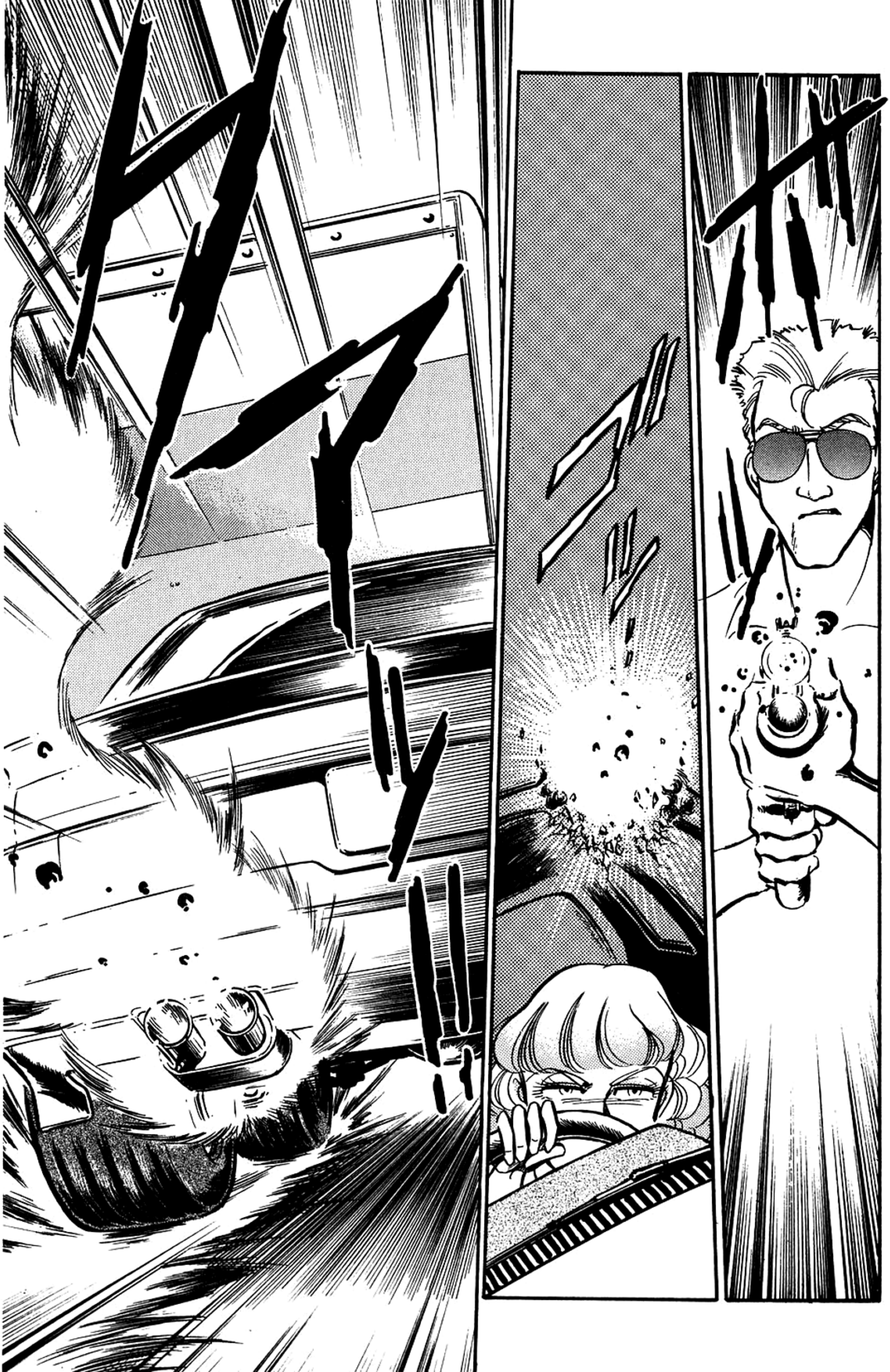
!!

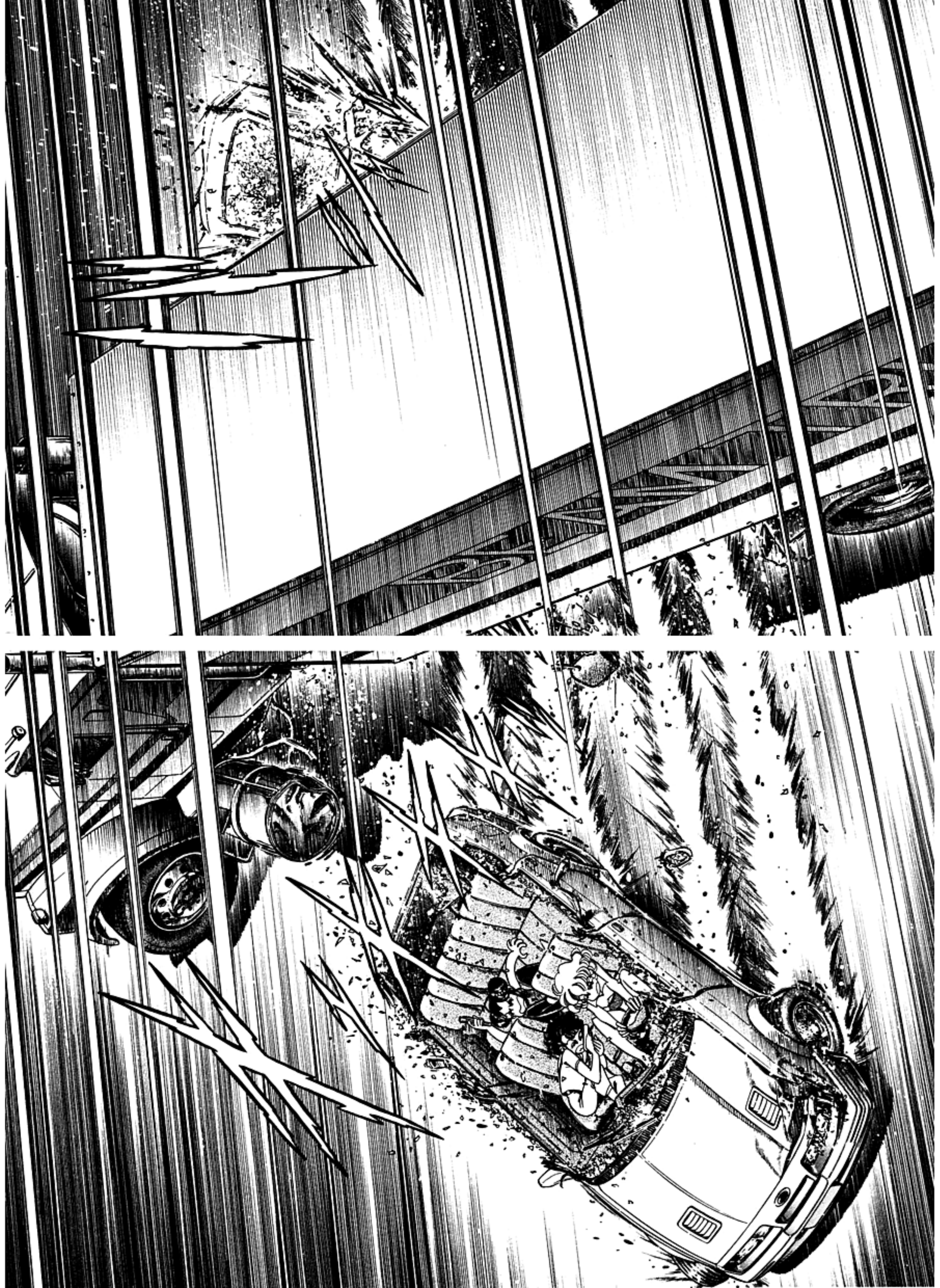
I'LL FORCE THEM OUT ONTO THE BYPASS UP AHEAD!!

TSK!!

YOU TWO!!

GET DOWN BELOW THE SEATS.





DUMB-ASSES

LIKE RICH PEO-PLE!

UWAH... IT'S A CONVERT-IBLE NOW!

ブロオオ・・・

...STILL, THE USUAL METHODS AREN'T GOING TO WORK... NOT AGAINST THESE GUYS.

BLOCKING THE STREET ENDED UP WORKING AGAINST THEM.

WE'RE CLEAR!!

THEY AREN'T FOLLOWING.

THEY'VE MADE A PACT WITH THE DEVIL

AND IT MAY BE TOO MUCH FOR OUR GUARDIAN ANGELS...

THE STAGE ABOVE THE WATER IS THE DOLPHIN SHOW.

AND THIS UNDERSTAGE LET'S YOU WATCH THEIR AMAZING SWIMMING SKILLS.

!!

SO FAST!!

WOAH!

SAY...I WONDER WHAT THAT IS.

[File16:女王様とお呼び!!(4) おわり]

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File 16: Call Me Queen!! (5)

WAHH!!

SOME-ONE DIVED IN!

IN THE POOL

HEY!!

Sea World

OPERATIONS ROOM!!

OPEN THE GATE.

EVERYONE STAY CALM!!

THERE'S A STAIRWAY ON THE RIGHT SIDE AS WELL!!

AH!!

R-
RIGHT!!

WE HAVE ORDERS TO OPEN THE GATE.

WHAT!!

D-
DAMN!!

THE OPPOSITE GATE OPENED AS WELL.

ONCE THE SWITCH IS THROWN, YOU CAN'T CLOSE IT AGAIN UNTIL IT FULLY OPENS!!

EVERYTHING WILL GET SWEPT INTO THE POOL ON THE SIDE IN-CLUDING THE BOMB!!

CLOSE IT!!

I-
IMPOSSI-
BLE.

UH...
UWA...
COLLEEN!!
WHAT'S THIS!?

JESSI-
CA!!

!!

KUUU!!

JESSI-
CA!!

GUO
HHH!!

KUUU!!

CLOSE
IT AT
ONCE.

THE
GATE HAS
OPENED!!

IT STARTED TO CLOSE... THANK GOOD-NESS...

!!

THE DOL-PHINS!!

KUO HHH!!

HANG ON, JESSICA!!

...SOMEHOW WE WERE IN TIME.

THESE GUYS ARE JUST FINE.

JESSI-CA!!

WHAT A... WOMAN!

HOLDING BACK TWO DOLPHINS WITH HER BARE HANDS...PHEW...

HHRR...

WAH HH!!

KYA HHH!!

KII'''...

THE GATES ON BOTH SIDES OPENED...

THE SEQUENCE WAS MESSED UP AT THE BEGINNING...

UH-HUH...THANK GOODNESS IT WAS A SIMPLE TIME BOMB... IF THERE HAD BEEN SENSORS WE'D HAVE A MOUNTAIN OF CORPSES.

WERE ANY OF THE BYSTANDERS HURT?

SO...JESSICA AND OUR OTHER AGENTS ARE UNHARMED.

.....

THAT'S WHERE IT EXPLODED...

THE WATER CARRIED THE BOMB INTO THE DOLPHIN'S TRAINING AND FEEDING POOL.

NO.

HELGA..

State Penitentiary

YOU WANT TO INTER-VIEW MARSA ENDORA?

I WOULD LIKE TO INTERVIEW MARSA ENDORA WHO IS INCAR-CERATED HERE...

I AM ROSEBANK FROM THE CAT SERVICE.

HMM...

THOSE ARE PERMITS FROM THE COURT AND THE ATTORNEY-GENERAL.

?

AND...THAT THESE LAST FEW WEEKS YOU'VE BEEN WORKING ON A CASE INVOLVING A RADICAL GROUP CALLED "DEMONS OF THE NEW MOON".

I'VE HEARD FROM THE POLICE THAT YOUR ORGANIZATION SPECIALIZES IN ANTI-TERRORISM.

THAT IS COR-RECT.

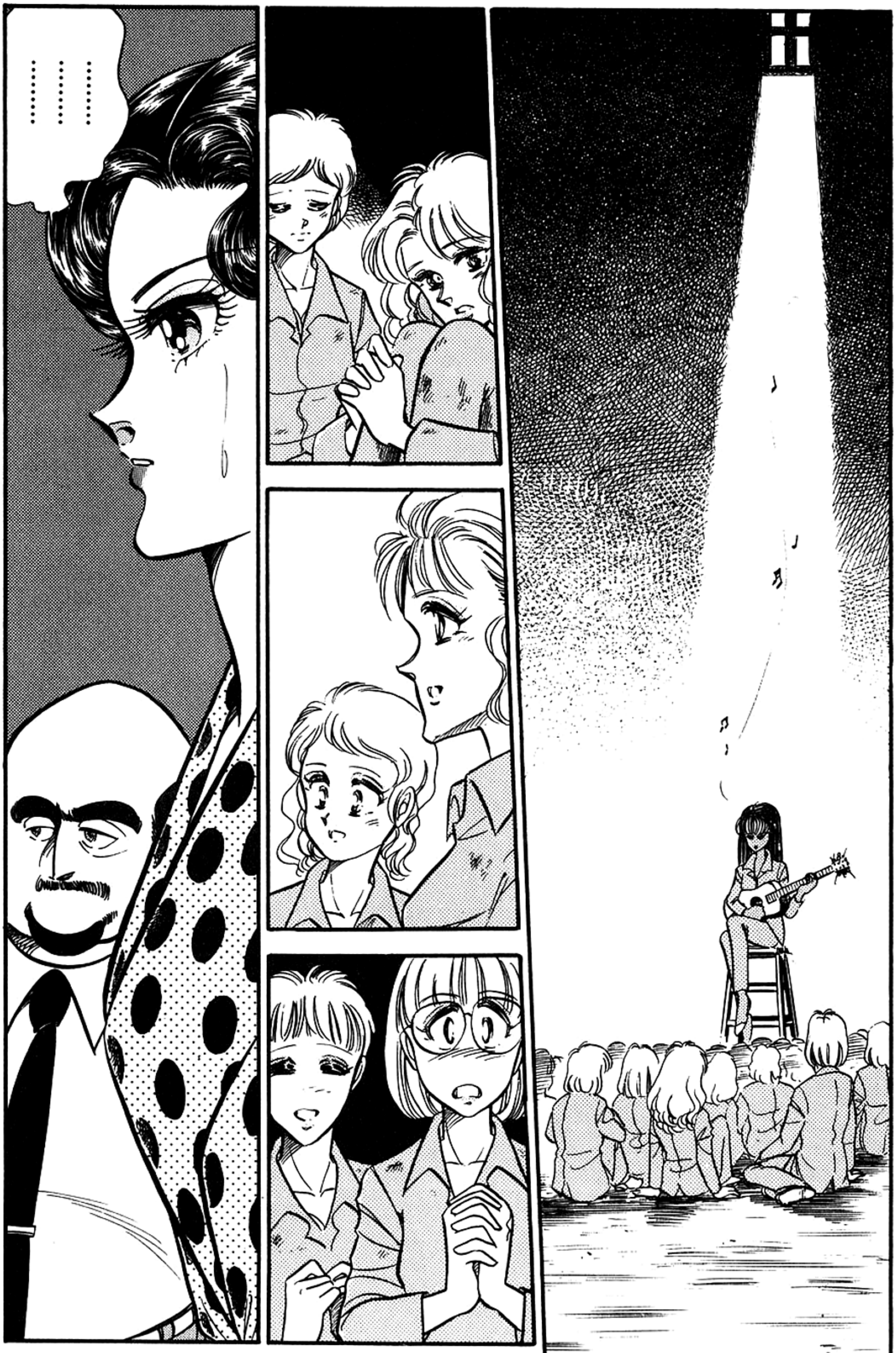
ACCORDING THE FILES WE RECEIVED, ENDORA WAS INCARCERATED HERE TWO YEARS AGO FOR MURDER.

YES

THEN...YOU MUST ALSO KNOW THAT THE GROUP HAS DEMANDED THE RELEASE OF MARSA ENDORA...

AN INTER-VIEW WITH MARSA ENDORA

AH! WARDEN!!



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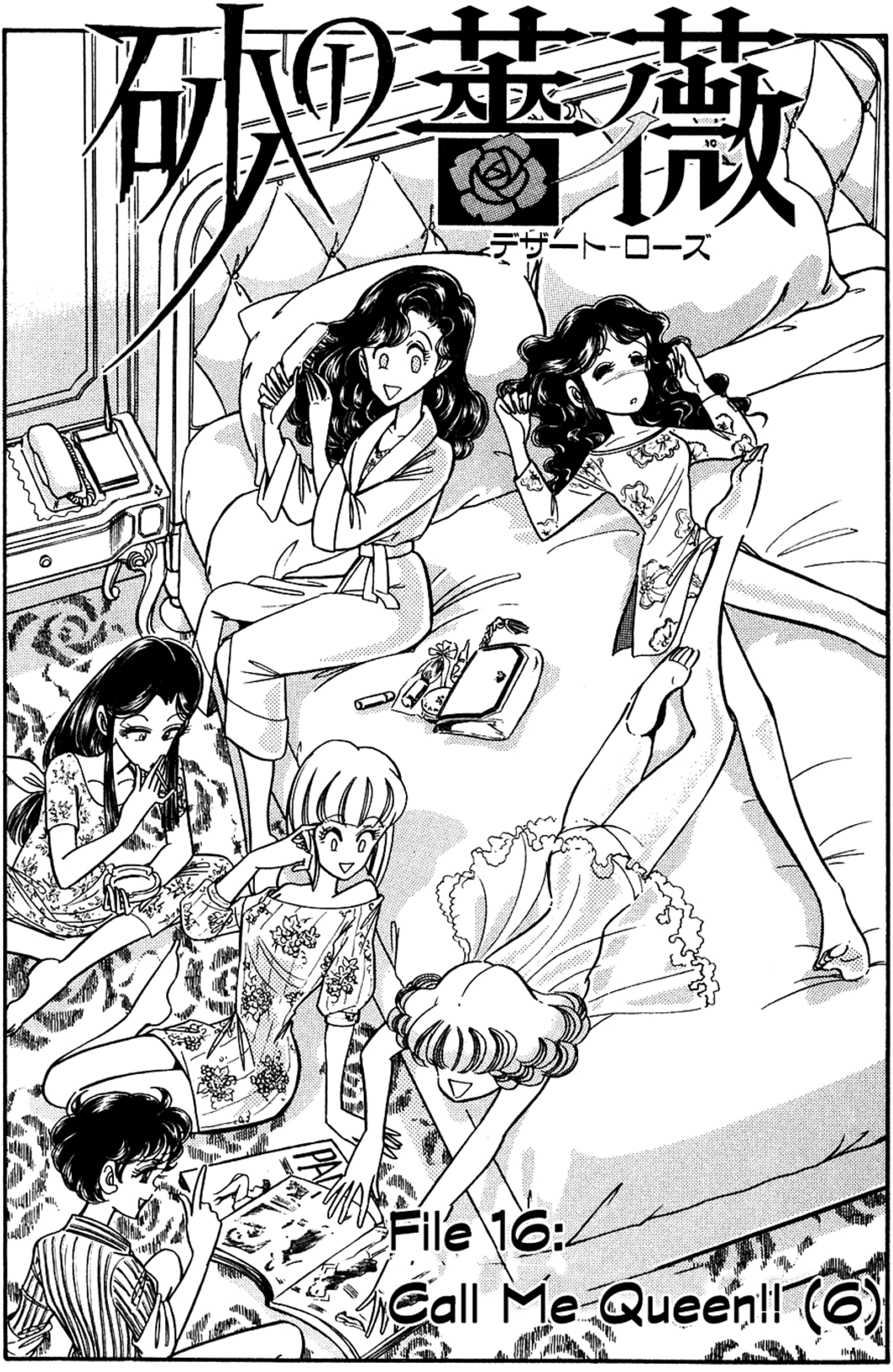


File 16:
Call Me Queen!! (6)

HOW DO YOU DO....MRS. ROSE-BANK.

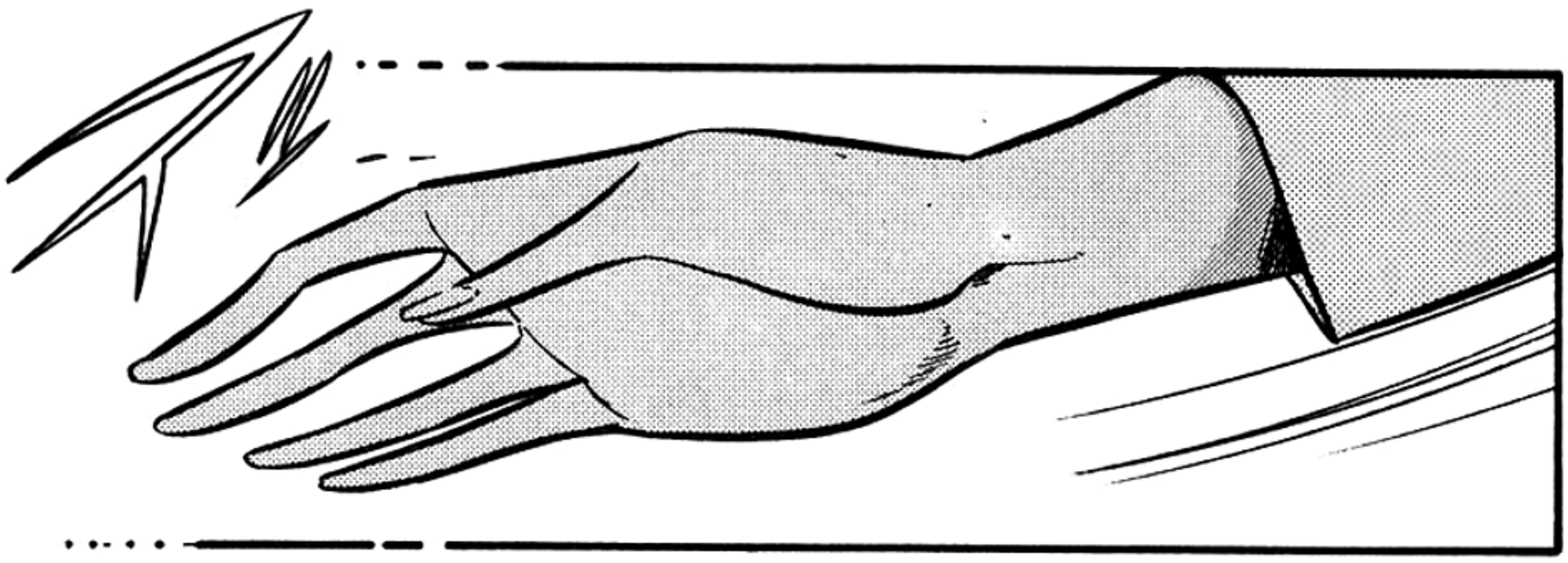
THIS GIRL'S... EYES...

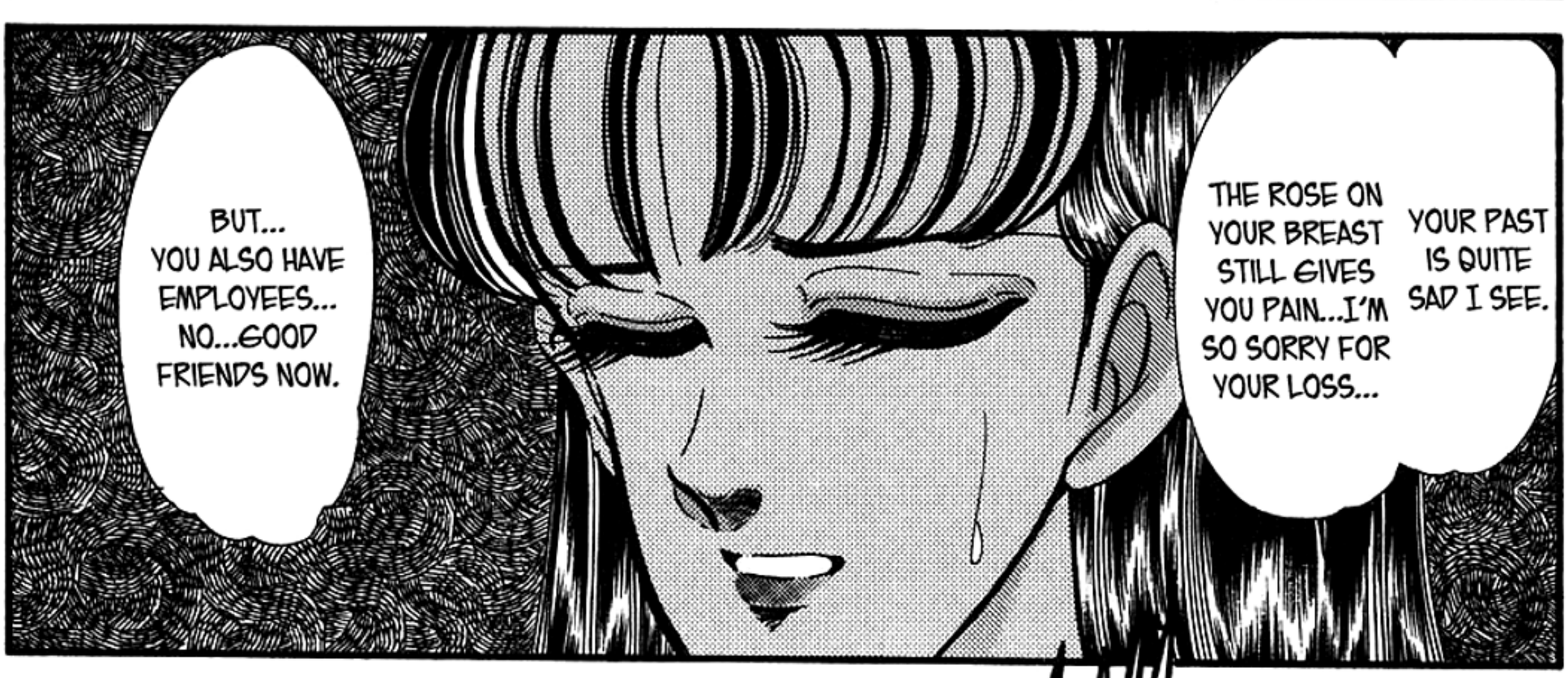
TO SEE ME, HAVEN'T YOU?

YOU'VE COME...

SHE'S... READING MY MIND...

NO WAY!! HOW...ON EARTH...




BUT... YOU ALSO HAVE EMPLOYEES... NO...GOOD FRIENDS NOW.
THE ROSE ON YOUR BREAST STILL GIVES YOU PAIN...I'M SO SORRY FOR YOUR LOSS...
YOUR PAST IS QUITE SAD I SEE.

!!

H- HOW CAN YOU...DO THAT?

PARDON ME...I THOUGHT THIS MIGHT BE A BETTER WAY TO LET YOU KNOW MY SKILL THAN TRYING TO EXPLAIN IT.

IT IS A SKILL I WAS BORN WITH...SO I REALLY CAN'T SAY HOW.

THAT'S RIGHT...I GUESS THAT MAKES ME A WITCH WOMAN.

I APOLOGIZE IF I OFFENDED YOU...

A WITCH WOMAN...HOW CAN YOU...

BUT IN MY CASE...I PRACTICE WHITE MAGIC...

UH-HUH...

SHE PUT A CURSE ON HIM.

A PRIEST?

MARSA ENDORA... TWO YEARS AGO SHE WAS IMPRISONED FOR KILLING A PRIEST IN A CHURCH.

...BUT...

U- UH-HUH YOU CAN'T COMPLETELY RULE OUT THAT KIND OF THING...

!!...A CURSE!?

THE PRIEST DIED IN THE CHAPEL. IT APPEARED AS THOUGH SOMEONE HAD TWISTED HIS BODY LIKE A SCREW.

UNTIL I MET HER I DIDN'T BE-LIEVE EITHER. BEFORE ANY-THING ELSE, PERHAPS YOU SHOULD READ THE THE TRIAL TRANSCRIPT...

I SUP-POSE YOU THINK THAT'S UNSCIEN-TIFIC.

HIS HEAD...ARMS... LEGS...TORSO...IT SEEMED LIKE A POWERFUL FORCE HAD TWISTED HIS ENTIRE BODY...NO OTHER THOUGHT SEEMED POSSIBLE.

TWISTED?

DOING IT BY MACHINE WOULD HAVE REQUIRED AT LEAST SIX CRANES, EVEN IF THEY WERE SMALL. BUT SIX CRANES CAN'T FIT IN THE CHAPEL, AND ANYWAY A LARGE NUMBER OF PEOPLE WERE AT THE SCENE. THERE WAS NO EVIDENCE OF ANY MACHINERY BEING BROUGHT IN.

EVEN IF SEVERAL HUMANS HAD DONE IT...TO DO IT ALL AT ONCE AND AT THE SAME TIME IS IMPOSSIBLE.

.....

(SFX) SHAKE SHAKE

ZZ''

ZZ''

DO YOU BELIEVE IT, MRS. ROSEBANK?

IT WOULD EXPLAIN THE CAUSE OF DEATH.

ALTHOUGH IT SEEMS IMPOSSIBLE, IF A TORNADO COULD ARISE IN EVERY PART OF HIS BODY,

ACCORDING TO THE CORONER'S REPORT,

!!

SAID SHE HAD FOUGHT AND DEFEATED THE PRIEST...

SHE... GAVE HERSELF UP...CONFESSED...

I'VE BEEN A POLICE OFFICER... FOR A LONG TIME. I KNOW OF NO OTHER WAY TO TREAT THIS INCIDENT THAN AS AN UNNATURAL DEATH.

SO...HOW DID YOU CATCH HER...

SHE...ACCEPTED THE CHALLENGE... FOUGHT...AND DEFEATED HIM...

SHE SAID THE PRIEST WAS A PRACTITIONER OF BLACK MAGIC AND WAS SEEKING FOLLOWERS TO DOMINATE THE ART OF SORCERY... BECAUSE SHE WAS USING WHITE MAGIC TO OPPOSE HIM, HE HAD COME TO CHALLENGE HER.

HER CONFESSION MATCHED THE PARTICULARS OF THE CRIME SCENE IN EVERY DETAIL...

AH..NO...NOT AT ALL...

TO SPEAK OF THIS MAKES ME RED WITH EM-BARRASSMENT...

I'M SORRY TO KEEP YOU WAIT-ING, BUT I'M READY NOW.

ALL JURORS FOUND HER GUILTY...

AND THEN... AT THE TRIAL...

BUT... INDEED... FINDING GUILT SOLELY ON THE BASIS OF A CONFES-SION...

I CAN'T SAY...THAT I'M AN EXPERT WHEN IT COMES TO THE LAW...

AND SHE COMPLIED WITH THE DECISION.

STILL...THE JURORS FOUND A VERDICT OF GUILTY!

...NO!! I CAN'T ACCEPT IT.

AND BESIDES...ALL THE OTHER EVIDENCE WAS CIRCUMSTANTIAL. THE WAS NO ACTUAL EVIDENCE...

AHH...THANK GOODNESS. THE SIZE IS PERFECT AND IT SUITS YOU WELL...

I LOVE THE FEELING OF COTTON ON MY SKIN,

AND THANK YOU FOR THE SILK UNDER-WEAR.

UH-HUH...

LIKE I SPECIAL-ORDERED IT...

UFU FU...JUST LIKE ME...I DON'T LIKE SYNTHETIC FIBERS ON THE SKIN.

THE FUNDAMEN-TALS OF WHITE MAGIC START WITH WRAPPING ONESELF IN THE NATURAL.

BOTH WHITE MAGIC AND BLACK MAGIC

HAVE THE SAME FOUN-DATION.

BLOCK

THAT'S ALL THERE IS TO IT...

ONCE IT GROWS ENOUGH, YOU FOCUS IT ON ONE POINT OF THE TARGET AND RELEASE IT.

YOU CONCENTRATE THE ENERGY AROUND YOURSELF IN YOUR INNER BEING AND AMPLIFY IT.

snicker

YOU CAN DO THAT WITH EITHER WHITE OR BLACK MAGIC.

THAT...

WAS THAT ALSO... WHITE MAGIC?

HMMM... SO...THAT TELEPATHY THING JUST NOW...

JUST NOW YOU WERE A BIT NERVOUS, WEREN'T YOU MRS. ROSEBANK?

IT CAN'T BE HIDDEN...ANY TIME AN ANIMAL IS NERVOUS, THE ENERGY IN THAT ANIMAL IS RE-LEASED.

NOW...YOU ARE NO LONGER NERVOUS, SO I CAN'T READ YOU ANY MORE.

THAT ENERGY CONTAINS MES-SAGES, AND WE READ THOSE MESSAGES.

IT'S A BIT EMBAR-RASSING... BUT...YOU ARE COR-RECT.

at my age to be shy of strangers...

UH-HUH... BUT

SO YOU CONCENTRATED SURVEILLANCE AROUND THE MARINE PARK WHERE CHILDREN GATHER.

YOU RECEIVED A MESSAGE STATING THE BLOOD OF THE MOUNTAIN GOAT'S OFFSPRING WOULD STAIN THE OCEANS.

SO YOU BELIEVE THE SIXTEENTH YEAR WOULD BE THE SECOND NEW MOON...

IF THE BIRTH YEAR IS TAKEN AS THE NEW MOON...FIFTEEN DAYS...OR RATHER FIFTEEN YEARS WOULD BE THE FULL

FOR THE MOUNTAIN GOAT THAT WELCOMES THE SECOND NEW MOON...YOU'VE MADE A LIST OF ALL THE GIRLS WHO ARE TURNING SIXTEEN. THAT'S A MISTAKE.

IT RESEMBLES HOW THE FIRST DAY OF THE LUNAR CALENDAR IS THE NEW MOON.

OFTEN THEY COUNT THE NEW MOON AS BEING FIRST MENSTRUATION.

MAGIC FOLLOWS THE LUNAR CALENDAR, NOT THE SOLAR CALENDAR...

AND COUNTING ACCORDING TO THE LUNAR CALENDAR WAS CORRECT. BUT THE MEANING OF THE MOON IS DIFFERENT...

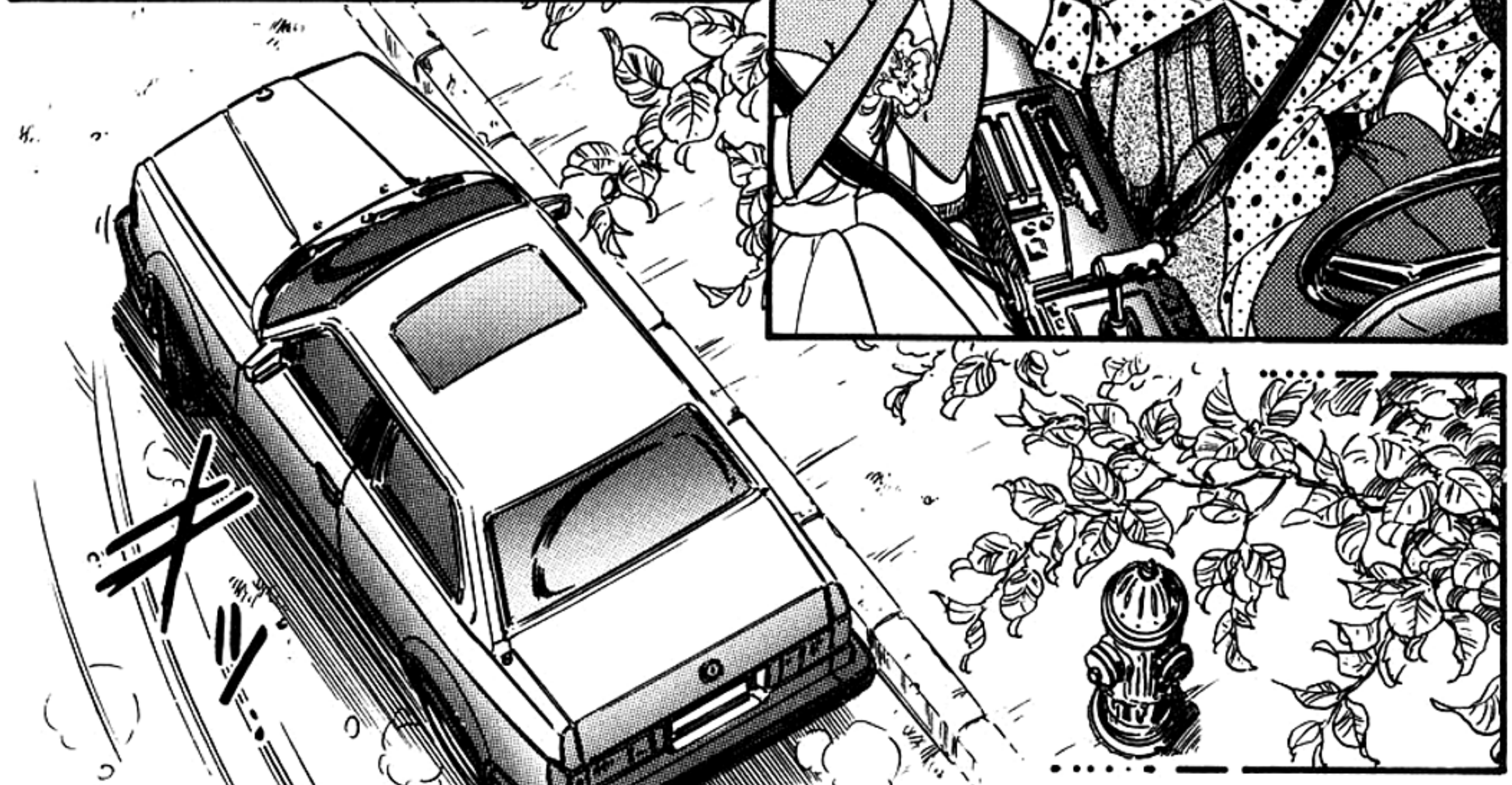
TAKING THE MOON AS METAPHOR FOR A GIRL...

EVEN BLACK MAGIC.

SO...
I'LL DO IT LIKE THIS.

DON'T WORRY... RELAX YOUR FEELINGS.

AH, UM... MARSA...



...SO THAT'S WHAT IT WAS...

IS MY TWENTY-FOURTH BIRTHDAY. TOMORROW...

THE AVERAGE AGE OF A GIRL'S FIRST PERIOD IS TWELVE YEARS OLD...

SO IF THAT'S THE NEW MOON, THEN THE SECOND NEW MOON COMES AT TWENTY-FOUR.

...!!

FUWAHH... SHE'S NOT AN OLD LADY...

A WITCH!?

THE ANNOUNCED DATE IS TOMORROW...

THE DEMONS OF THE NEW MOON WANT HER AS A SACRIFICE.

MARIE

Kyahh Kyahh Kyahh

Does it cost anything?

Eh..love fortune-telling!?

Say...do mine too...

Wah!! She says its free!

TOMATO

!

!

D- DUMB- ASS!!

IRENE!!

THIS... BOGUS FORTUNE TELLER...

TH- THAT'S BULLSHIT!!

MARSA ...

THE LEAKS ARE NOT HER FAULT, BUT SHE IS THE SOURCE OF THEM.

IRENE IS ONE OF OUR MOST IMPORT-ANT AND TRUST-WORTHY MEMBERS.

ARE YOU SURE... THERE ISN'T SOME MIS-TAKE?

SHE SAYS I'M THE SOURCE OF THE LEAKS OF CAT INFORMATION!!

B- BITCH!!

WHAT DO YOU MEAN, MARSA?

IRENE!!

I'll fuckin' kill you!

WHY YOU!!

.....

♡ Yeah, I did...

!

♡ Kyahh

.....

ABOUT TEN DAYS AGO SHE HAD A FLING WITH A MAN AT A HOTEL.

TH- THAT CAN'T BE...

YOU WOULDN'T HAVE HAD TO SAY A WORD...HE READ EVERYTHING.

THE MAN YOU HAD SEX WITH IS LIKE ME...A CONTACT TELEPATH.

I DIDN'T REVEAL ANY-THING ABOUT MYSELF...

B- BUT...

No doubt like a beast till morning...

IS THAT TRUE, IRENE?

DELA!!

Hey! I don't need you to cover for me!

THAT GIRL MAY BE A PERV, BUT SHE NEVER DOES IT ON A MISSION.

BUT MAY-BE...AFTER SHE CAME HERE.

whisper whisper

IRENE WAS TRAINING WITH US THE ENTIRE TIME.

BUT...MARSA. THAT WAS A WEEK BEFORE WE TOLD HER ANYTHING ABOUT THE MISSION.

I'M SHARING A ROOM WITH IRENE IN THE HOTEL. SHE ALWAYS SLEEPS WELL.

DURING MISSIONS, NO MATTER HOW LONG, SHE HAS NOTHING TO DO WITH MEN...

I CAN VERIFY THAT.

THE PRIEST I KILLED...WAS USING THAT TECHNIQUE ON SEVERAL DOZEN OF MY FEMALE FOLLOWERS.

THROUGH THAT REMNANT HE CAN GATHER INFORMATION...

HE IS ABLE TO LEAVE A REMNANT OF HIMSELF IN THE HEART OF HIS PARTNER...

ALTHOUGH WHITE MAGIC HAS NOTHING LIKE IT, I'VE HEARD OF A RARE SKILL AMONG BLACK MAGIC PRACTITIONERS.

SOUTH AMERICAN VOODOO HAS A SIMILAR TYPE OF SPELL.

OF COURSE IT REQUIRES SKILL AND TALENT, BUT IT ALSO REQUIRES TECHNIQUE OF THE HIGHEST ORDER.

YOU AREN'T PREGNANT.

S- SO... INSIDE MY BELLY... HIS...

THAT'S WHAT IT SEEMS LIKE.

AFTER THEY HAD SEX, IRENE WAS KIND OF LIKE AN ANTEN-NA...IS THAT RIGHT?

IN OTHER WORDS...THE GUY IRENE HAD SEX WITH IS OUR ENEMY...

I GUESS THERE'S NO WAY TO WASH IT OFF...

IRENE!!

...

..

LAURA!!

SONNIE!!

WHAT...

WHAT... HAVE I DONE...

WHILE I WAS UN-AWARE...

IT'S ALL...MY FAULT...

...FOR-GIVE ME...

IT CAN'T BE.

キャー!!

ガチャ

Y-
YOU!

HONEY

I DIDN'T EXPECT TO BE DISCOV-ERED SO SOON,

!!

ドキッ・・

ドキッ

TOMOR-ROW MORNING WE'LL CUT OFF YOUR HEAD.

YOU'LL STAND IN FOR THE MOUNTAIN GOAT.

CHELATON HOTEL

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TSK

HURRY!!

LET'S SCRAM!

YAH!!

IRENE!!

!!

IRENE

砂の薔薇

デザート・ローズ

File 16: Call Me Queen!! (7)

ATTENTION ALL PLATOONS!! THE TARGET IS IN MOLIS NATURE PARK.

THE TARGET HAS STOPPED IN MOLIS NATURE PARK!!

IT'S A FULL POWER UNIT FOR SATELLITE COM-MUNICATION, SO MAYBE THIRTY MINUTES...

HOW LONG WILL THE BATTERY LAST ON LIN'S HOMING DEVICE?

THEN WE HAVE TO HURRY.

MARSA

!

I'M GOING TOO.

I AM ABLE TO VISUALIZE IT QUITE WELL IN MY MIND'S EYE.

DON'T WORRY.

IT'S A NATURE PARK...BUT THIS IS NO PICNIC.

THAT'S WHY THE POLICE RELEASED YOU TO MARIE BEFORE THEY MADE THEIR MOVE...

IT'S ALMOST CERTAIN THE TERRORISTS TOOK IRENE FOR THE PURPOSE OF DEMANDING YOU IN EXCHANGE.

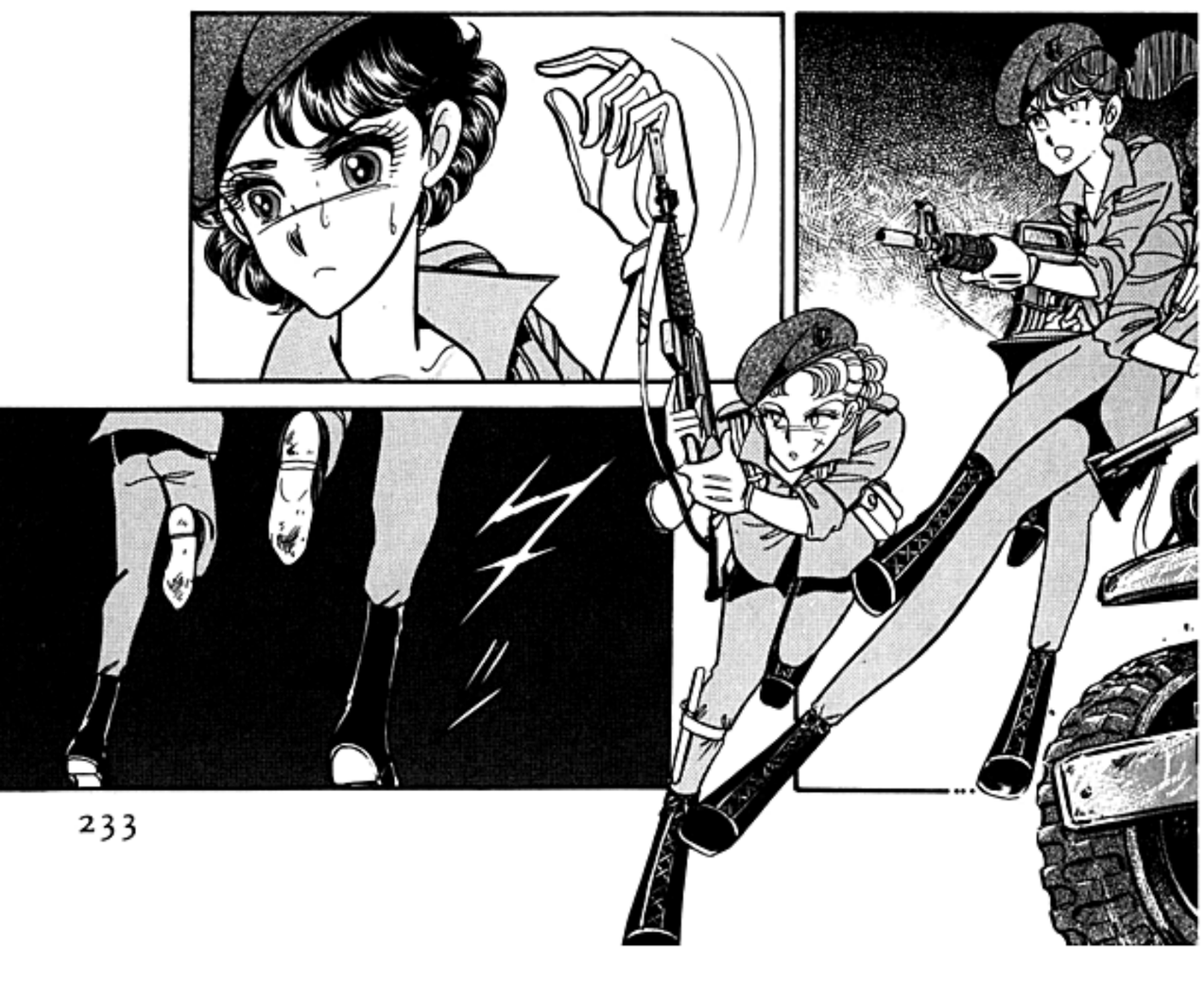
MARSA...

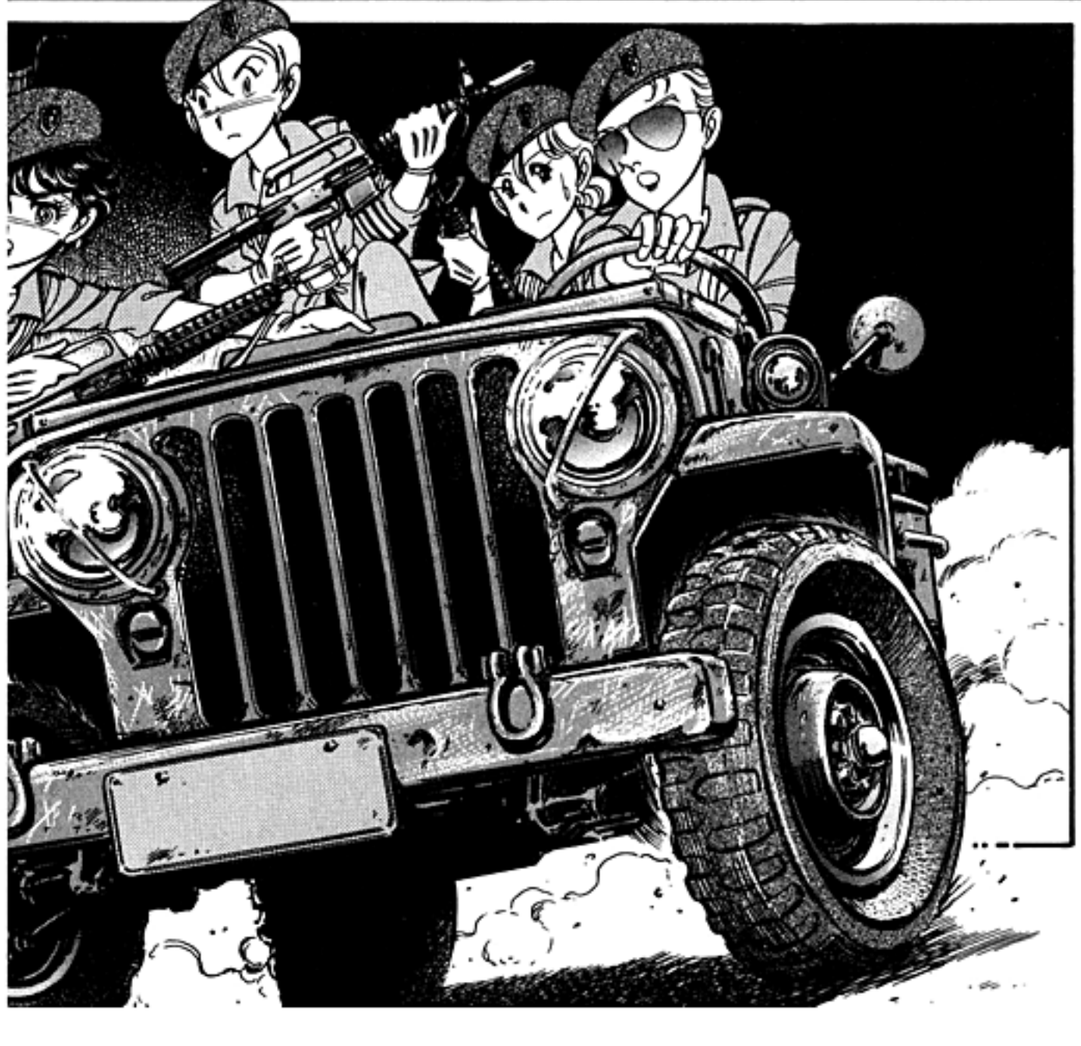
IT WAS AN EMERGENCY MEASURE AGAINST THE TERRORISTS.

IT WILL BE DANGEROUS...

MOLIS N

TIONAL PARK
VEST GATE





KIM HERE. WE'VE FOUND THE VEHICLE.

JESS

MEI

GO AROUND TO THE RIGHT.

UH-HUH... AND THERE'S THIS.

NO ONE'S IN THE DRIVER SEAT... NOR ANY-WHERE ELSE. KIM!!

IF THEY'RE HIDING OUT IN THE SWAMPS... THAT'S A PAIN.

IT LOOKS LIKE THEY'VE RUN INTO THE WETLANDS.

THIS IS KING ONE.

BRAVO RESPOND PLEASE.

AND SEND IT TO US...

OTHERWISE... AT DAWN THEY'LL CHOP OFF IRENE'S HEAD

.....

APPARENTLY THERE'S BEEN A MESSAGE. IF WE WANT IRENE BACK WE HAVE TO BRING MARSA...

THEY SAY THE COM-MANDER IS HEADED HERE.

WHAT... DO YOU THINK THE COMMANDER WILL DO...?

DELA

THEY'LL... JUST CHOP HER HEAD OFF...

BUT...IF WE TURN MARSA OVER...

SO THEN... WHAT ABOUT IRENE...?

TURNING MARSA OVER WOULD BE YIELDING TO THE DEMANDS OF THE TERRORISTS...

IF WE GO BY THE MISSION PARAME-TERS...

ONE OF THEIR HEADS GETS CHOPPED... OTHERWISE THE TERRORIST WON'T BE SATISFIED...

IRENE...OR MARSA...

!

HERE...THIS WAS INSIDE THE CAR.

DELA

STOP YAMMERING ABOUT STUFF THAT DOESN'T CONCERN YOU!!

QUIET!!

WHAT'S THIS?

NO... NOT JUST NOW...

GOOD WORK.

HAS ANYTHING CHANGED?

COM-MANDER MARIE!

WHAT ABOUT POLICE CHOPPERS?

IT'S THE ONLY WAY THROUGH THE MARSHES AND BOGS INSIDE THE PARK.

AN AIRBOAT.

HUH?

MARSA WILL BE SEARCHING IT OUT FOR US.

THEY MAKE A LOT OF NOISE, AND IT'S BETTER FOR THEM NOT TO BE OUT UNTIL WE'VE ATTACKED THE GANG'S HIDEOUT.

DO WE KNOW WHERE IT IS?

SHE SAYS ONCE THE RITUAL STARTS, SHE'LL FEEL THE ENERGY...

SHE SAYS SHE KNOWS WHERE IT IS.

WE HAVE TO DECIDE WHO'S GOING...

ANYWAY, I HAVE ONLY FOUR AIRBOATS THAT EACH SEAT TWO.

UM... ENERGY? REALLY?

WHAT DOES THAT MEAN...

THEY TOOK HER COMPLETELY NAKED!?

IRENE'S CLOTHES... EVEN UNDERWEAR...

BUT THE SACRIFICIAL VIRGIN OF A CEREMONY IS OFTEN LAID OUT NAKED ON THE DAIS IN AN INDUCED SLEEP.

THIS ISN'T SOME CHEAP THRILLER,

THEN... WITH A SCYTHE...

...HIM

STOP THAT...

AS SOON AS WE'VE DISCOVERED AND PENETRATED THE HIDEOUT, WE'LL SEND UP A FLARE.

HELGA AND DELA STAY HERE.

THAT LEAVES SIX...

IF MARSA IS WITH ME,

THREE POLICE CHOPPERS WILL BE HERE IN TEN MINUTES.

JAAA

IN A CHOPPER.

BRING THE REST OF THE AGENTS

MILLIE

YES

JAA

COLLEEN

JESSICA

AYE

LIN

KIM

YES

C- COMMAN- DER

R- ROGER

MEI

JESSI- CA!! THANK YOU!

SHE'S WOR- RIED ABOUT HER ARGUING PARTNER.

I'LL STAY BEHIND.

UM... I WONDER...

DELA

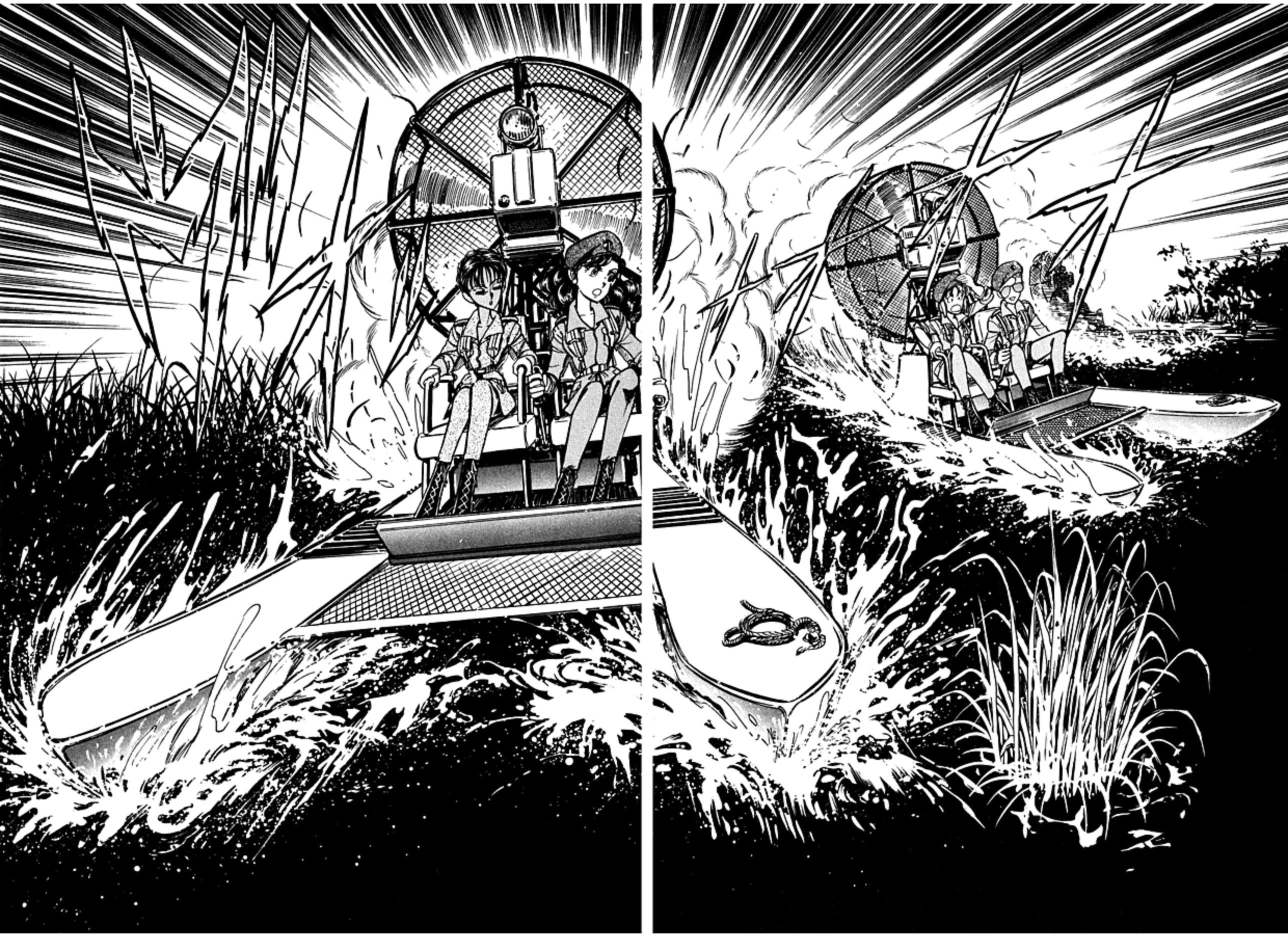
BUT FOR A NIGHT RAID, I WOULD...

I DON'T KNOW... WHAT KIND OF PLACE THE HIDE- OUT IS,

HELGA AND I WILL TAKE CARE OF THE CHOPPER GROUP.

YOU'VE GOT COL- LEEN SO YOU'LL BE FINE.

BUT...THE TERRORISTS MAY HAVE LAID BOMB TRAPS...



I FEEL THEM. GO STRAIGHT AHEAD.

UH-HUH...

MARSA!! HAVE YOU FOUND THEM?

WELL?

IF WE CRASH INTO A ROTTEN TREE OR SOMETHING WE'RE DONE FOR.

THIS IS AW-FULLY FAST FOR RIDING WITHOUT LIGHTS...

TO THE RIGHT.

APPARENTLY SHE CAN SEE IT...
UM...IN THE MIDDLE OF THE FOREST I FEEL SOME-THING... STRONG.
QUIET...
MARSA

[File16:女王様とお呼び!!(ア)　おわり]

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File 16: Call Me Queen!! (8)

BLOOD SHALL BE PURGED!!

WE SHALL BE AVENGED OF THE GOVERNOR WHO WOULD DRIVE US FROM THIS LAND AND THAT WITCH WOMAN WHO WHO ASSISTS HIM!!

THE TIME FOR RE-VENGE IS NIGH!!

GATHER 'ROUND YE DISCI-PLES!!

KU KU KU...

THERE SHE IS.

MARSA

.....

EH!?

THEY'RE HERE!!

WELCOME, MARSA ENDORA.

!!

AND DELIVER IT TO THE GOVERNOR.

TONIGHT WE SHALL CUT OFF YOUR HEAD AND MINCE YOUR BODY

WE DO NOT FORGET... THE FURY OF BURYING OUR PRIEST TWO YEARS AGO.

WE'RE SURROUNDED!!

SHUT UP!!

RETURN IRENE AT ONCE!

ARE YOU A FOOL? ... KU KU KU

WHAT DO YOU THINK WILL HAPPEN WITH THAT?

DELA

IF YOU DON'T WANT YOUR BRAINS SCATTERED AROUND, YOU WILL RETURN IRENE AND SURRENDER.

I'VE GOT YOU DIRECTLY IN MY SIGHTS.

THIS IS NO TIME FOR BEING CLEVER!!

...WHY YOU...

KU KU KU...WHY DON'T YOU TRY.

DELA!!

DELA!!

UH

DAMN!!

MARSA

I CAN'T MOVE.

THE GUNS ARE USELESS. HE HAS CAST A POWERFUL SPELL ON US.

EVERY-
ONE!!

STAY
CLOSE TO
MARSA!!

IRENE!!

COME
TO YOUR
SENSES!!
PLEASE!!

WE'LL SAVE YOUR HEAD FOR AFTER-WARDS.

MARSA ENDORA

THIS ONE WILL DIS-PATCH YOU FOOLS.

MILLIE!!

UH...

GO!!

IRENE!!

IT'S ME!! DO YOU UNDER-STAND?
I-IRENE

I'M SORRY, IRENE!!

COM-
MAN-
DER!!

COM-
MANDER

IRENE

I'VE
ERASED
HER
SENSE OF
PAIN...
YOU'LL
HAVE TO
KILL HER...

IT'S
USE-
LESS...

IT
WILL...
FEEL SO
GOOD.

THRUST
YOUR
BLADE
INTO THAT
ROSE ON
HER
BREAST.

NOW,
IRENE

NOW...
IRENE

CAN YOU
KILL ONE
OF YOUR
OWN?

KU KU
KU...

TEARS...

SHE'S FIGHTING WITH HER-SELF...

IRENE!! YOU DO RECOGNIZE ME...

KU KU KU...SHE HAS SAVORED THE EXTREME PLEASURE OF SEX WITH ME.

COM-MANDER MARIE!!

HE HAS CAST AN EVEN STRONGER SPELL ON HER...MUCH STRONGER...

ARE YOU AFRAID OF GUNS? FOOL...

I SUPPOSE YOU SAID THEY WERE FORBIDDEN.

THERE IS NO WINNING AGAINST THAT.

SOLDIER IRENE!

HUH...!?

UAHHH...

UH

ATTACK!!

BAYO-
NET!!

ATTEN-
TION!!

SHE CAME TO HER SENSES!!
!!

WHEN A SLEAZE-BAG LIKE YOU ADDRESSES ME, YOU SAY

PLEASE QUEEN...

SAFE

SEMI

WHO WAS IT...TOLD YOU TO CALL ME THAT?

HONEY?

H-HONEY... DON'T YOU REMEMBER... LOOK...

KU... OHH...

MARSA ENDORA HAD DISAP-PEARED...

THE ABSO-LUTE PITS.

WHEN WE ARRIVED AFTER FOLLOWING THE RADIO TRACK-ING DEVICE, WE FOUND A GROUP OF BEFUDDLED FOLLOWERS AND A DEAD PRIEST.

THIS REPORT...

WHO EVER IS GONNA BE-LIEVE IT!?

.....

I'M GOING TO DELIVER THE EFFECTS OF SONNIE AND LAURA TO THEIR FAMILIES...

...IN-DEED

WHERE ARE YOU OFF TO?

A BATTLE OF MAGIC ...

THIS MIS-
SION ISN'T
QUITE OVER.

UNFOR-
TUNATELY

THE
DEMON
USED HER
WEAKNESS
TO CON-
TROL HER.

IRENE
SUCCUMBS
EASILY TO
LONELI-
NESS SO
SHE'S
ALWAYS
LOOKING
FOR LOVE.

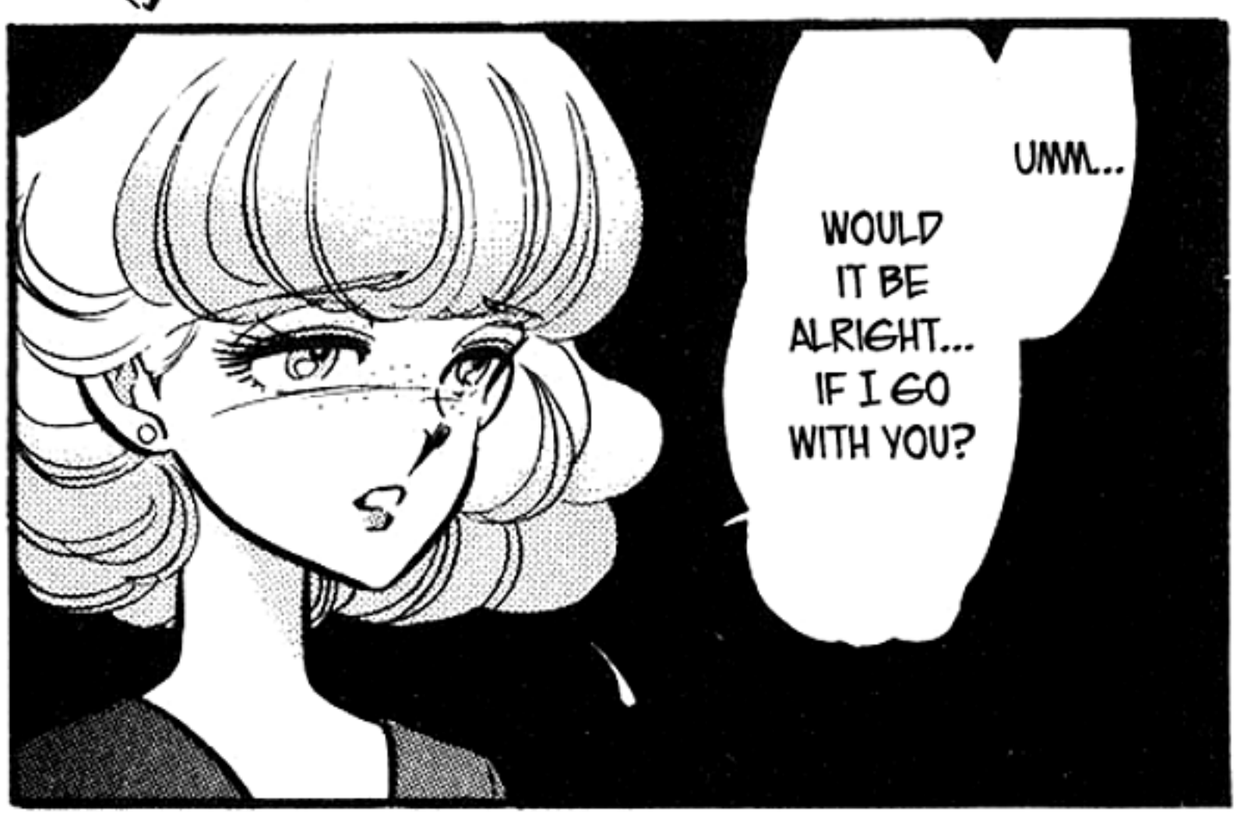
BUT...IN THE END
WHAT SAVED HER
WAS NOT LOVE...IT
WAS TRAINING...

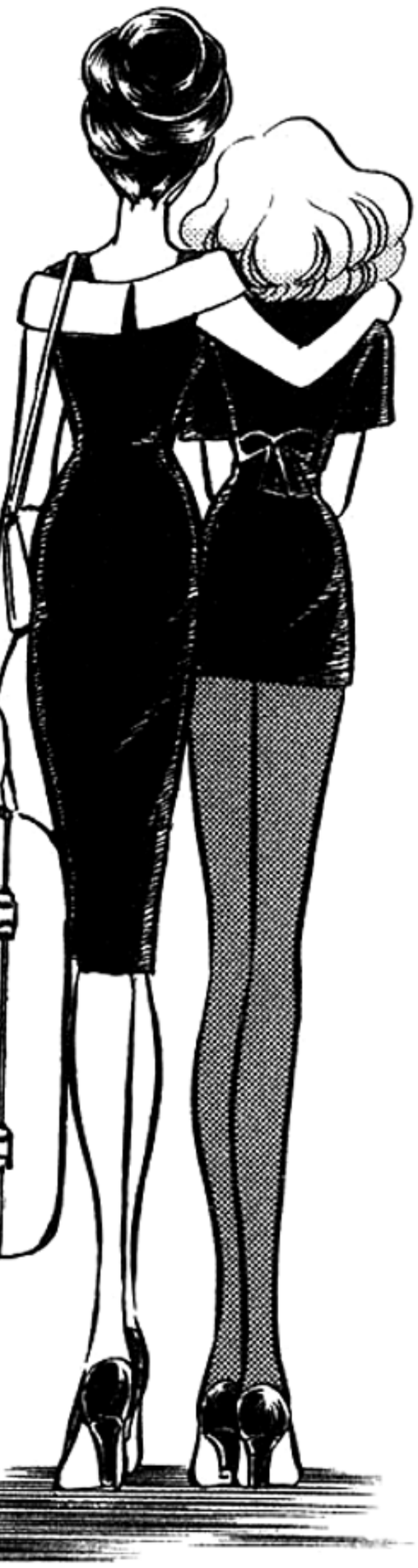
HER
TOUGH
MIND...

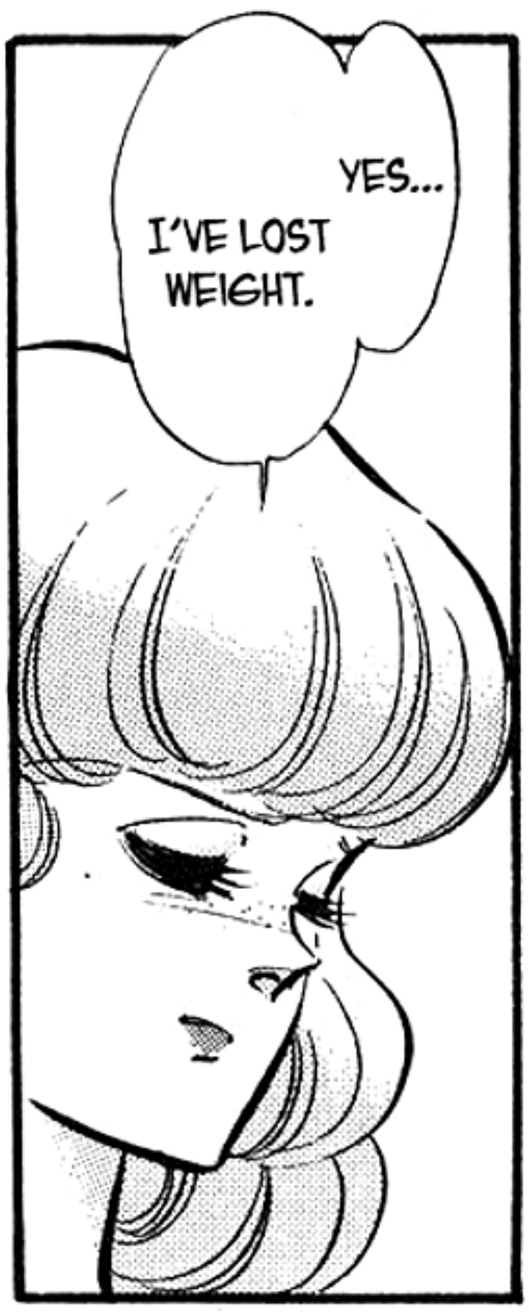
MARIE

BOTH
GODS AND
DEMONS...
ARE PRODUCTS
OF THAT
WEAKNESS.

HUMAN
HEARTS ARE
WEAK...AND
WE ARE
CONTINUAL-
LY IN NEED
OF SAVING.







[File16:女王様とお呼び!!(8)　おわり]

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デザートローズ

File 17: The China-Girl Syndrome (1)

AH...

.....

I GUESS... I'LL GO BACK TO SLEEP...

I DON'T WANT TO GET REALLY SICK...

WAKE UP 起身

SHADDAP...

...SHEESH...

UH-OH

IT START-ED.

FOR BETTER OR WORSE, IT'S A DAY OFF...

TO BAD IT WASN'T DURING A TOUGH TRAINING SESSION.

...A THERE...IT'S A PAIN BEING A GIRL.

MONTH... AFTER MONTH...

ガチャリ

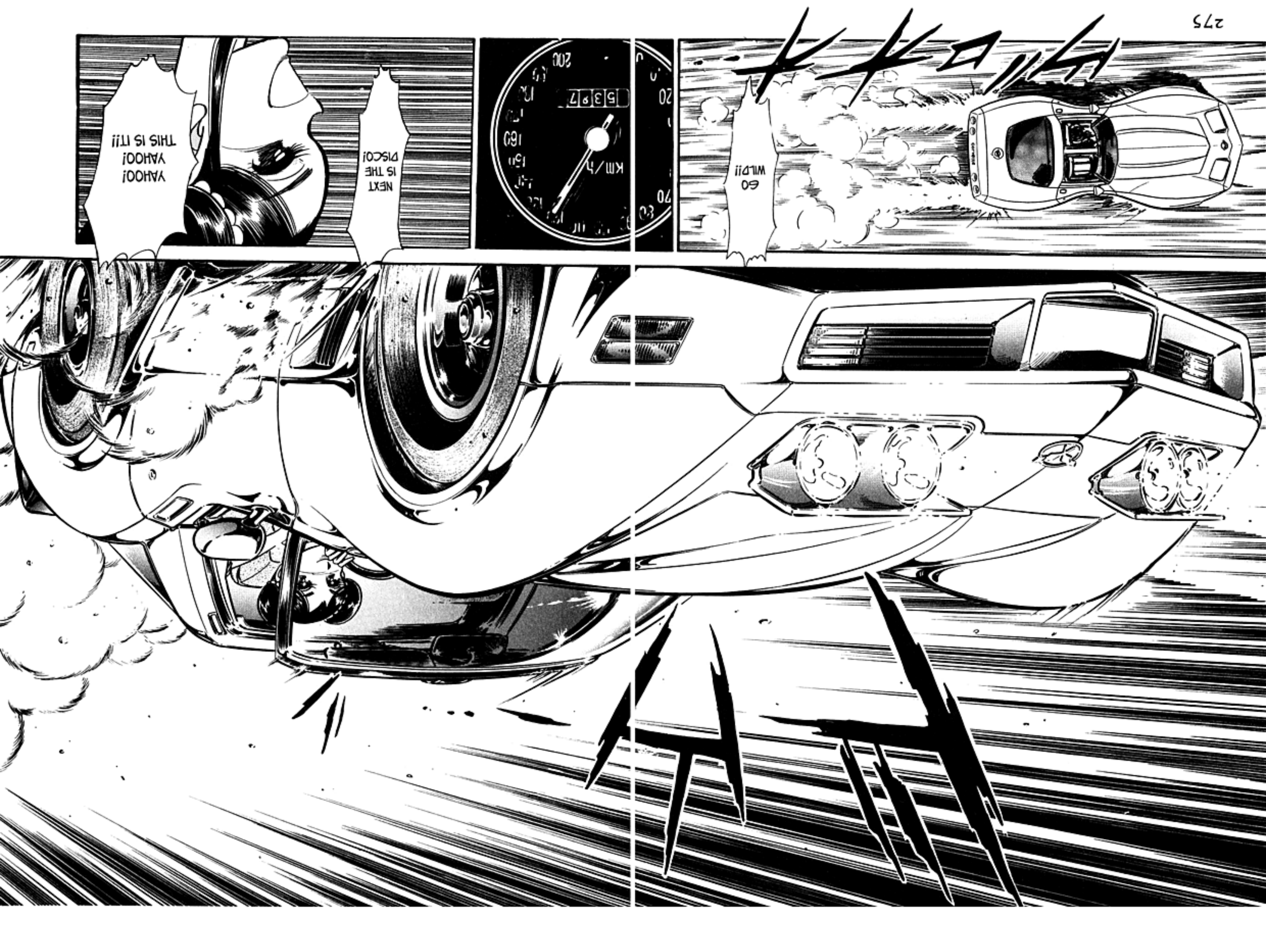
GM

GM

CHEVROLET

I DON'T CARE IF IT WEARS ME OUT...

AHHH!! THIS IS SO ANNOY-ING!!


60
WILD!!
NEXT
IS THE
DISCO!!
YAHOO!
YAHOO!
THIS IS IT!!
KM/h
AAH

IDIOT!!
YOU COULD HAVE BEEN KILLED!!
ドドドドド
ドドドドド
ドドドドド

WHAT'S WITH YOU!?

△△××× !!

DAMN!!

!

BUBEH!!

YOU TAKE CHANC- ES...

△△○×
××
!!

GET IN!!

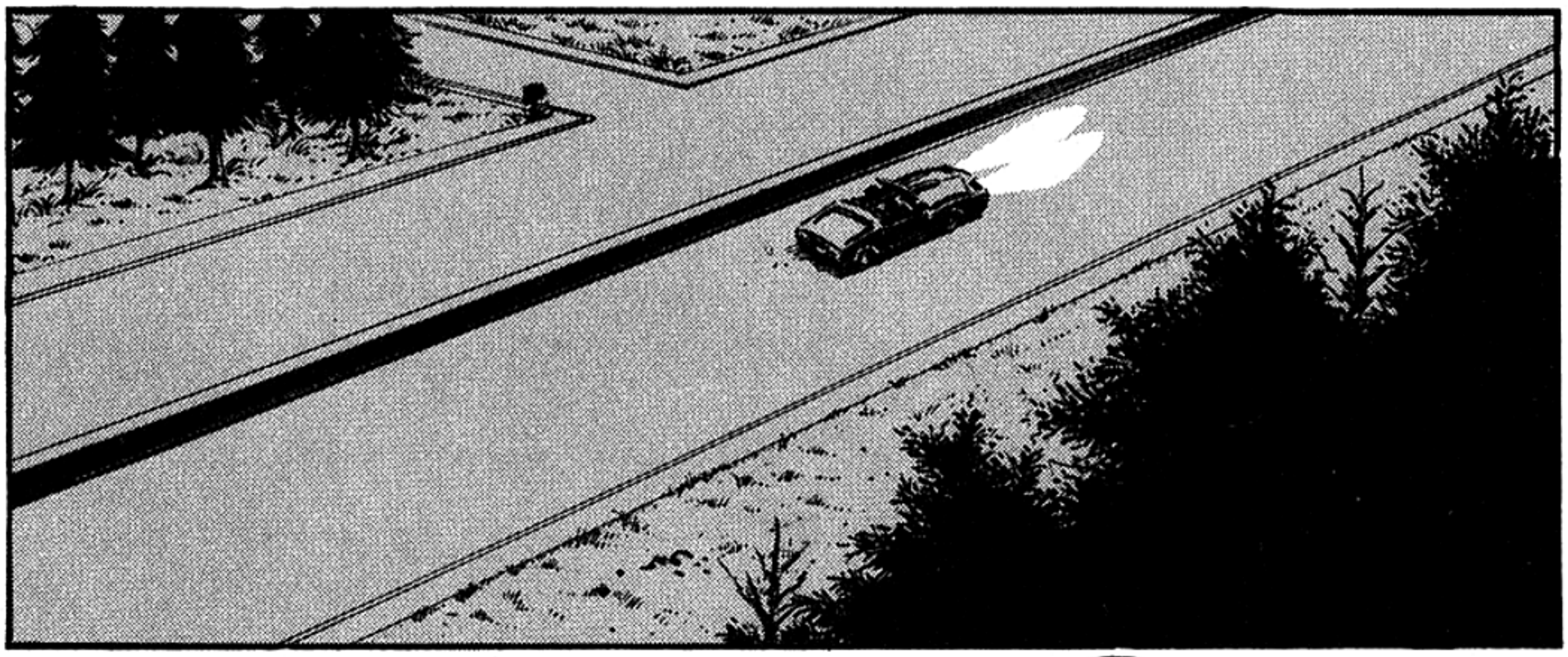
...B I T C H !!

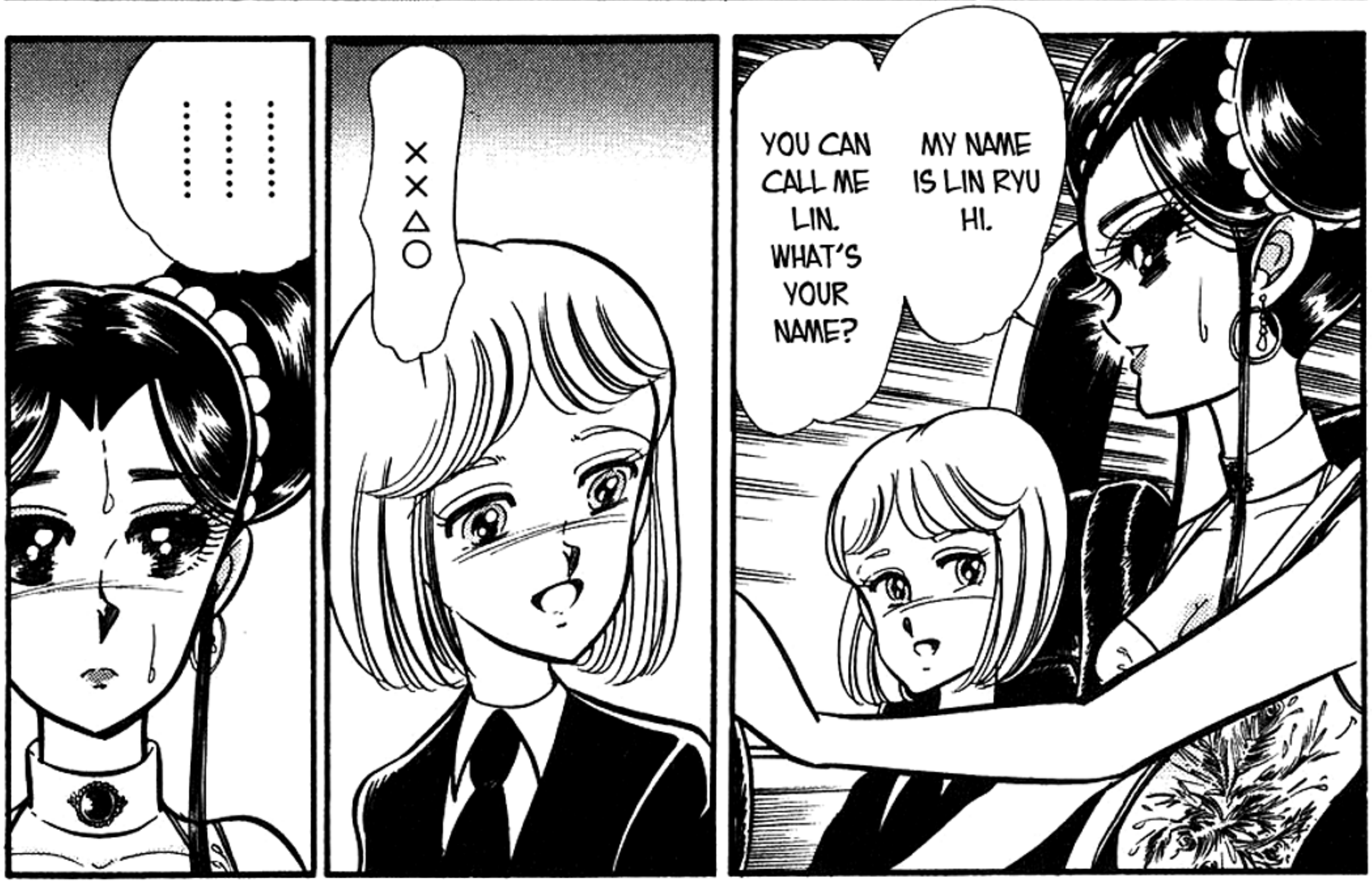
CAHAH!!

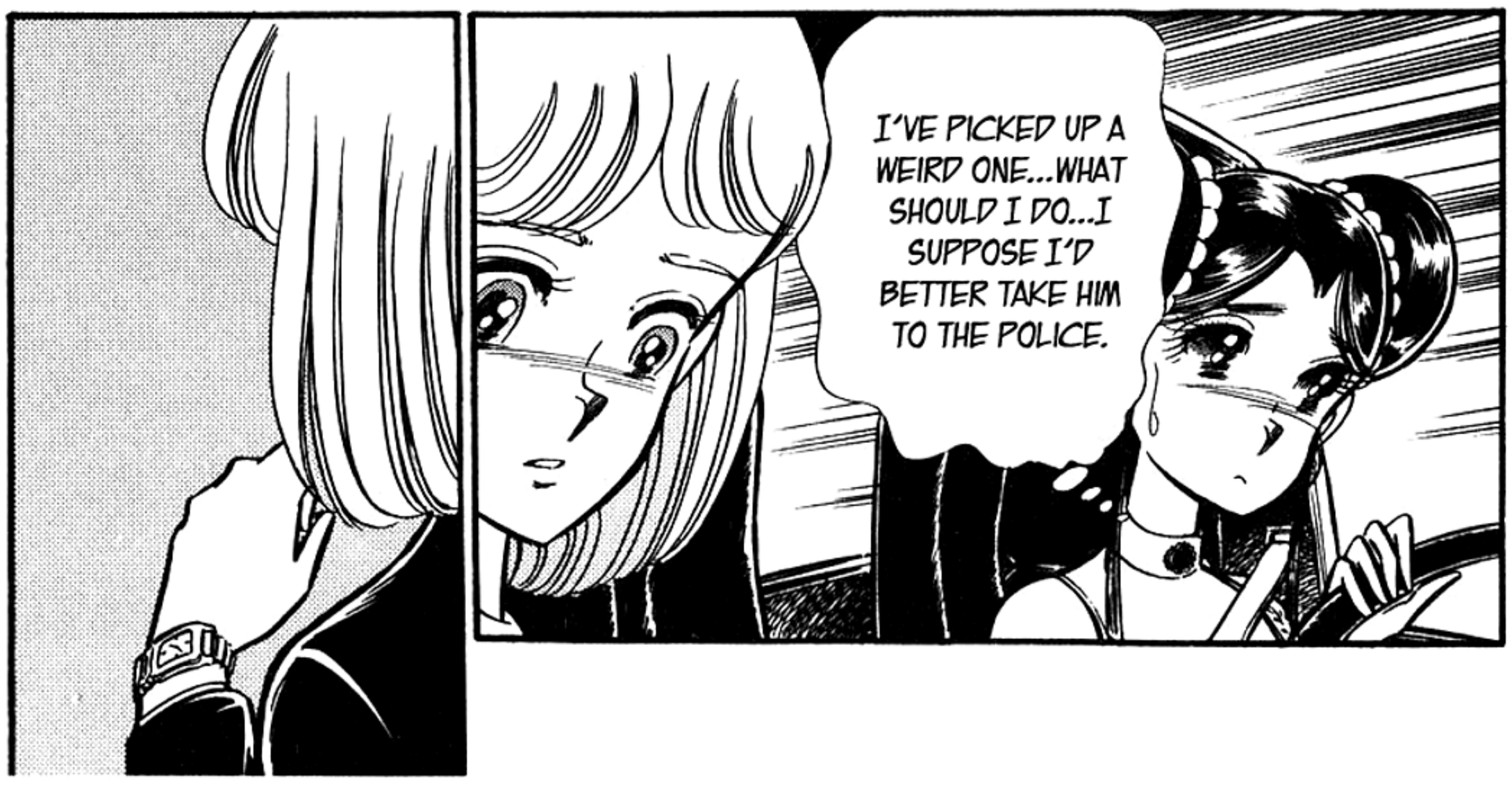
corvette

ONLY THREE HOURS LEFT!

AFTER 'EM!!




.....
XXΔO
MY NAME IS LIN RYU HI.
YOU CAN CALL ME LIN. WHAT'S YOUR NAME?


I'VE PICKED UP A WEIRD ONE...WHAT SHOULD I DO...I SUPPOSE I'D BETTER TAKE HIM TO THE POLICE.

△×△○○
×○△

though it looks like he's been raised well...

HE'S A STRANGE KID.

WHAT WERE THEY SO WORRIED ABOUT TIME FOR?

A rich kid from some country some-where?

I DON'T UNDERSTAND ANY OF THOSE WORDS...

I'm a dummy after all.

SO WHY DOES THAT MATTER...?

AT MIDNIGHT... THE DAY CHANGES?

...TWELVE O'CLOCK.

×△
×△
○△

GIMME A BREAK...I'M GOING TO DANCE AT A DISCO LATER!

I CAN'T HANG OUT WITH YOU.

I DON'T KNOW WHAT'S GOING ON, BUT I'VE GOT TO GET HIM TO THE POLICE.

!!

!!

AH!!
AH!!

HYAHH...

THAT'S TERRIBLE!

OWWW

HUH...

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AND IF I DON'T...I SUPPOSE YOU'LL TAKE HIM BY FORCE...

I'LL ASK YOU TO HAND THAT BOY OVER TO ME.

TO..LL.. TO..LLL--

I'M NOT GETTING THROUGH ON HER CAR PHONE EITHER... WHERE COULD SHE HAVE GONE?

...SHEESH... IT'S AN EMERGENCY SUMMONS. NOT ANSWERING?

[File17:中国小娘症候群(チャイナ・ガール・シンドローム)(1) おわり]

砂糖菓子

デザートローズ

File 17: The China-Girl Syndrome (2)

I DON'T KNOW HOW MUCH YOU'VE BEEN PAID, BUT I'LL PAY YOU FIVE TIMES AS MUCH TO TURN HIM OVER.

FINE.

DON'T COME ANY CLOSER!!

L- LIN...

THAT'S HOW THEY DO THINGS IN AMERICA. NOW STAND ASIDE.

I HAD NO IDEA HE HAD SUCH A CUTE BODYGUARD.

WE WASH OUR FACE AND START ALL OVER AGAIN.

IN CHINA, WHEN FACED WITH A SITUATION LIKE THIS,

THIS MAY BE THE USA, BUT I'M FROM CHINA.

OH!!

GAH!!

BITCH!!

OWW!!

UOH!!

!!

RUN AWAY!! NOW!

DAMN!!

AFTER THEM!! IF WE LET THEM GET AWAY, IT WILL BE OUR NECKS!!

I KNOW.

THE NEW DAY COMES IN NINETY MINUTES.

CHIEF, THE TIME...

SUR-ROUND THEM AND TRAP THEM!!

THEY'RE GOING INSIDE A BUILDING.

IF IT TAKES TOO LONG, THE POLICE WILL BE COMING.

WHATEVER HAPPENS, THE KID CAN'T BE ALLOWED TO LIVE.

IF WORSE COMES TO WORSE, WE'LL BLOW THE WHOLE BUILDING SKY-HIGH.

!!

YOU CAN DO IT!! JUST A LITTLE FURTHER.

I'D LIKE TO SAY SHE'S A SEXY BABE, BUT SHE'S JUST A KID...

YET SHE'S GIVEN US SO MUCH TROUBLE.

!!...THIS GUY...IS GOOD...

AN INCREDIBLE... PRESENCE...

AND SHOWING SO MUCH DISDAIN? WE LIVE...IN STRANGE TIMES.

I NEED... TO FIND A TELE-PHONE.
NO GOOD...AT THIS RATE THE BOY WON'T HOLD OUT...

WELL... LET'S SEE WHAT YOU'VE GOT...

MAYBE TAI CHI.

JUMPING THAT FAR HOLDING A KID IS GRADE A WORK.

BUT...HOW WELL CAN YOU FIGHT WHILE PROTECT-ING HIM?

UH-OH!! THE BOY...

YOU'RE COMING WITH ME!!

NOW.

STOP!!

DON'T TOUCH THE KID!

WAHH!!

A WIRE-SAW IN HER HAIR...

SHE APPEARS UNARMED, BUT SHE CONCEALS WEAPONS HERE AND THERE ON HER PERSON.

YOU... MUST BE A STING PRINCESS OF BAI KOWLOON.

BAI KOWLOON? STING PRINCESS? WHAT ON EARTH IS THAT...

CHINA... NO, HONG KONG. GIRL ASSASSINS...

ORIGINALLY DEPLOYED IN THE INNER PALACE TO PROTECT THE EMPEROR'S CONSORT, THEY WERE LADIES OF THE COURT THAT RECEIVED SPECIAL TRAINING.

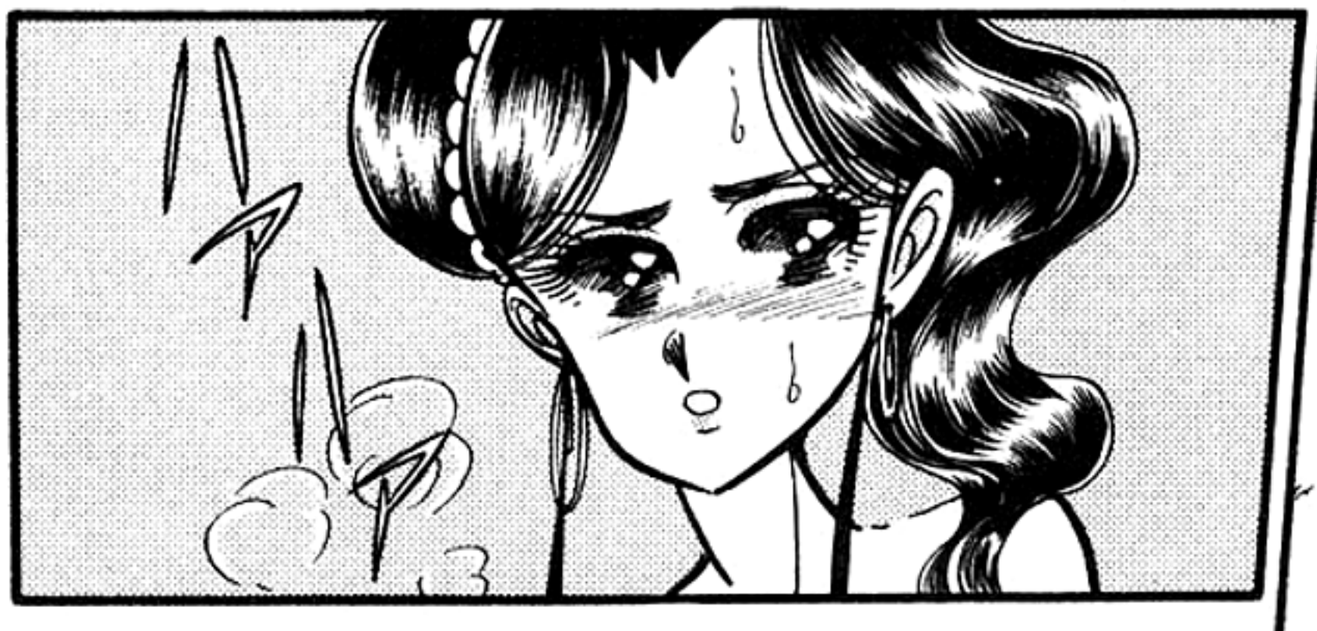
TSUAH!!

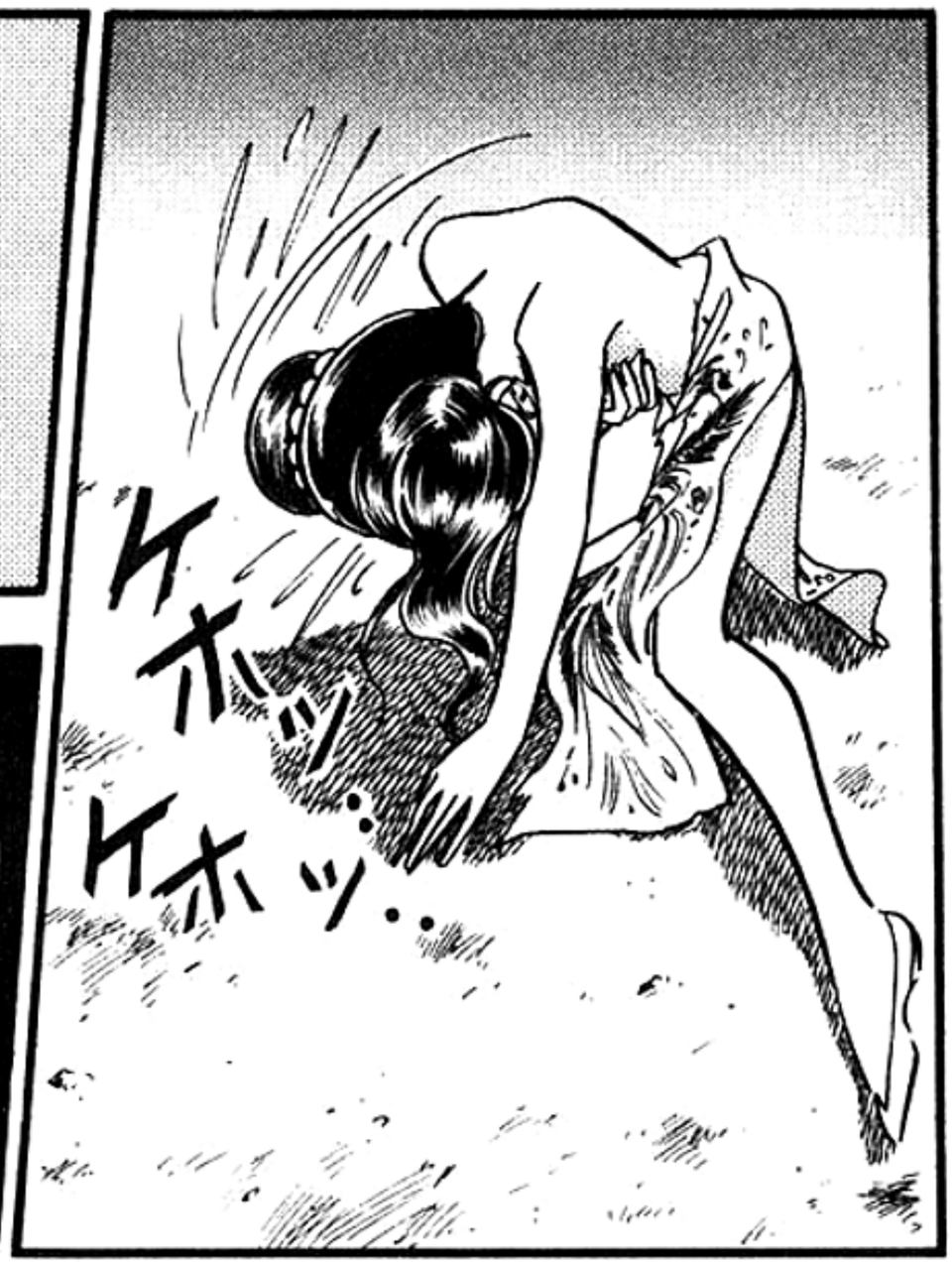
INTER-
ESTING...

AH!!

KYAHH!!

KUAH!

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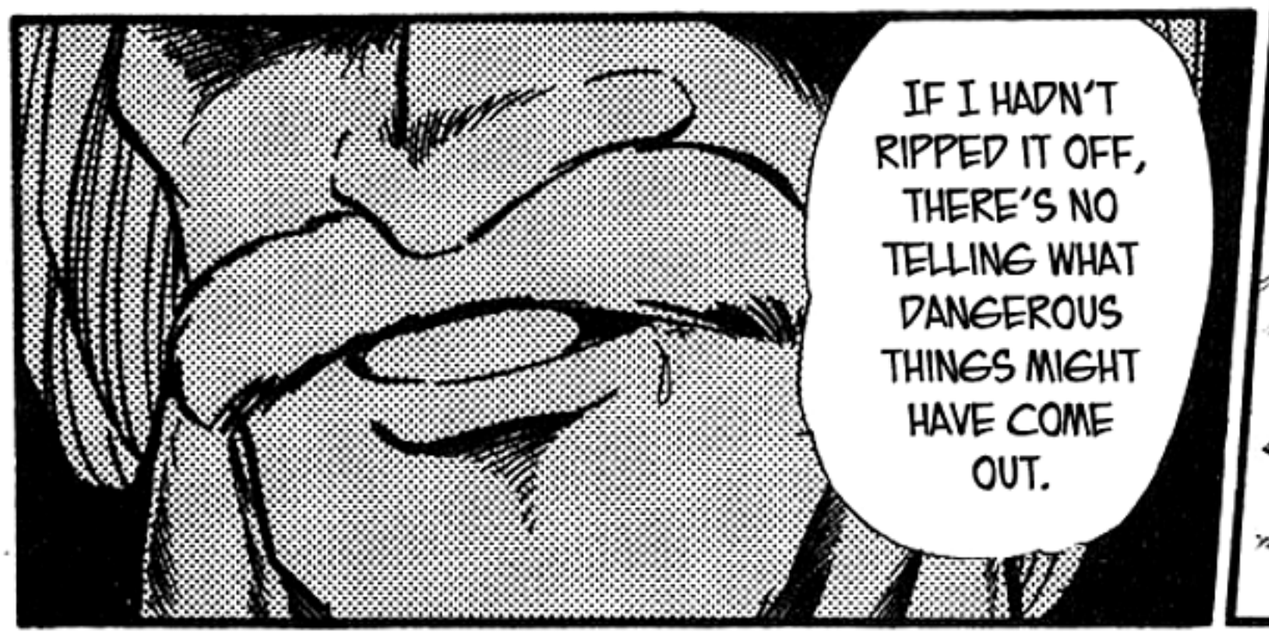
IF I HADN'T RIPPED IT OFF, THERE'S NO TELLING WHAT DANGEROUS THINGS MIGHT HAVE COME OUT.

WE DON'T HAVE ALL DAY TO PLAY. LET'S GET THIS THING OVER WITH.

THAT'S RIGHT...

PFFT...

AND I'M NO MATCH FOR HIM...

HE'S COMING...

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File 17: The China-Girl Syndrome (3)

砂の薔薇

デザート-ローズ

I HELD BACK, BUT YOU PROBABLY GOT AT LEAST A COUPLE OF CRACKED RIBS.

WELL?...I GUESS YOU FELT THAT.

GU HH!!

LIN!!

H

.....

R- ROGER!

HEY! CALL THE CHOPPER.

I'LL ACCEPT YOUR UNCONDITIONAL SURRENDER AND TAKE THE BOY. NOW

LIN

HEY! BRING AROUND THE CAR!

WHAT A TSK PAIN.

THERE ARE TOO MANY BRANCHES TO LAND, SO TAKE HIM IN THE CAR AS FAR AS THE HIGHWAY.

THANKS. IT'S TOO SMALL FOR ME TO WEAR IT, BUT I'LL USE IT LIKE THIS.

BUT...I'VE GOT NO WEAPONS...

I'VE GOT TO DO SOME-THING...

THAT BUILDING... IS A DRUG STORE...

DRUG STORE

DRUG STORE...

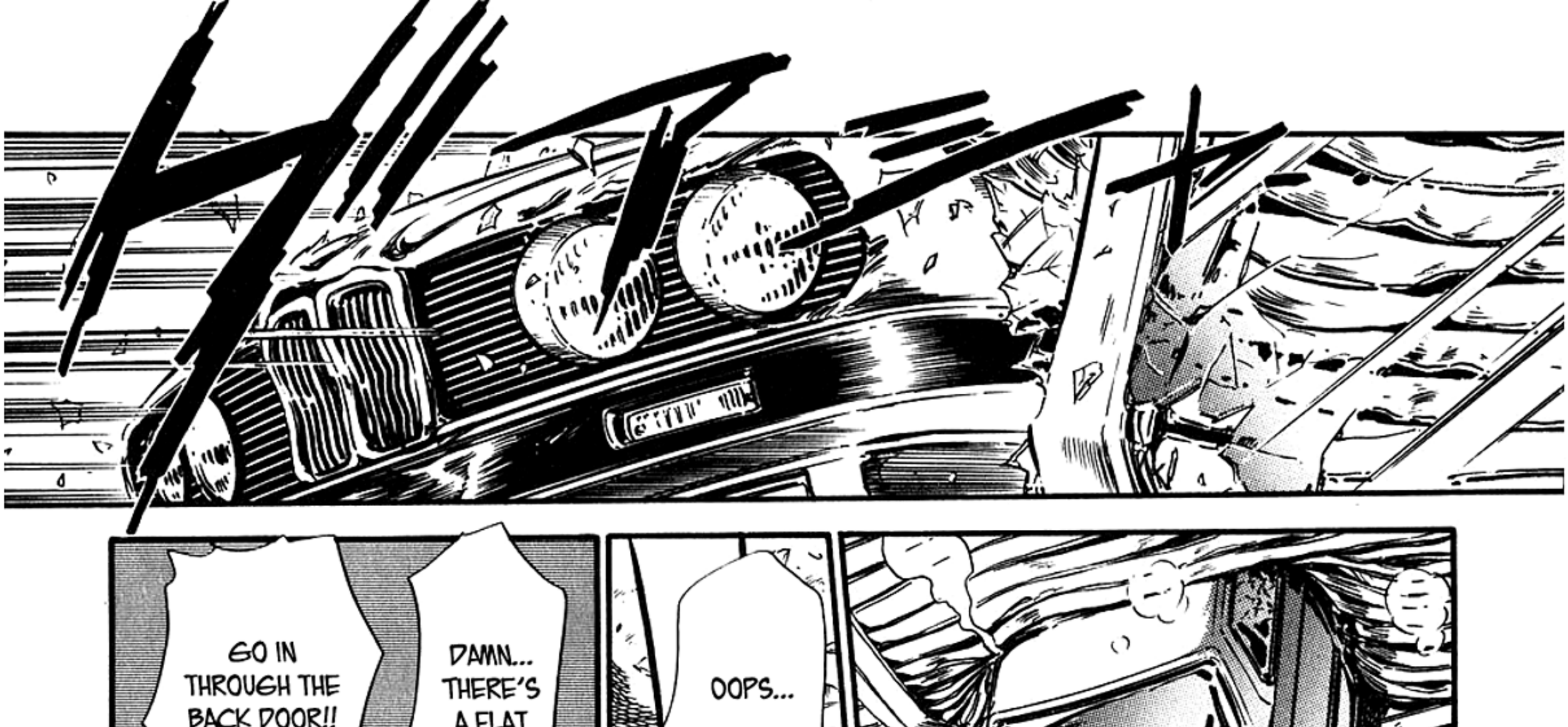
GET IN. NOW

ﾅｶ

WHO ARE YOU TELL-ING TO HOP IN...

OW OW OW

AUGH!!


GO IN THROUGH THE BACK DOOR!! HURRY!
DAMN... THERE'S A FLAT TIRE.
わあ
わあ
OOPS...
PULL IT OUT.
FOOL. SHE WENT IN HEADFIRST.

LIN

THE DRUGS ARE IN THE BACK I GUESS.

?

AND... THIS.

Johnson

BABY OIL

UMM

THERE

WE'RE RUNNING OUT OF TIME.

カリカリ

H_2SO_4

HCl

HNO_3

BINGO!! HYDRO-CHLORIC ACID AND NITRIC ACID!

DANGER

FIRST, BABY OIL... THREE

THIS LIQUID FORM IS TOO UNSTABLE TO USE...

THE EX-PLOSIVE IN DYNAMITE.

NITRO... GLYCERIN

?

NEXT...

NITRIC ACID, FOUR...

HYDRO-CHLORIC ACID... THREE

DO YOU UNDER-STAND? THIS IS...

BUT GIRLS HAVE A FRIEND

THAT NEITHER LEAKS NOR SLIDES...

AND HAS SUPREME POWERS OF ABSORP-TION.

!!

HUH!?

DUMBASS!! WHERE COULD SHE POSSIBLY HAVE GOTTEN THAT!?

WHAT!?

SHE'S GOT DY-NAMITE!

D-DYNA-MITE!!

10

OKAY! AIM!!

WH- WHERE WAS SHE HIDING DY- NAMITE...

WAH!!

DAMN!!

WABU

BLOW THE BUILDING SKY-HIGH!!

I DON'T GIVE A SHIT. JUST KILL THEM BOTH.

DAMN IT ALL!!

WHO IS THAT LITTLE BITCH BY HER-SELF!?

I'LL THANK YOU NOT TO.

THAT WOULD PRESENT A PROB-LEM.

!!

WE NEED TO ESCAPE NOW...

IT'S GOTTEN QUIET...

HUH!?

ドキッ

IT'S AL-
RIGHT...
I CAN STILL
RUN A LITTLE
WAY...

ドキッ

F- FROM
THERE AS
WELL.

W-
WE'RE SUR-
ROUNDED...
AHHH...

ドキッ

YAH!!

ドキッ

LIN!! HOLD YOUR FIRE!!

ATTEN-TION!!

COMMANDER MARIE!! EV-ERYBODY...

C- COM-MANDER...

...SHEESH...YOU USED A SLINGSHOT TO FIRE SANITARY NAPKINS SOAKED IN NITRO...

WELL?

IT ISN'T BROKEN, SO WITH A BANDAGE YOU SHOULD BE FINE.

You really are a tough one.

HOW?

WHAT'S THE PROBLEM? IT'S WHAT A GIRL WOULD DO.

squeeze

UH-HUH

AND SHE USED CURTAIN RODS FOR THE FRAME, AND TWO CONDOMS TIED TOGETHER FOR THE RUBBER BAND...

What a jerry-rig...

CROWN PRINCE?

THAT LITTLE BOY!?

NO... IDEA...

HIS HIGHNESS MAXIMILLIAN CELT L'AMORT

HE'S FIRST IN THE LINE OF SUCCESSION TO THE THRONE.

UH-HUH...OF A TINY COUNTRY IN EASTERN EUROPE CALLED SKUDERIA

THE NEXT IN LINE OF OF SUCCES-SION MUST MAKE A PROCLAMATION OF HIS INTENTION TO ACCEPT THE CROWN.

BUT ACCORDING TO NATIONAL CUSTOM, AT MID-NIGHT ON THE DAY SIX MONTHS AFTER THE DEATH OF THE PREVIOUS KING,

HOW DID... HIS HIGH-NESS...END UP LIKE THAT?

SO...THE REASON THAT KID WAS POINTING AT HIS WATCH...AND SAYING "MID-NIGHT" OVER AND OVER LIKE CIN-DERELLA...

AH... IT'S MID-NIGHT NOW.

IT IS TAKEN AS A RENUNCIATION OF THE THRONE, AND SUCCESSION FALLS AUTOMATI-CALLY TO THE SECOND IN LINE...IN THIS CASE, THE KING'S YOUNGER BROTHER.

AT THAT TIME... IF THE ANNOUNCE-MENT CANNOT BE MADE,

A FAMILY FEUD OVER THE SUCCES-SION.

THEY HID HIM IN AMERICA BECAUSE THEY WERE WORRIED ABOUT AS-SASSINATION.

THE PROCLAMATION DOESN'T HAVE TO BE IN SKUDERIA.

EH!? WHAT ABOUT THE PRINCE?

THIS IS AMERICA...HE WON'T MAKE IT IN TIME...

WE RECEIVED A COMMAND FOR AN EMERGENCY MOBILIZATION... TO SAVE HIS MAJESTY FROM ASSASSINS.

AS FOR US,

THE PRINCE HAD DISAPPEARED FROM HIS HOTEL... YOU HAD GONE MISSING...

EVERY SECOND COUNTED.

EVERYONE WAS IN AN UPROAR.

USING A SATELLITE CHANNEL, TRANSMITTING FROM THE UNITED NATIONS.

THE PROCLAMATION WILL GO OUT TO THE ENTIRE WORLD.

I AM BUT A CHILD WITH CHILDISH IMPULSES, BUT I HEREBY DECLARE TO THE PEOPLE OF SKUDERIA, MY HOMELAND,

MY INTENTION TO ACCEDE TO THE THRONE.

ANYWHERE IS OKAY, SO LONG AS THE LOCATION IS RECOGNIZED AS IMPARTIAL.

AHH...I SEE...OUR CARS HAVE EMERGENCY CRASH TRANSMITTERS CONNECTED TO THE CAR PHONES.

WHILE WE WERE SCRAMBLING, YOUR CAR'S CRASH TRANSMITTER SIGNAL ARRIVED.

JUST MAYBE...WE THOUGHT YOU MIGHT BE BATTLING THE ASSASSINS WITH NAPKIN NITRO-BOMBS.

AND THEN WE GOT WORD FROM THE POLICE ABOUT A GUN BATTLE IN PROGRESS.

ソロ ソロ

HELGA!! PERMISSION TO RELEASE THE ASSASSINS TO THE POLICE?

GRANTED

ALL THAT ARE ALIVE...

Your head...is a bit like Mickey Mouse...

IS THAT ALL OF THEM?

SAY, KIM

EH HEH HEH

THEN...THEN CAN I SAY IT?

.....

SURE...

...WHY NOT.

HIS MAJESTY IS SAFE, AND HE PROCLAIMED HIS INTENTION TO BE CROWNED...

HMM...

I GUESS...THE ASSIGNMENT IS COMPLETE. BUT...WE DIDN'T DO ANYTHING.

MARIE, HOW WILL YOU REPORT THIS?

THE CHINA-GIRL HAD THE STAGE TO HERSELF.

SO I GUESS...HE GOT AWAY...

WHO WAS HE, I WONDER...

I'M GONNA DANCE TILL MORNING!!

CHARGE THE DISCO!!

AND NOW!!

MISSION ACCOM-PLISHED!! -0300HRS -

THAT'S A WRAP!!

おいっ!! おいっ!!

NO!! When did she...

Where do those tastes come from...

totally intends to go...

OUR EX-PLOSIVE CHINA-GIRL.

SHEESH... THERE'S NO WAY I CAN KEEP UP WITH THAT.

[File17:中国小娘症候群(3) おわり]

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File : 18 Chronicle of Barahari

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NO RE-SPONSE FROM HQ!!

COM-MAN-DER!!

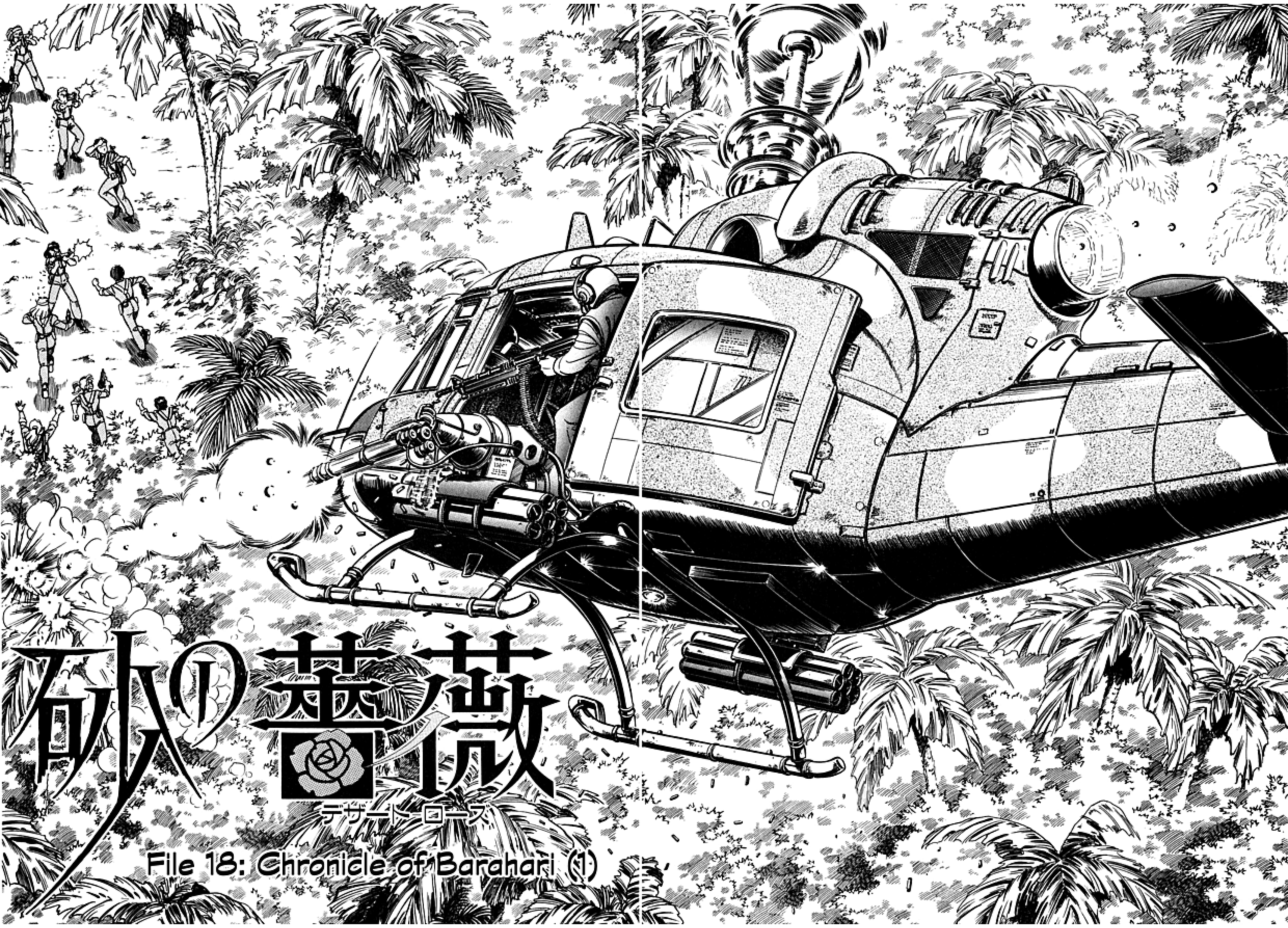
THEY'RE COM-ING!!

KEEP TRYING.

WHERE HAVE THE ROOKIES GONE OFF TO!?

CHECKMATE! CHECKMATE!

THIS IS KING TWO! RESPOND PLEASE!



File 18: Chronicle of Barahari (1)

WE'RE SUPPOSED TO HAVE A MOBILE GROUND-TO-AIR LAUNCHER.

ROOKIE MELINDA.

MELINDA!!

ｸﾀｸﾀｯ

ﾌｫｰﾝ

NOW!! WE NEED THAT LAUNCHER!! MELINDA!!

ﾌｧｰﾝ

MELINDA AND LERNA. TWO ROOKIES DEAD!!

GOT HERSELF KILLED WITH-OUT BEING THE SLIGHT-EST BIT USEFUL. SHIT!!

PROLLY OVER THERE PEEING HER PANTS OR DEAD. NO IDEA

WHAT ABOUT THE OTHER ONE, MARIE!?

ﾌｫｫｫ

I DON'T GIVE A FUCK!! SET THE SIGHT ON ZERO AND SHOOT!

IT'S TOO LOW!! THERE'S NO SETTING ON THE LAUNCH-ER!!

HIT IT!!

M I S S E D!!

EH!?

AH?

KYAHH

NO GOOD... WE'RE DONE FOR.

DANGER
KEEP

WH–
WHO...

ROOKIE
MARIE.

DON'T GET UPPITY, ROOKIE!!

WHO GAVE YOU LEAVE TO DO SOMETHING CRAZY LIKE THAT!?

BUT SHE'S A JAP TO BOOT.

I'D LIKE TO SAY ONLY AN IDIOT WANTS TO CLIMB UP INTO A HIGH PLACE,

TSK

COMMANDER ELAINE. THAT'S PROBABLY ENOUGH LECTURING. WE'VE GOTTA GET OUT OF HERE.

WHO SAID ANYTHING ABOUT ABANDONING THE AREA AND CLIMBING A TREE!?

I BELIEVE I ORDERED THE ROOKIES TO TAKE CARE OF THE HAND LAUNCHER.

WE REN-DEZVOUS WITH HQ TODAY!!

WE'RE MOVING OUT!!

THANK YOU, MARIE.

BUT EVERYONE IS REALLY GRATEFUL TO YOU.

THE COM-MANDER SAID ALL THAT STUFF,

LIEU-TENANT ...

DON'T WORRY ABOUT IT.

PAT

IT'S NOTHING... BUT

GET MOV-ING! NOW!!

WE'RE A BIT RUSHED ...

I SUPPOSE WE CAN'T BURY THEM...

MELINDA AND LERNA... HAD REALLY BAD LUCK...

FIFTEEN KILOS... HUH...IT'LL BE NIGHT-FALL BY THEN.

IF WE GO AROUND, WE'LL FOLLOW THE VALLEY SOUTH AND END UP FIF-TEEN KILOME-TERS OFF OUR ORIGINAL COURSE.

HOW MANY WOMEN CAN MOVE?

SHALL WE KNOCK IT DOWN?

ANNA AND DORIS ARE BADLY INJURED, SO SHE'S TAKING CARE OF THEM.

WHAT ABOUT MARIE?

ME

HANKY, PANKY,

REGINA AND FARA.

WITH SEVEN MAYBE WE CAN...

BECKY AND JO ARE LIGHTLY INJURED.

THAT'S THE ENEMY GUARD TOWER.

ARE WE GOING AROUND IT?

JAPS...ARE ESPECIALLY PRONE TO BE COCKY.

IT'S EASY TO GET FOOLED BY A SWEET FACE...

LIEU-TENANT ...

YOU'RE IMAGINING THINGS...COM-MANDER...

YOU APPROACH THE FRONT AND GET THEIR ATTENTION.

THE LIEU-TENANT IS TAKING A COUPLE OF TROOPS AND ATTACKING FROM THE FLANK.

THERE'S A GUARD TOWER UP AHEAD!

MARIE

REGINA...GIVE MARIE SOME OF THOSE HAND GRENADES.

IDIOT...I DIDN'T SAY ATTACK FROM THE FRONT.

COM-MANDER!!

THAT'S... NUTS.

YES

OH... AND WHAT SCHEME HAVE YOU COOKED UP THIS TIME?

THANK YOU REGINA, BUT I DON'T NEED THEM.

MARIE

HERE... HAVE A FEW.

I'M GOING TO ATTRACT THEIR ATTENTION FROM THE FRONT.

LET'S HAVE A LOOK.

STOP RIGHT THERE.

WOULD YOU BUY THIS FROM ME?

WHAT'S WITH HER?

HI THERE!

SOL-DIER-BOYS

HEY

OVER THAT WAY!!

OVER... THAT WAY...

WHERE DID YOU GET THAT?

THAT'S A MACHINE GUN...

SEEMS LIKE SHE WANTS US TO BUY THAT.

SHE'S A BIT DIRTY, BUT SHE'S A LOOKER.

SHE HAS A ROSE TATTOO ON HER BOOB... THAT'S HOT.

ME...MINE IS THE ONE.

OH

MY MACHINE GUN HAS GOT A MUCH SWEETER TASTE.

YOU'LL GET MORE FOR YOURSELF THAN THAT OL' MACHINE GUN.

I'M THE ONE.

I'M NOT LETTING YOU JUMP AHEAD.

OHH...

HOW MUCH?

C'MON!!

AH...WHY YOU...

OKAY, THAT'S ENOUGH.

UH

BE A GOOD BOY AND DROP YOUR GUN.

THAT TOOK GUTS.

PHEW... YOU'VE GOT NERVES OF STEEL...

ドドドド

THE GOOD LUCK GOD-DESS, MARIE THE ROSE.

ROSE MARIE ...AWESOME

WE'D HAVE SUSTAINED CASUALTIES FOR SURE. THAT WAS A HUGE HELP.

IF WE HAD ATTACKED LIKE USUAL,

ROSE MARIE NICE TO MEET YOU,

THAT'S PERFECT: MARIE THE ROSE.

MARIE THE ROSE

……

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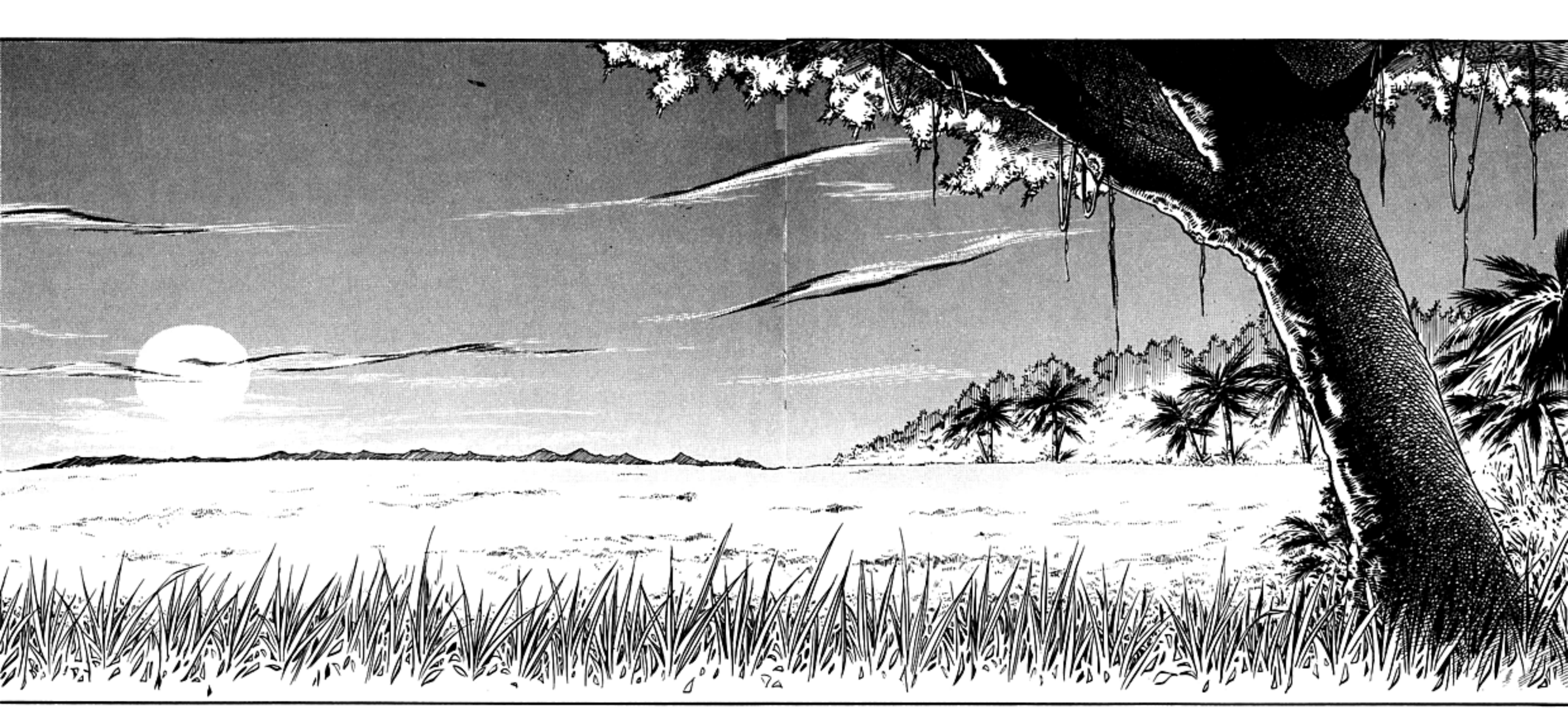
File 18: Chronicle of Barahari (2)



REGINA
WHAT ABOUT THE RADIO?
.....
AT SIX O' CLOCK.
UH-HUH...
THIS IS WHERE WE CONVERGE WITH THE MAIN UNIT?

EMERGENCY CHANNEL TEN GOES OUT WITH DOUBLE POWER, BUT ENEMY RECEIVERS WILL PICK IT UP...

NO RESPONSE ON CHANNELS FIVE TO EIGHT.

GRANT-ED

I MUST HAVE THE COM-MANDER'S AUTHORIZA-TION TO USE THIS CHAN-NEL...

EMERGENCY... I DON'T WHEN WE'VE SEEN AN-OTHER TIME MORE LIKE AN EMER-GENCY...

IF YOU DON'T GET A REPLY, TRY AGAIN FOR TEN SECONDS.

CONTAINING OUR DIVISION INITIAL AND THE CHANNEL TO USE HERE.

TRANSMIT A COM-PRESSED ONE-SECOND BURST

GIVE IT A TRY.

!

THE ENEMY HAS A LOT OF AIR FORCE UNITS SCATTERED AROUND THIS BARAHARI AREA. THEY'LL BE ABLE GET A MARKER ON OUR LOCATION EVEN FROM A ONE-SECOND BURST.

ISN'T THAT DAN-GEROUS?

Y- YES...

DID THEY TEACH YOU THAT IN TRAINING SCHOOL?

...FUCK... WHO DO YOU THINK IS IN COMMAND HERE?

I'M IN CHARGE OF DIVISION E.

THEN LISTEN GOOD, MARIE...

I... UN- DER- STAND.

IF YOU DO EVERYTHING LIKE THEY TEACH YOU IN SCHOOL, YOU END UP DEAD.

LET ME REMIND YOU... TRAINING AND COMBAT ARE DIF- FERENT.

DON'T GET COCKY JUST 'CAUSE THEY CALL YOU MARIE THE ROSE! JAP!!

LIEU-TENANT... BUT...

THE ENEMY IS IN COMBAT TOO. EVEN IF THEY GET A MARKER ON US, THEY AREN'T GONNA HAVE SPARE FORCES TO ATTACK US.

OKAY

GET ON IT, REGINA.

BUT DORIS AND ANNA ARE SEVERELY INJURED.

NORMALLY ELAINE WOULD NEVER TAKE A GAMBLE LIKE THIS...

AH... ROGER

IF THE CONVERGENCE IS DELAYED...WE HAVE TO GET TO A SAFER PLACE TO GIVE THEM MEDICINE. THAT'S WHAT ELAINE IS REALLY THINKING.

THERE'S NO MORPHINE FOR DORIS AND ANNA...

SHE'S WORRIED... THE CONVERGENCE POINT HAS CHANGED.

I'M SORRY... I HADN'T... THOUGHT THAT FAR...

!!

BUT NO REPLY. ONE MORE TIME...

WELL, REGINA?

I'M THROUGH!!

KING TWO!! KING TWO!! THIS IS CHECKMATE.

I TRIED TRANSMITTING...

MARIE...DON'T WORRY ABOUT THAT. I CAN CARRY MY OWN I.V. DRIP.

TSK!!

WE'RE LEAVING. MAKE READY!!

CHECKMATE!! THIS IS KING TWO! WE ARE CURRENTLY AT POINT ALPHA!! CAN YOU MEET US!?

DORIS... WE'RE MOVING OUT!! LET'S GO.

IT HAPPENS ALL THE TIME...

... DORIS ...

KING II...THAT'S...A NEGATIVE...

YOU WERE AMAZ-ING...

...WAY TO HOLD OUT, DORIS...

THAT'S POINT BETA.

WE HAVE TO GET TO THE FINAL ESCAPE POINT ON OUR OWN...

THEY'RE SCATTERED ALL OVER.

CHECKMATE GOT INTO A FIGHT WITH A CONVOY OF ARMORED VEHICLES.

ABOUT THREE HUNDRED METERS, BUT RIGHT WHERE POINT BETA IS THERE'S A SANDBAR IN THE MIDDLE...

HOW WIDE IS THE RIVER?

BETA IS THIRTY KLICKS TO THE NORTH, ON THE OTHER SIDE OF THE BARAHARI RIVER ACROSS THE BORDER IN ROYADO.

LOOKS LIKE WE MIGHT BE ABLE TO CROSS WITH A ROPE.

FROM THE SHORE TO THE SAND-BAR IS FIFTY METERS...

FROM THERE TO ROYADO IS...ABOUT SEVENTY...

JUST... NOW...

DORIS... IS DEAD.

STILL... BADLY INJURED DORIS AND ANNA...

SHE WAS A TOP-FLIGHT SOLDIER. SHE SET OUT ON HER JOURNEY BEFORE SHE COULD BECOME OUR BALL AND CHAIN...

...I SEE...

STOP IT... MARIE...

I'VE SEEN SOME TERRIBLE PEOPLE IN MY LIFE, BUT YOU'RE THE WORST!

...WHY YOU... SCUMBAG...

...FOR THIS, ROOKIE...

AS LONG AS I'M THE WORST, I'M GONNA SHOW YOU THE WORST.

OUTTA MY WAY...

.....

ANNA

MARIE

NO...NO...YOU CAN'T EVER GIVE UP UNTIL THE VERY END...

HOW ARE YOU?

HOLD ON TO MY SHOUL DERS...

LISTEN TO ME... YOU HUMAN SLIME!!

I'M TAKING ANNA BACK!! UNDER NO CIRCUM-STANCES WILL I LET HER DIE!!

THAT'S HELL.

WE'VE GOTTA GO THIRTY METERS TO THE NORTH TO GET TO POINT BETA...THEN CROSS THE RIVER BY ROPE A HUNDRED AND TWENTY METERS.

WE WANT TO SUR-VIVE.

YOU DECIDE. WILL YOU CHOOSE HEAVEN OR HELL?

I KNOW HOW TO GET TO HEAVEN.

DON'T YOU WORRY.

STOP IT!!

ELAINE

BUT WE AREN'T GONNA WAIT FOR YOU.

DO WHAT YOU LIKE.

THERE'S NO WAY I CAN LET A WOUNDED PERSON DESTROY ALL THE REST OF US.

WHETHER I'M CALLED THE WORST OR A HUMAN SLIME,

THEY MAY HAVE BEEN DESTROYED...

CHECKMATE IS SCATTERED INLAND...

THERE'S NOT A MOMENT TO LOSE.

I KNOW THERE'S A LOT GOING ON, BUT THIS ISN'T LIKE YOU.

IT'S JUST...

I'M...

ENEMY ATTACK CHOP-PER!!

NO SHOOT-ING!! LET THEM GO PAST.

SCATTER!!

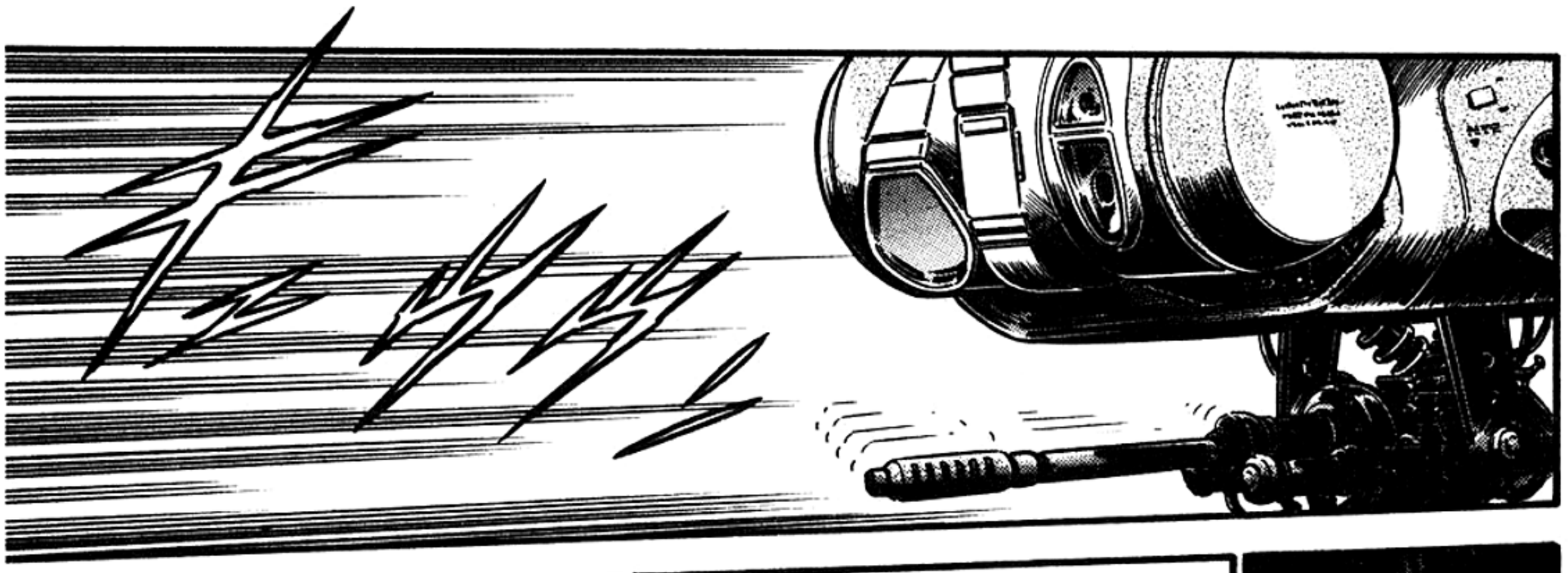
OW... UH

I'M SORRY... PLEASE BEAR WITH IT...

UH!!

SHIT!! IT'S COMING BACK.

IS IT GONE?



HANKY! PINKY! JO!

REGINA! FARA! BECKY!

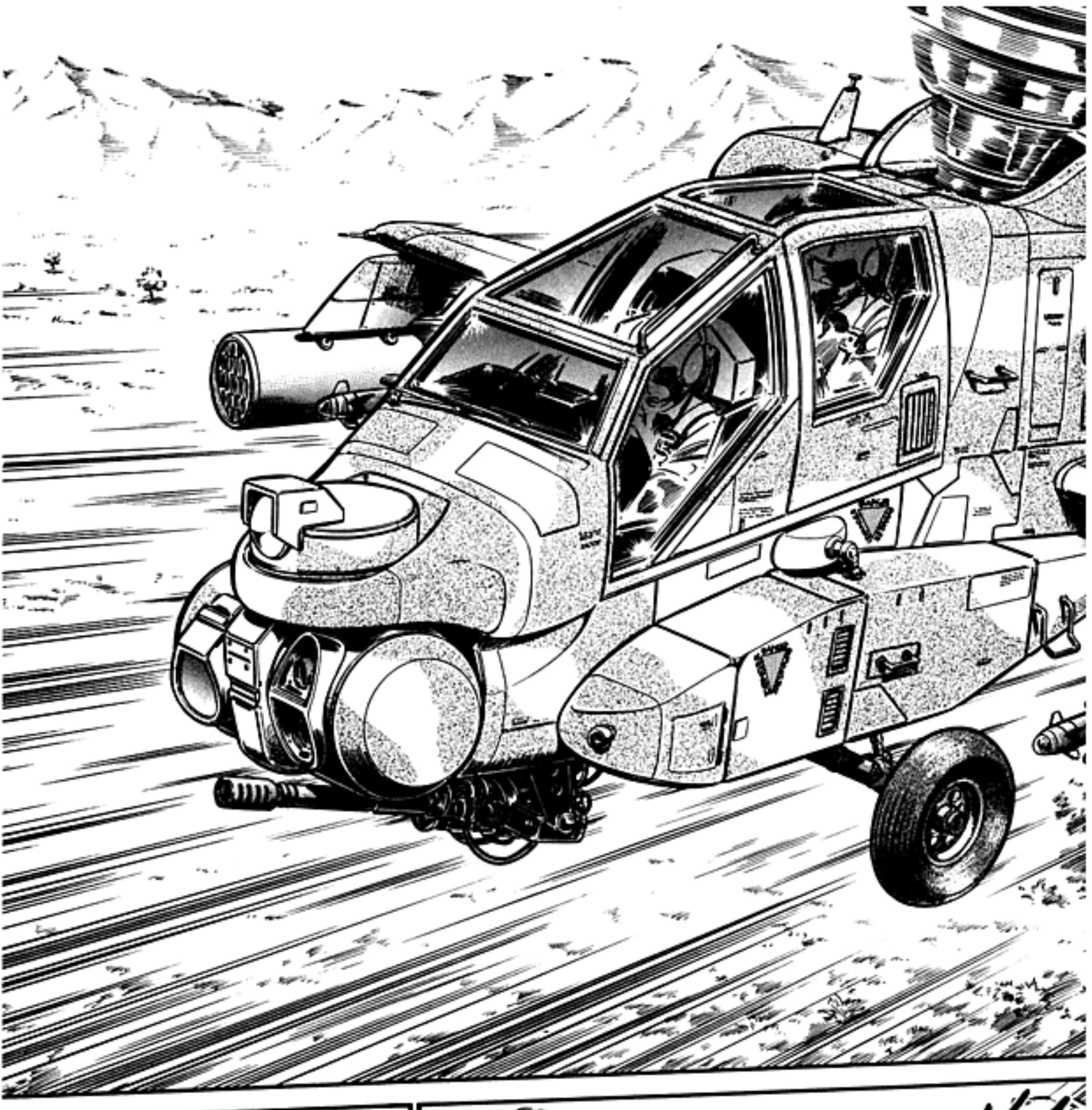
THIS WELL. TIME IT'S REALLY GONE.

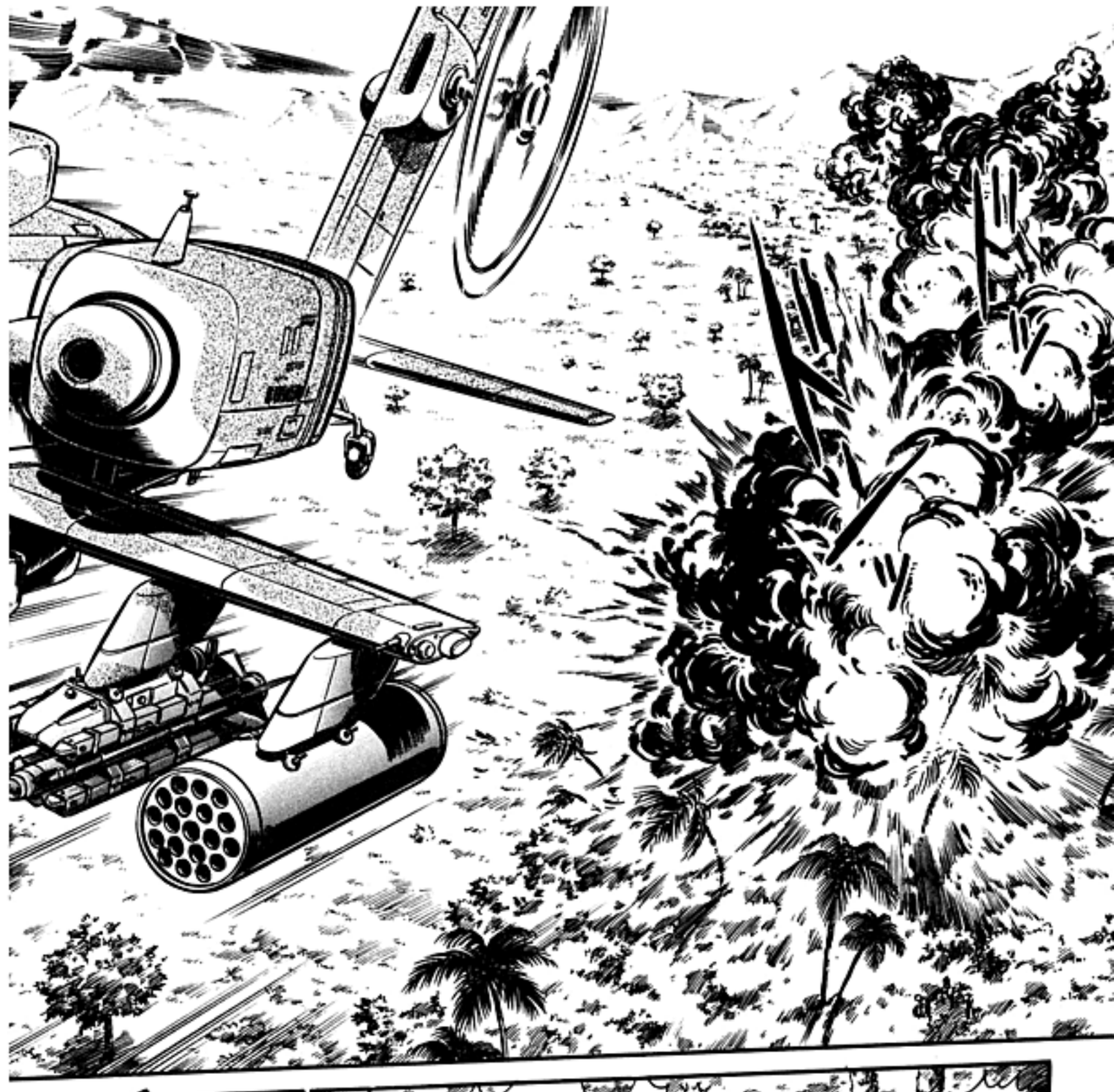
MARIE! ANNA!

IS EV-ERYONE OKAY!?

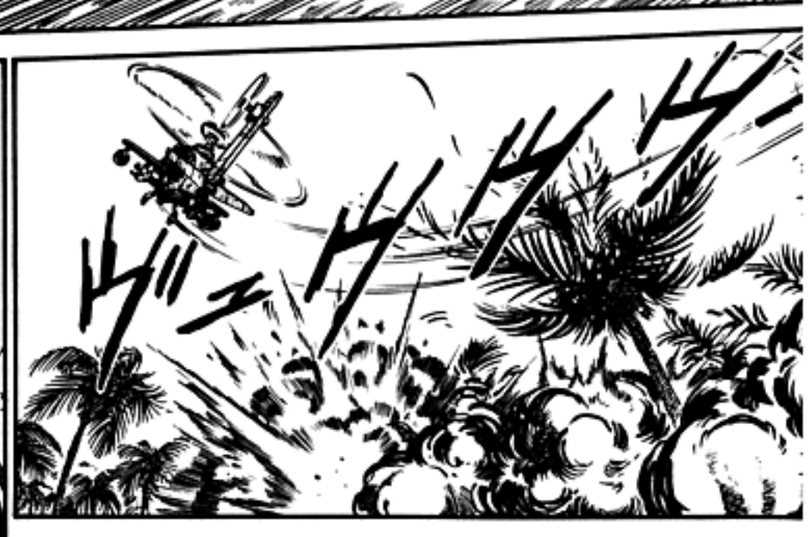
ANNA...

ANNA... DIED IN BATTLE...





I GUESS...THEY GOT A MARKER FROM OUR RADIO TRANS-MISSION AFTER ALL....



THEY'RE JUST SCAT-TER-SHOOT-ING ON THE OFF CHANCE THEY HIT US.
IF WE'RE DISCOVERED, THERE'S NO WAY WE CAN TAKE THEM!!
HOLD YOUR FIRE!
DAMN!!

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File 18: Chronicle of Barahari (3)

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File 18: Chronicle of Barahari (3)

I'M STILL... CHECK- ING...

MEDIC!! DO WE HAVE IN- JURIES!?

REPORT CASUAL- TIES!

ANNA... IS...

OWWW...

WE HAVE A BADLY WOUNDED HERE...

DAMN...

COM- MAN- DER!!

ELAINE!!

I GUESS MY NUMBER IS UP...

KATIE!! FIRST AID KIT ON THE DOUBLE!!

UHH...

COM-MAND-ER!!

DON'T TALK NONSENSE... IT'S A JUST A SCRATCH.

.....

WE HAVE TO THINK THERE MAY BE INTER-NAL ORGAN DAMAGE. SHE NEEDS IMMEDIATE SURGERY AT A TRAUMA CENTER...

THE WOUND OPENING IS SMALL...BUT IT'S DEEP. IT PROBABLY PIERCED THE PERI-TONEUM...

YOUR OBJEC-TIVE IS POINT BETA.

TAKE COM-MAND AND CARRY OUT THE PLAN...

LIEU-TENANT SHALE

I MAKE NO DISTINCTION BETWEEN MYSELF AND THOSE IN MY COMMAND.

ELAINE!! THERE'S NO WAY WE CAN DO THAT.

I ORDER YOU TO LEAVE BEHIND ALL SERIOUSLY WOUNDED...OF WHICH I AM ONE...YOU HAVE THIRTY KILOS AHEAD OF YOU...

MARIE!!

I ADMIT I THOUGHT YOU WERE STUPID. BUT I NEVER THOUGHT YOU WERE THIS STUPID!!

ANYTHING I ASK OF THEM I WILL DO MYSELF.

THAT'S REGULA-TIONS.

SHUT UP... JAP. THIS IS LIFE OR DEATH.

M-MARIE ...

KATIE!!

I NEED ANTISEPTIC GAUZE, BANDAGES, PENICILLIN, AND MORPHINE!!

(SFX) UAHHHH ...

I'VE COATED IT WITH PENICILLIN AND PUSHED ANTISEPTIC GAUZE INSIDE THE WOUND IN HER BELLY.

I'M GOING TO STITCH THE WOUND. IT'S JUST A NEEDLE AND THREAD FOR SEWING, BUT IT'S BETTER THAN NOTHING.

AUU GG HH H!!

THIS IS GOING TO HURT, SO GET READY.

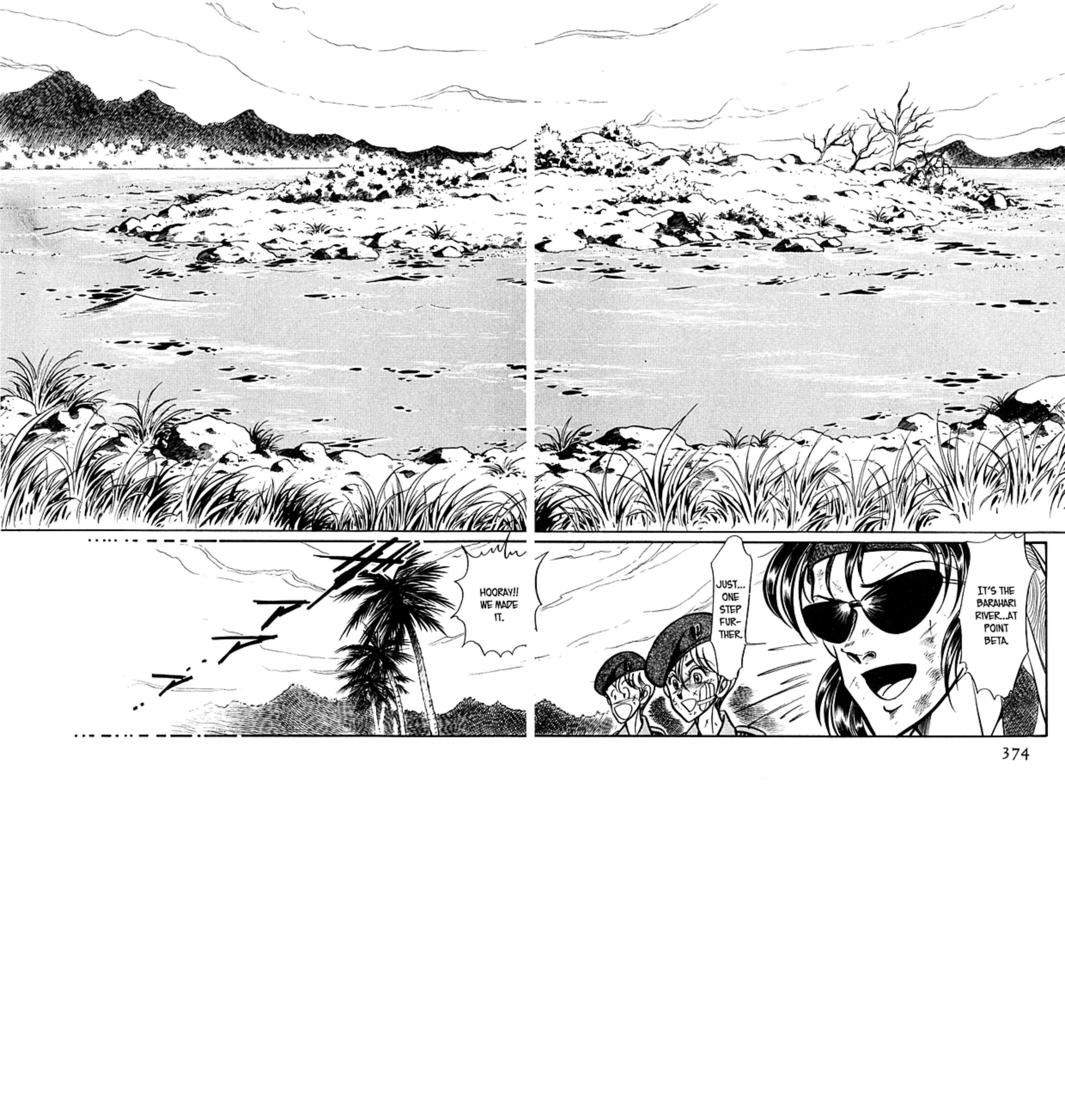
BUT I'M GUESSING IT WON'T HURT AS MUCH AS BLOWING YOUR HEAD OFF.

I'LL...KILL... YOU...

M-MARIE....

IF WE MAKE IT, I'LL MEET YOU ANY TIME FOR A SHOWDOWN.

FINE...BUT FIRST WE HAVE TO LIVE THROUGH THIS.


HOORAY!! WE MADE IT.
JUST... ONE STEP FUR-THER.
IT'S THE BARAHARI RIVER...AT POINT BETA.

.....

WE'RE CROSSING. READY WITH THE ROPE!

THE SANDBAR IS FLATTER THAN I EXPECTED... AND THERE AREN'T ANY TREES...

THERE'S NOWHERE TO HIDE, EITHER IN THE RIVER OR ON THE SANDBAR...

BUT...WE CAN'T WAIT FOR DARKNESS...

IT'S A GAM-BLE...

THE MOR-PHINE WORE OFF.

COMMAND-ER...YOU'RE CONSCIOUS...

WE HAVE TO CROSS A WIDE OPEN RIVER IN FULL DAYLIGHT USING ROPE...

WE'RE...OUT OF TIME...

HALF OF US...ARE INJURED. THE OTHER HALF HAS REACHED THE LIMITS OF EX-HAUSTION.

...

HERE. TAKE THIS.

?

YOU'RE STRONG... MARIE.

WE WILL NOT LEAVE ONE GIRL ON THIS SIDE OF THE RIVER...I SWEAR IT. EVERY ONE...WILL MAKE IT TO THE OTHER SIDE.

THIS RIVER DIVIDES OUR FATE IN TWO.

LIFE... OR DEATH ...

THERE'S NOTHING SPECIAL IN THERE, BUT IN CASE SOMETHING HAPPENS TO ME, I WANT YOU TO CLEAN IT OUT.

IT'S MY LOCKER KEY.

...WHY... ME...

THOUGH IT IS ONLY HALF...

I ALSO... HAVE JAPANESE BLOOD IN MY VEINS...

!!

THEN WE CROSS!! GATHER 'ROUND!!

THE ROPE IS CAUGHT ON THE SANDBAR.

EVERYONE CROSSES AT ONCE.

AND THEN...

EXACTLY.

THIS IS HOW WE GET THE WOUNDED ACROSS THE MIDDLE OF THE RIVER.

WE PUT TWO ROPES IN PLACE.

WE MAKE A SIMPLE STRETCHER FROM PLASTIC PIPE.

IT'S A LITTLE FURTHER, BUT IT REDUCES EXHAUSTION.

EVEN BETTER...BY PLACING THE ROPE DIAGONALLY WE CAN USE THE CURRENT TO HELP US,

PERFECT... LIEUTENANT.

AL-
RIGHT!!

LET'S
GO!!

NOW FOR THE NEXT LEG!! DON'T DAWDLE!

IF WE CAN GET TO THE OTHER SIDE...

JUST...A LITTLE FURTHER...

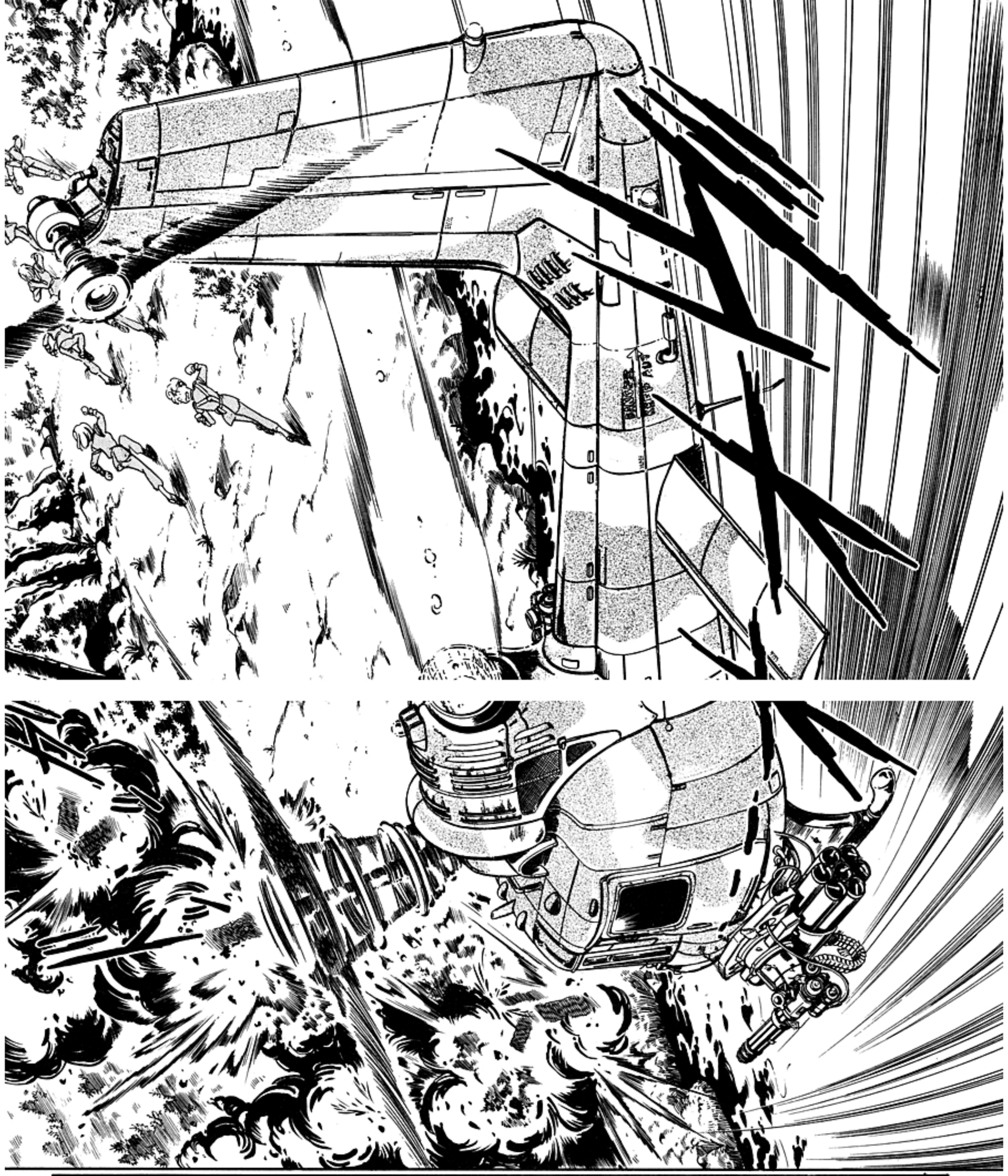
RIGHT... WE'LL BE SAVED.

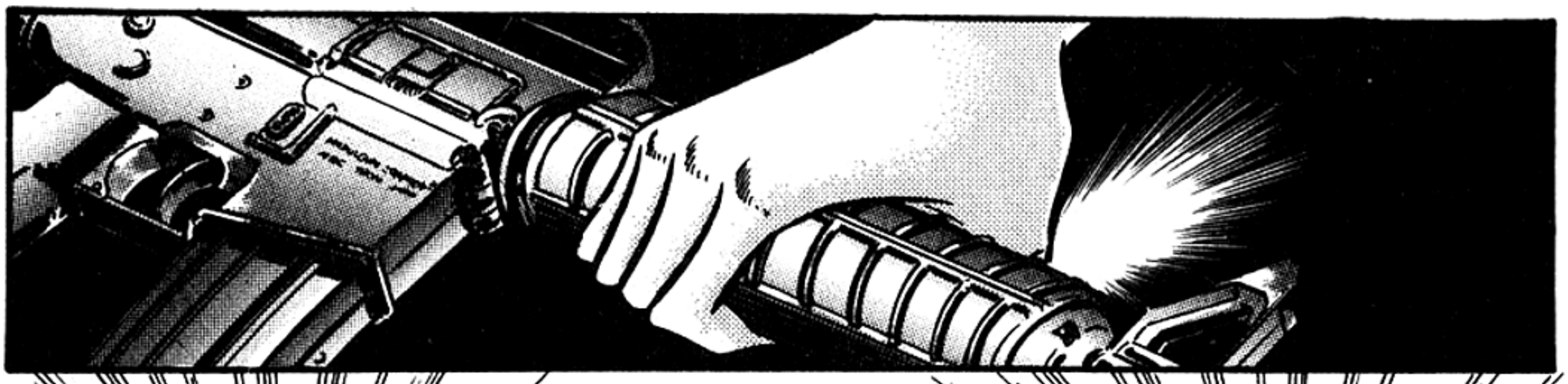
ELAINE, HOW ARE YOU!?

GOOD WORK, MARIE.

!!

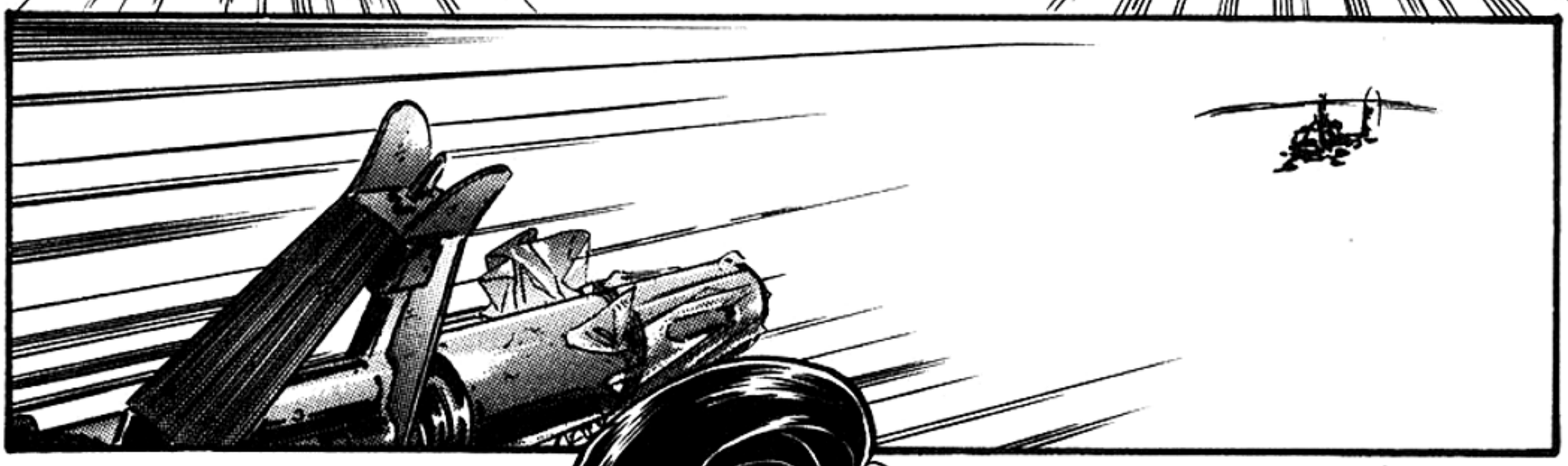
!!


WE'RE ALL DEAD!
SHIT!!
WAH... AHHHH



HOPE...OR DESPAIR...

THIS RIVER DIVIDES OUR FATE IN TWO...



I...WILL NOT DIE!

UNDER NO CIRCUM-STANCES DO I DIE HERE!!

Happyscans
Needs
Editors
CLEANERS AND TYPESETTERS
Please apply at
happyscans.blogspot.com

砂の薔薇

デザート・ローズ

File 18: Chronicle of Barahari (4)

SCATTER!!
DON'T STAY TOGETHER!!

MARIE!!

ドドドド!

AT THIS RATE WE'LL ALL BE KILLED!!

BUT!!

DUMBASS!! YOU CAN'T GO AGAINST AN ATTACK CHOPPER WITH AN M16!

SHELL!! HURRY UP AND GET ACROSS.

HE KNOWS WE CAN'T TOUCH HIM, SO HE'S TAKING HIS TIME COMING BACK AROUND.

DAMN!

HERE... THERE'S NOWHERE... TO HIDE.

THOSE WHO CAN SWIM SHOULD GET TO THE OTHER SIDE AS QUICKLY AS POSSIBLE.

YOU CAN SEND AROUND FOR THE WOUNDED LATER.

ELAINE!!

IT'S THE TROOP COLUMN WE GOT THAT REPORT ON.

LOOK AT THAT HOT MESS.

A TURKEY SHOOT.

HIEE!!

KYAHH!!

HH

DAMN!
AHH!

WE CAN ONLY... DIE.

IT'S...NO GOOD...WE CAN'T ESCAPE.

FOR ONE ROUND WE'LL TRY TO HOLD THEM OFF.

WE'LL FORM A SHIELD...

COM-MAND-ER...

SO THE LIEUTENANT... CAN TAKE YOU...

THE DIVISION E PLATOON,

WE'LL UPHOLD THE HONOR OF

NO WAY...YOU GUYS.

MARIE!!

THAT'S A SHORT-RANGE LAUNCHER. IT WON'T REACH MORE THAN TWO HUNDRED METERS.

MARIE

I HAVE TO GET THEIR ATTENTION...

MARIE?

!?

MA...

HUH!?

GONE MAD...?

THERE'S NOWHERE TO HIDE...SO THEY'LL PROBABLY NOTICE ME LIKE THIS...

HEY!!

LOOK.

THAT GIRL... HAS SHE...

ALREADY GONE OFF HER ROCKER?

HUH?

IS GOING STARK NAKED LIKE RUNNING UP THE WHITE FLAG?

THEY'VE NOTICED, AND THEY'RE COMING.

GO AHEAD.

COME CLOSER... COME LOWER...

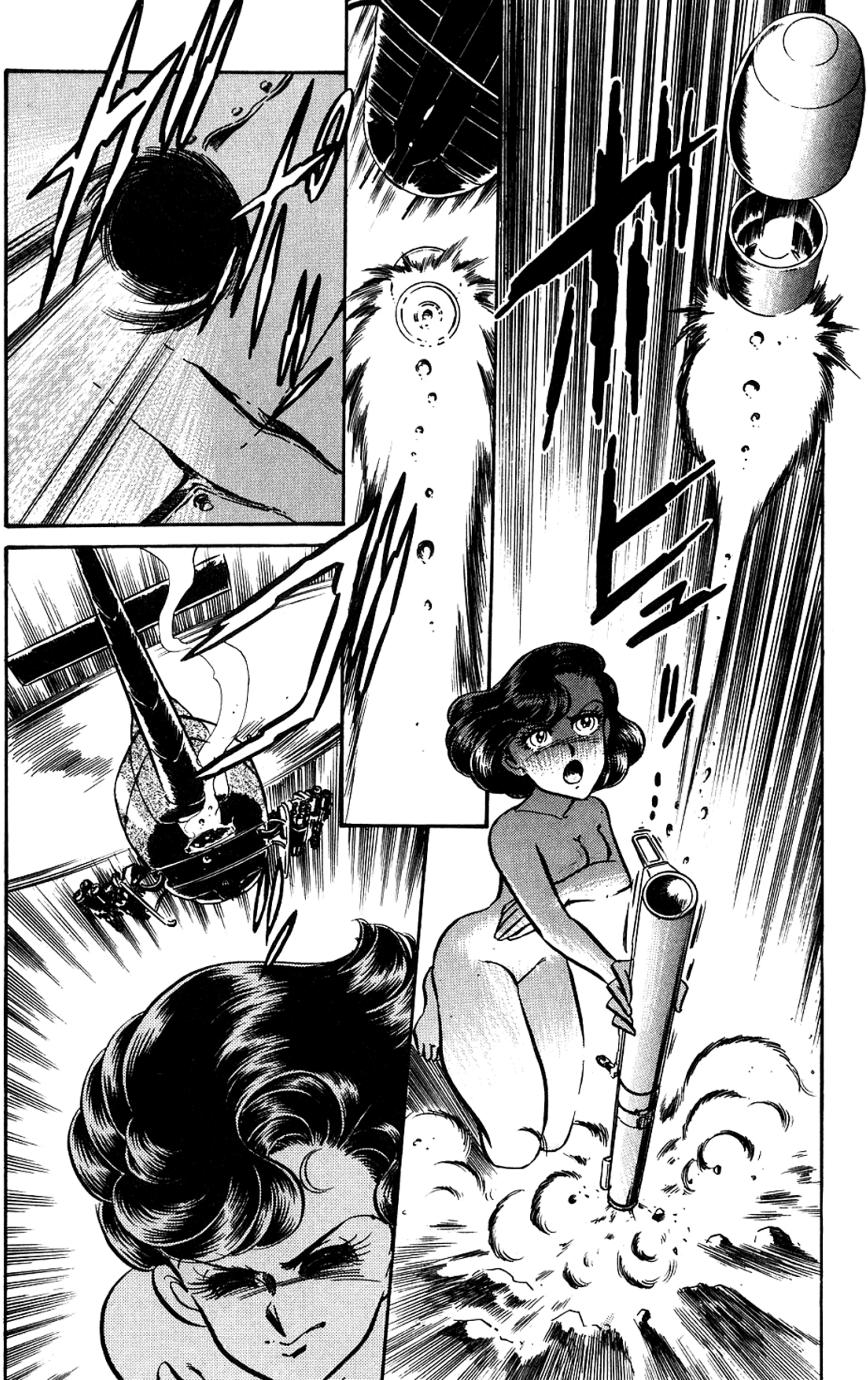
LOOK AT ME...

AND COMING DOWN.

THEY'RE HERE!!

HYEHH HEH HEH HEH!! ARE YOU SCARED?

IT MAY NOT REACH TWO HUNDRED METERS AT LEVEL, BUT VERTICALLY... IT SHOULD FLY AT LEAST A HUNDRED!!



MARIE

IN ORDER TO GET A STRAIGHT UP SHOT...

WHAT...A FEMALE...

SHE SANG...WITH SUCH A GENTLE VOICE...

WHAT WAS IT... A JAPANESE SONG...ABOUT FLOWERS...

BUT SHE ALWAYS SANG ME TO SLEEP...THE SONG...

I...BARELY REMEMBER HER, THOUGH...

THERE ARE A LOT OF JAPANESE SONGS ABOUT FLOWERS.

MAYBE... THIS SONG?

A FLOWER...IN SPRING...THAT BLOOMS ALL OVER JAPAN...

さくらさくら
やよいのそらは
見わたすかぎり
かすみか雲か
匂いぞ出ずる
いざやいざや
見にゆかん

MY MOM...SANG IT OFTEN.

YEAH... THAT'S THE ONE...I REMEMBER.

(THE SONG IN SFX IS "SAKURA SAKURA, YAYOI NO SORA")

MY MOTH-ER...WAS JAPANESE...

ガコン ガコン

I WANTED TO GROW UP FAST SO I COULD GO WITH HER TO LIVE SOMEWHERE ELSE.

MY FATHER WAS A FULL-TIME DRUNK...AND HE OFTEN BEAT MY MOTHER...

SHE ABANDONED BOTH MY FATHER AND ME.

WHEN I WAS FOUR,

BUT THEN...

(SFX) MOMMMYYYY

ELAINE!!

ELAINE!!

TAKE ME...WITH YOU...

MOMMA...

MOMMA...

WHY... ARE YOU LEAVING... MOMMA...

PLEASE... TAKE ME WITH YOU...TO JAPAN.

IT'S SUCH A GENTLE SONG.

WHAT'S THAT SONG?

♪ IS IT MIST OR CLOUDS? FRAGRANT IN THE MORNING SUN, SAKURA SAKURA, FLOWERS IN FULL BLOOM...

WELL, THE PUBLIC HEARING IS OVER, SO LET'S PARTY TONIGHT!

THE CHERRY TREES BY THE POTOMAC RIVER HERE IN WASHINGTON D.C. ARE QUITE FAMOUS.

IT'S A SONG ABOUT THESE CHERRY BLOS-SOMS...A JAPA-NESE LULLABY...

IN JAPAN I'VE HEARD THEY HAVE PARTIES UNDER THE CHERRY TREES.

OHH

OH... COM-MAND-ER.

BARAHARI IS DISTANT, AND THE MEMORY EVEN MORE DISTANT...A PERSONAL WAR STORY.

THE SHORE OF HOPE...AND THE SHORE OF DESPAIR...

THIS RIVER DIVIDES OUR FATE IN TWO...

ELAINE ...

[File18:バラハリ戦記(4) おわり]

【初出】
●File:15アトミック・コネクション　ヤングアニマル　平成5年7号～11号掲載
●File:16女王様とお呼び!!　ヤングアニマル　平成5年12号～19号掲載
●File:17中国小娘症候群　ヤングアニマル　平成5年20号～22号掲載
●File:18バラハリ戦記　ヤングアニマル　平成6年1号～4号掲載

第五巻おわり

解説というか、まあ、ご案内つつー事で。

たかしげ宙
（まんが原作者）

たかだか駆け出しの原作屋が、新谷かおるという大先輩の作品解説等とは非常におこがましいのだが、読者の方々にはここではただミーハーな一読者としての駄文ということでご納得していただきたい。（最初からすでに頭の悪い文章ですな）

まず作品を読んでいつも思う事は、作者特有の絶妙なバランス感覚が非常に冴えているという事。

「現実（リアル）」と「虚構（フィクション）」の丁度いいブレンド加減が、心地よく読み手を騙してくれる。

ここでいう「騙す」というのは言葉は悪いが、物語というのはマンガや小説、

映画に限らず、楽しみたい読者（お客さま）を巧妙に騙して差し上げる事から始まるのだと考えます。（そうでない方はマンガなど読まず、ンを読みましょう）

凝った設定と道具も忘れてはいけない。『砂の薔薇』でうまいのは、カウンター・テロという設定で、ある敵味方お互いの正義などという、それだけでページのほとまいそうな厄介な条件を基本的にクリアできる。（どう考えてない）

その分、個々のキャラクターやストーリーに比重を置けるわさらにヘリや飛行機、銃等知らなくても充分面白いが、知って楽しめる事でしょう。

（特に車系の選択は、いつもセンスがいいと私は思っている）

この文庫版に収められているのは――

地下の原発という限定された条件下を設定し、それをテロリスト側がどう攻略し、マリーたちがどうその難題を解くかを描いた、

「アトミック・コネクション」

読んでいても、描いていても、こういうパズルがうまく解けた時が非常に楽しいもんです。（これがこの本の中では一番お気に入りです）

アイリーンをメインに、テロにオカルティックな風味をまぶした、

「女王様とお呼び!!」

（？）

リンの大活躍

「中国小娘症候群」

マリーの過去のひとつである新兵時代を描いた、

「バラハリ戦記」

このたった一冊の中、思いつく限り色々な話を注ぎ込み、手を代え品を代え、我々を楽しませてくれている。

それを個々に魅力のある、生きたキャラクターが演じ、マンガの教科書と言ってもいいわかりやすい構成とコマ割りで見せられているのだから、当然の如

く最上級のエンターテインメントマンガであるわけです。

新谷かおるという作家は、この作品に限らず、どれをとってので、私は自前で買い揃えております。（本当）

かなり稚拙な散文的になってしまいましたが、私は自信を持ってお薦めしますです。、はい。（久々に読み返したら、本当に面白かったんだよお）

最後に新谷先生に私信

今度はまたモータースポーツを題材に何か描いてください！

ますので。楽しみにして

悲しさがちょっぴりにじんだ短編集。
四月怪談全1巻

平和すぎる結婚生活が狂い始めたら…!!
ダリアの帯全1巻

ファンタスティック・ラブ・ストーリー。
ロングロングケーキ全1巻

ファンタジック・ワールド
つるばら つるばら全1巻

猫と人間の対等な生活。
サバの秋の夜長全1巻

すばらしきかな、猫がいる生活。シリーズ第2弾。
サバの夏が来た全1巻

大雪師走

ハムスターのほんわか生態レポート。
ハムスターの研究レポート1・2巻

克・亜樹

芸能界ドタバタストーリー。
星くずパラダイス全6巻

河惣益巳

海洋冒険ロマン!
サラディナーサ全5巻

川原　泉

ほんわかユーモラスな傑作集!
空の食欲魔人全1巻

新感覚スポーツ・ドラマ!
甲子園の空に笑え!全1巻

愛と家畜と作物の感動物語!
美貌の果実全1巻

1年366日の精選漫画名言集!!
本日のお言葉全1巻

ハイセンス学園コメディ!
笑う大天使(ミカエル)全2巻

哲学ワンダーランド!
フロイト1/2全1巻

オリエンタル・ファンタジー!!
中国の壺全1巻

白泉社文庫
大好評発売中!

青池保子

ハードなスパイ・アクション!
Zーツェットー全1巻

奇想天外なシュール・コメディ!
イブの息子たち全3巻

秋里和国

戦慄のスペクタクル・ロマン!
青のメソポタミア全1巻

安孫子三和

天才猫のワンダフル・ライフ!
みかん・絵日記全6巻

樹なつみ

傑作サイキック・アクション!
朱鷺色三角(ときいろトライアングル)全3巻

朱鷺色三角(ときいろトライアングル)の続編!
パッション・パレード全3巻

ファッショナブル・ストーリー。
マルチェロ物語(ストーリア)全4巻

大島弓子

ファンタジーの最高峰。
綿の国星全4巻

心に深いリリカル・ロマン!
夏のおわりのト短調全1巻

感性豊かな傑作短編集!
バナナブレッドのプディング全1巻

淡い想いの短編集!
さようなら女達全1巻

センシティブ短編集!
全て緑になる日まで全1巻

天然ラブ・ストーリー!
いちご物語全1巻

白泉社文庫

大好評発売中！

波津彬子
人間の情念を描く傑作浪漫！
幽霊宿の主人（あるじ）**冥境青譚抄**（めいきょうせいたんしょう）**全1巻**

幻想と耽美の世界を描いた珠玉の作品集！
燕雀庵夜咄（えんじゃくあんよばなし）**全1巻**

泉鏡花の夢幻的世界を描く！
鏡花夢幻（きょうかむげん）**全1巻**（泉鏡花・原作より）

浜田翔子原作・和田慎二
復讐を誓う男のサスペンス&ミステリー!!
神に背を向けた男全3巻

ひかわきょうこ
珠玉のおてんばウエスタン！
荒野の天使ども全2巻

帰ってきたおてんばウエスタン！
時間をとめて待っていて全3巻

ハッピー・カップル・ストーリー！
春を待つころ千津美と藤臣君のシリーズ1**全1巻**

日渡早紀
スーパー近未来サスペンス!!
ぼくの地球を守って全12巻

魔夜峰央
痴的ギャグ・タイフーン！
パタリロ！1～25巻

超俗的（スーパー）美少年のセンチメンタル・ギャグ！
ラシャーヌ！全4巻

華麗なタッチで描かれた妖怪譚！
妖怪缶詰全1巻

美内すずえ
感動の演劇ロマン！
ガラスの仮面1～23巻

珠玉のミステリー・ホラー集!!
美内すずえ傑作選1
妖鬼妃伝全1巻

傑作学園ミステリー！
美内すずえ傑作選2
聖（セント）アリス帝国全1巻

雄大なスケールの歴史ロマン！
美内すずえ傑作選3
白ゆりの騎士全1巻

猫十字社
笑撃のギャグ・バトル！
黒のもんもん組全1巻

愛とやさしさの珠玉のメルヘン！
小さなお茶会全1巻

野間美由紀
華やかな世界に生きる女性の仕事と恋！
インテリア全1巻

美しい宝石をめぐるミステリー集！
ジュエリー・コネクション①
ピンキーリング全1巻

宝石をとりまく数々の難事件！
ジュエリー・コネクション②
閃光（せんこう）のサフェイロス全1巻

ジュエリーの陰にひそむ愛憎劇！
ジュエリー・コネクション③
ダイヤモンド迷宮（ラビリンス）全1巻

宝石がもたらす悲しい真実！
ジュエリー・コネクション④
君はルビーの嘘をつく全1巻

エメラルドに隠された危険な罠！
ジュエリー・コネクション⑤
エメラルド・シティ全1巻

事件のカギはジュエリーにあり！
ジュエリー・コネクション⑥
香港翡翠幻想全1巻

ミステリアス・ウエザーリポート！
アトモスフィア全1巻

萩尾望都
心理ドラマの代表作！
メッシュ全3巻

甘くておいしい感動の名作！
ケーキケーキケーキ全1巻

モトさまの恋愛コメディ！
この娘（こ）うります！全1巻

はみだし犬のハートウォーミング・コメディ！
ルーとソロモン全2巻

鋭い視点で社会を抉る衝撃作!!
X Day（エックス・デー）全1巻

異色のファンタスティック・ストーリー！
ムーン・ライティング全1巻

鬼才、三原 順の鮮烈ストーリー。
Sons（サンズ）ムーン・ライティング・シリーズ全4巻

森川久美
男たちのアクション・ロマン！
南京路（ナンキン・ロード）**に花吹雪**全3巻

谷地恵美子
大人の女のエスプリが光る！
女の化粧室全1巻

山内直実原作・氷室冴子
平安いにしえラブ・コメディ!!
なんて素敵にジャパネスク全6巻

新釈・とりかえばや物語！
ざ・ちぇんじ！全2巻

山岸凉子
センセーショナル歴史ロマン！
日出処（ひいづるところ）**の天子**（てんし）全7巻

バレエまんがの決定版！
アラベスク全4巻

時空を越えた異色ロマン！
妖精王全3巻

女の情念をミステリアスに描いた傑作集。
黒鳥ブラック・スワン全1巻

吉田秋生
忘れえぬ青春の日を描く名作！
櫻の園全1巻

吉田戦車
笑いの短編フルコース!!
酢屋の銀次全1巻

わかつきめぐみ
はじける異次元コメディ！
So What?（ソー・ホワット）全2巻

珠玉のハイスクール・メモリー！
月は東に日は西に全1巻

精選ミステリー・ロマン集！
美内すずえ傑作選4
13月の悲劇全1巻

激流の歴史ロマン大作！
美内すずえ傑作選5
王女アレキサンドラ全1巻

愛と野望の時代ドラマ！
美内すずえ傑作選6
虹の戦（いくさ）全1巻

謎と怪奇のホラー傑作集！
美内すずえ傑作選7
魔女メディア全1巻

恐怖の伝奇ミステリー！
美内すずえ傑作選8
黒百合の系図全1巻

鮮烈な運命の物語！
美内すずえ傑作選9
燃える虹全1巻

愛憎うずまく人間ドラマ！
美内すずえ傑作選10
孔雀（くじゃく）**色のカナリア**全1巻

愛と勇気のオムニバス・ストーリー！
美内すずえ傑作選11
バラ物語全1巻

強くたくましく生きる少女の、壮大な歴史ロマン！
美内すずえ傑作選12・13
はるかなる風と光上・下巻

作・武論尊 画・三浦建太郎
歴史アクション・ロマン決定版!!
王狼伝（おうろうでん）全1巻

衝撃のSFロマン！
ジャパン全1巻

三原　順
少年たちのセンシティブ・ロマン！
はみだしっ子全6巻

センシティブ・ストーリー集。
三原　順傑作選
'70s（セブンティーズ）全1巻

感性あふれる名作集！
三原　順傑作選
'80s（エイティーズ）全1巻

ほのぼのミステリアス・ストーリー。
闇月王 全1巻

美術品に秘められた人間ドラマ!
水の片鱗 全1巻

佐々木倫子

マジメでおかしい動物コメディ!
動物のお医者さん 全8巻

清水玲子

切なく熱い愛の物語!
月の子 MOONCHILD 全8巻

衝撃のSFロマン!
竜の眠る星 全2巻

しりあがり寿

冴えまくるシュール・ギャグ!
エレキな春 全1巻

シュール・ギャグがてんこ盛り
おらあロココだ! 全1巻

新谷かおる

逆転親子の仁侠活劇!
紅(あか)たん碧(あお)たん 全1巻

復讐に燃える女のハードアクション!
砂の薔薇 -デザート-ローズ- 1～6巻

竹宮恵子

究極の愛の世界。
風と木の詩(うた) 全10巻

なかじ有紀

にぎやか高校生グラフィティ。
小山荘のきらわれ者 全4巻

成田美名子

ハートフルな青春ドラマ!!
エイリアン通り(ストリート) 全4巻

ファッショナブル青春ストーリー!
CIPHER(サイファ) 全7巻

N.Y.ユニヴァーシティ・ライフは超刺激的!
ALEXANDRITE(アレクサンドライト) 1・2巻

軽快歴史ファンタジー!
バビロンまで何マイル? 全1巻

女子プロ野球チームの奮戦記!
メイプル戦記 全2巻

木原敏江

花の旧制高校シリーズ!
摩利と新吾 全8巻

玖保キリコ

日常の不条理体感ギャグ!
シニカル・ヒステリー・アワー 全6巻

柴門ふみ

大人の恋の短編集。
さくらんぼ爆弾 全1巻

酒井美羽

バラエティあふれる愛の短編集!
結婚を2倍楽しむ方法 全1巻

女心の機微を描く愛と笑いの物語!
ミス・テレフォン ミセス・テレフォン 全1巻

妊娠にまつわるエトセトラ!?
できちゃった 全1巻

見合い?恋愛?幸せはどこにある?
お坊っちゃまナイスですね 全1巻

悪い女にはウラがある。ウブな女にもウラがある!?
BAD GIRL 全1巻

夢見る30歳の恋模様。単純なようで複雑で!?
夢見るサーティー 全1巻

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